

BARR'S

HYACINTHS,
 NARCISSI,
 JONQUILS,
 TULIPS,
 CROCUSES,
 SNOWDROPS,
 WINTER ACONITES,
 CHIONODOXAS,
 SNOWFLAKES,
 SCILLAS,
 PUSCHKINIA,
 MUSCARIS,
 LILIES OF THE VALLEY,
 DIELYTRAS,
 SPIRÆAS,
 IRISES,
 IXIAS,
 SPARAXIS,
 TRITONIAS,
 BABIANAS,
 RANUNCULUS,
 ANEMONES,
 CYCLAMEN,
 HYACINTHUS CANDICANS,
 GLADIOLI,
 AMARYLLIS,
 CAPE, CALIFORNIAN BULBS, &c., &c., &c.

BARR & SON,

12 & 13, King Street, Covent Garden, London.

HARDY TERRESTRIAL ORCHIDS.

These beautiful hardy Orchids should have a place in all good collections of plants. They are of easy culture and will repay the cultivator with their grand spikes of bloom, of exquisite beauty. A special bed should be made for this family of plants, say at the foot of a rockwork, in a damp and shady situation. The soil should be rough boggy peat to the depth of 18 inches. Most of the species will grow luxuriantly in such a situation, but there are a few that like a little different culture. We therefore indicate the treatment of each species by the following signs.

* Soil, peat and loam in a shady situation, with abundance of moisture.

† Soil, peat, loam, and leaf mould, in a well-drained shady situation, damp at all seasons.

‡ Plant between pieces of limestone, in a well-drained loam, and slightly shady situation.

§ Soil, leaf mould, peat and sand, keep rather damp in summer but dryer in winter, shady situation.

		each—e. d.
†	<i>Bletia hyacinthina</i> , a fine orchid of easy culture, with beautiful violet and white flowers. Much grown in China for its grateful perfume, June-flowering, 1 ft.	per doz. 15/ 1 6
	CYPRIPEDIUM (Lady's Slipper), hardy bog-plants of exquisite beauty, for in or out-of-doors.	
\$	„ <i>acaulis</i> , beautiful large rose-coloured flowers, ht. $\frac{3}{4}$ ft.	1/6 & 2 6
||	„ <i>calceolus</i> , brown-purple and bright yellow, handsome, ht. $1\frac{1}{2}$ ft.	1 6
||	„ <i>macranthum</i> , handsome Siberian species, with large purple-crimson flowers, very beautiful. Awarded a First-class Certificate, 1886, ht. 1 ft.	3 6
\$	„ <i>montanum</i> , a beautiful Californian species, with flowers brown-purple and white, striped red, ht. $1\frac{1}{2}$ ft. Figured in "Regel's Gartenflora"	2 6
*	„ <i>parviflorum</i> , small showy bright yellow and purple-brown fragrant flowers, ht. $\frac{3}{4}$ ft.	2 6
†	„ <i>pubescens</i> , large yellow and brown flowers; a beautiful species of easy culture, ht. 1 ft.	2 6
†	„ <i>spectabile</i> (Moccasin Flower), large pure white, and delicate rose flowers; the most beautiful of all, ht. $1\frac{1}{2}$ ft.	2/6 & 3 6
	One of each of the above-named species of <i>Cypripediums</i> , 15s.	
||	<i>Habenaria bifolia</i> (Common Butterfly Orchis), spikes of flowers, pure white	1 0
||	„ <i>cellaris</i> (Yellow Fringed Orchis), most beautiful spikes, ht. $1\frac{1}{2}$ ft., of showy bright orange flowers, with elegantly fringed sepals, grow in sphagnum in damp partially shaded situations	1 6
*	„ <i>ambriata</i> (Fringed Orchis), one of the most beautiful of this family, and of very easy culture, spikes of flowers varying in colour from rose to crimson, and lasting long in bloom, June-flowering	1 6
||	<i>Ophrys</i> and <i>Orchis</i> , 12 in 12 distinct beautiful hardy varieties	15 \ 7 6
	6 in 6 "These are all curious and striking, some bearing flowers resembling bees and other insects."	
||	<i>Ophrys apifera</i> (Bee Orchis), bright rose-purple, and rich velvety-brown, flowers closely resembling a bee in form and appearance	1 0
§	<i>Satyrion</i> . These are the beautiful Frog Orchids , with remarkable broad fleshy leaves, and stout spikes of handsome-hooded flowers; <i>S. Caraeum</i> is very beautiful. The <i>Satyrion</i> s are of easy culture, but should have a slight covering during winter.	
„	„ <i>albidum</i> , spikes of white flowers, 1 ft.	2 6
„	„ <i>carneum</i> , handsome spikes of bright rose and white flowers, ht. $1\frac{1}{2}$ ft.	1 6
„	„ <i>princeps</i> (new), large heads of bright pink and rich crimson flowers	3 6
„	„ <i>coriifolium</i> , fine spikes of soft-orange yellow flowers, splashed crimson	3 6
„	„ <i>erectum</i> , spikes of yellowish orange flowers	2 6

BARR'S "PURE" GRASS SEEDS.

For producing Beautiful Lawns, on Tennis and Cricket Grounds, in Public Parks, Pleasure Grounds, etc.

SOW IN SEPTEMBER.

The following mixtures of Grass Seeds are all thoroughly cleaned, and cannot fail to give the greatest satisfaction. There is neither Clover nor coarse grasses in the mixtures.

To ensure a fine lawn, free from weeds and coarse grasses, it is most important that the soil to be sown should be quite clean, that is, free from the seeds of objectionable plants, and the grass seeds used should consist solely of the fine-leaved dwarf-growing grasses.

In sowing grass seeds always take advantage of rainy or damp weather, and after sowing, give a slight covering of clean finely-riddled soil; this, followed by rolling, will ensure a successful vegetation.

No. 1. Thames Embankment Lawn Grasses. This special mixture has been very successful on the Thames Embankment, and the various public and private parks and squares around London. It is well adapted for renovating or forming new pleasure grounds, Ornamental Parks, People's Parks, etc., in large towns, and for enclosures, such as Squares, in and about London, and other populous cities. Sow 60 pounds per acre if the ground is required to be covered quickly; and for renovating, 20 to 30 pounds per acre. Per lb., 1/3; per 10 lbs., 12; per 20 lbs., 22/6; per 50 lbs. and upwards, at the rate of 1/1 per lb.

No. 2. Fine Lawn Grass Mixture for Improving Old Lawns or Laying Down New Ones, Croquet Grounds, and Bowling Greens. In this mixture there is a larger quantity of small grasses than in No. 1, 70 lbs. is, therefore, required per acre if the ground is to be covered quickly; and for renovating, 20 to 35 lbs. per acre. Per lb., 1/4; per 10 lbs., 12/9; per 20 lbs., 24/6; per 50 lbs. and upwards, 1/2 per lb.

No. 3. Extra Fine Lawn Grass Mixture for Improving Old Lawns, or Laying Down New Ones, Croquet Grounds, and Bowling Greens. This is a specially fine mixture of dwarf growing grasses only, which make a finer, closer, and smoother turf, and does not require to be so often mowed as Nos. 1 and 2; it is specially adapted for select lawns. 18 per lb.; per 10 lbs., 15/6; per 20 lbs., 30; per 50 lbs. and upwards, 1/5 per lb. Sow 70 lbs. per acre if the ground is required to be covered quickly.

No. 4. Hunter's New Mixture of Dwarf Growing Grasses. Specially recommended, when an extra fine, smooth lawn is required; the grasses are of the finest leaved kinds, and dwarfest growers, so that in using this seed a great saving is effected in mowing, besides having a perfect lawn. Per lb., 2; per 10 lbs., 19; per 20 lbs., 37; per 50 lbs. and upwards, 1/9 per lb. Sow 80 lbs. per acre if the ground is required to be covered quickly.

Dutch Clover, Finest White. No Clover is included in above mixtures of Grasses, as we consider a lawn should consist of grass alone. If Clover is desired, however, it may be added to the Grass Seeds, at the rate of 3 to 5 lbs. per acre; but it is preferable to sow the Clover separately from the Grass Seed. Per lb. 1/6.

HOW TO DESTROY WEEDS ON LAWNS.

WATSON'S WEED-DESTROYING LAWN-SAND will kill daisies, dandelions, plantains, etc., on Lawns, Croquet Grounds, etc., and is also a good fertilizer for the grass. Fuller particulars will be sent on application. Price for sample canister, 2/6 and 5/6; per $\frac{1}{2}$ cwt., 9/6; $\frac{3}{4}$ cwt., 18; 1 cwt., 34.

BARR'S

DESCRIPTIVE CATALOGUE

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ALSO

A Selection of Hardy, Cape-Pit, Greenhouse, and Stove, Beautiful and Rare Bulbous and Tuberous-Rooted Plants, for all Seasons.


Refer to DAFFODIL CATALOGUE


For Barr's Specialty Collections of DAFFODILS, Large and Small Flag Irises, Pæonias, Plantain Lilies, Christmas and Lenten Roses, Lilies, Michaelmas Daisies, Perennial Phloxes, Perennial Sunflowers, Day Lilies, and Special Collections, with Alphabetical List of the Best Hardy Perennials for Borders, Rockwork, and Cutting.


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BARR & SON,

12 & 13, KING STREET, COVENT GARDEN, LONDON.

ENTERED AT STATIONERS' HALL.

SPECIAL NOTICES.

- I. **Quality.**—When the Dutch Bulbs are in flower, professionally we visit the principal "bulb farms" of Holland to inspect the crops, and our supply of Dutch-grown bulbs is drawn from the healthiest "stocks" of the most reliable growers; we can, therefore, recommend with confidence the bulbs, &c., offered, feeling sure that, if properly treated, they will give great satisfaction.
- II. **Experimental Grounds, Long Ditton Nursery,** five minutes from Surbiton Station, S.W.R.—These are under the direction of Mr. J. W. Barr, who was specially trained in the **Famed Dutch Bulb Gardens** of the Messrs. de Graaff Brothers. Visitors will find something of interest in hardy bulbs, tubers or Perennial plants at all seasons, but in spring the brilliancy of the bulb fields surpass description. From August to April one variety or another of our rare **Species of Crocus**, may be seen in flower, and our beautiful **Meadow Saffrons** in September and October.
- III. In a **separate Catalogue** we have arranged some of our Specialties, such as **Daffodils, Iris, Double Paeonias, Single Paeonias, Christmas Roses, Lenten Roses, Michaelmas Daisies, Phloxes, Day-Lilies, Plantain-Lilies**, and many other beautiful hardy plants. We trust this separation of the collections we have devoted so many years to in forming, will be found convenient to our customers.
- IV. **Our Collection of Daffodils** is the most complete ever brought together: embracing not less than 500 species and varieties. It includes the Weardale and Longford Bridge seedlings and hybrids, raised by Messrs. Backhouse and Leeds, which were arranged and named by Mr. Barr, and are now the favourite daffodils of the period. Since Messrs. Backhouse and Leeds have passed from our midst, Messrs. Nelson, Leitchlin, Rawson and de Graaff, have raised many fine Daffodils which are now coming into commerce. These Daffodils are all perfectly hardy, remaining uninjured in the open ground, during the most severe winters; out of doors, the different varieties maintain a succession of bloom from February to end of May, and are more decorative and useful for cutting than any other hardy spring flowers. Daffodils cultivated under glass, three to five bulbs in a 4 or 5-inch pot, are very decorative, and a constant succession of these flowers can be maintained from early in January, if cultivated in the same way as the Hyacinth. For full particulars and directions as to culture of these beautiful hardy spring flowers, see our **Daffodil Catalogue**.
- V. **Medals, Certificates, &c.**—The Royal Horticultural Society for many years past have awarded to us, for our Exhibitions of New Daffodils, **GOLD MEDALS, SILVER MEDALS, &c.**, with numerous Votes of Thanks, and many First Class Certificates to individual new Daffodils. From the Royal Botanic Society we have had many Medals and Certificates for Daffodils, and for many years our Daffodils have been the great feature of attraction at the Crystal Palace Spring Flower Show. *Arrangements have again been made for a series of Exhibitions of Cut Daffodils in connection with the various Spring Flower Shows of the Royal Horticultural Society, the Royal Botanic Society, the Crystal Palace, etc., for 1890.*
- VI. **Naming Daffodils.**—It is not always possible for us to give the necessary attention to cut specimens of Daffodils that reach us for naming *during our busy seed season*. Our friends in future will do us a *great kindness*, to send their specimens to the Daffodil Committee of the Royal Horticultural Society. Dates when the Committee sit will be furnished by the Secretary of the R. H. S., 111, Victoria Street, London, S.W.
- VII. **Cut Daffodil Flowers.**—When in bloom out of doors, we are prepared to send cut specimens of new Daffodils, at the moment in flower, correctly named, including box and postage, as follows. *Those who order these flowers with the object of adding to their collection, should send list of names not wanted.*

12 cut Daffodil flowers in 12 varieties ...	2/6	30 cut Daffodil flowers in 30 varieties...	6/6
36 " " " in 12 " ...	6/	90 " " " in 30 " ...	12/6
18 " " " in 18 " ...	3/6	50 " " " in 50 " ...	12/6
54 " " " in 18 " ...	8/6	150 " " " in 50 " ...	25/-
- VIII. **Carriage by Rail** may be deducted at settlement of account, on orders for Bulbs to any Railway Station in the United Kingdom, and to all ports on the Irish Coast.
- IX. **Orders, paid in advance.**—If it is necessary to send such by Rail, carriage will be prepaid, if requested, or, if not requested, a *liberal equivalent in goods will be added*.
- X. **Packages.**—A small charge is made for these, and if returned within a fortnight, allowance will be made for the same. *Returned empties should invariably have the sender's name on the address label for identification, and a notification be sent by post stating date of dispatch and name of Railway Company.*
- XI. **Fruit and Forest Trees, Shrubs, Plants, Soils, Watson's Lawn Sand, Manures, Insecticides, Barr's Cut Flower and Fruit Conveyance Boxes, Barr's Improved Indoor Frames, Barr's Improved Hydrolift Garden Engines**—on these we do not allow carriage.
- XII. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.
- XIII. **Post Office Orders and Postal Orders** to be made payable at Post Office, Covent Garden, W.C., or any other Post Office, these and all cheques to be crossed, adding the words "and Co.," or by preference "London and County Bank." Small amounts in a Registered Letter may be remitted in Postage Stamps or coin.

PARCELS POST.

BULBS POST PAID TO ALL PARTS OF THE UNITED KINGDOM.

The Parcels Post offers great facilities in forwarding small packages to families residing a considerable distance from London, or outside the radius of the Railway delivery. We shall in all cases use the **Parcels Post when cheapest**, and the articles ordered weigh under eleven pounds, and admit of being packed for safe transmission by "**Parcels Post**." In the case of plants and heavy packages we shall send by Rail (see *Par. VIII.*)

☞ All small Orders should be accompanied by a remittance.

NOTICES TO OUR FOREIGN & COLONIAL CORRESPONDENTS.

- XIV. To insure attention, *orders should be accompanied by a remittance, a draft, or an "order to pay," on a London agent; the remittance being sufficient to cover expense of cases, and also of carriage when the freight is required to be paid in advance.*
- XV. **SEEDS AND BULBS** can now be despatched in cases to India at the rate of **1s. per lb.**, through the **Indian Parcels Post**, or by "**Eastern Express**," through Messrs. Wheatley and Co., at the rate of **9d. per lb.** (up to 60 lbs.).
- XVI. In **shipping plants to India**, great care is exercised by us in selecting, preparing, and properly packing the same. Still, there are so many contingencies, that we cannot, in any way, hold ourselves responsible for the condition in which plants or bulbs reach their destination.
- XVII. Our experience in *successfully preparing and shipping seeds and plants to India and the Colonies*, extends over a long period. (Barr and Son,

A FEW SPECIALTIES.

- 1 Barr's Beautiful Rainbow Mixture of Hyacinths, First Quality. A splendid mixture of Hyacinths. The colours are evenly blended, and include red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, bluish, yellow, &c., very effective in flower beds and borders, fine large bulbs, per 100, 17s. 6d.; per doz. 3 0

NEW AND BEAUTIFUL HARDY DAFFODILS, for out-door or pot-culture.

- 2 Cyclamineus, a great novelty, reintroduced into cultivation 1886, after a lapse of 200 to 300 years. It is a beautiful dwarf Daffodil with gracefully reflexed perianth, trumpet very elegant, colour full yellow per 100, 40s.; per doz. 5s. 6d.; each 0 6
- 3 Johnstone, Mrs. George Cammell, beautiful clear soft self-yellow, of elegant and fascinating form, The Great Spanish Beauty, collected in Spring, 1888, by Mr. Barr per doz. 2rs.; each 2 0
- 4 Intermedius "Sunset," a beautiful small Tazetta, with canary-yellow perianth, and rich orange-scarlet cup, remarkably beautiful and distinct, very hardy per doz. 10s. 6d.; each 1 0

For other Beautiful New Daffodils, see Daffodil Catalogue.

For Collections of Barr's Beautiful Hardy Daffodils, see page 9.

New and Beautiful Species of Crocus, figured in "Maw's Monograph of the Genus Crocus." See p. 13.

Rare and Beautiful Single Tulips, all of great beauty, and little known as yet. See p. 11.

- 5 New Large-flowered Paper White Polyanthus Narcissus, the trusses and blossoms are much larger than the old Paper White, and flower earlier and freer per 100, 12s. 6d.; per doz. 2 0
- 6 Chionodoxa Lucilla (the Glory of the Snow). The most beautiful of hardy spring flowers, charming as an edging or for masses in flower borders, colour intense nemophila-blue, with clear, snow-white centre. Home-grown bulbs, Selected... 1st size, per 1000, 63s.; per 100, 7s. 6d.; per doz. 1 3
- 7 Chionodoxa sardensis, rich full deep true blue, with small glistening white centre. Home-grown bulbs, Selected... 1st size, per 1000, 63s.; per 100, 7s. 6d.; per doz. 1 3

- 8 Chionodoxa Gigantea (new), a very beautiful variety, with large open flowers twice the size of C. Lucilla, and with less white in the centre. ... Collected roots, Selected, per 100, 21s.; per doz. 3 6
- 9 Elwes' Giant Snowdrop, the largest and most beautiful of single Snowdrops, Collected bulbs, largest selected, per 1000, 45s.; per 100, 5s. 6d.; per doz. 1 0

Extra Strong Home-grown bulbs, per 100, 10s. 6d.; per doz. 1 6

- 10 Puschkinia libanotica compacta, a first-class spring-flowering bulb, flowers white, shaded blue, $\frac{1}{4}$ ft.; charming in rockwork per doz. 3s. 6d.; each 0 4
- Muscari (Hyacinthus), very beautiful and rare species. See p. 16.

- 11 Iris reticulata, Sweet-Scented, for Early-Forcing, 3 to 6 bulbs in a pot. The brilliant deep violet, golden-blotched flowers of this beautiful Iris may be had under glass in January, large bulbs, per doz. 7 6
- Iris, Beautiful New and Rare Bulbous and Tuberous-rooted Species. See p. 18.

- 12 Hyacinthus candicans (the Great Snow-white Summer-flowering Hyacinth). Flower stem 3 to 6 feet, surmounted with 20 to 50 graceful pendant bell-shaped flowers, equally decorative for the flower border and conservatory extra large flowering bulbs, per 100, 15s.; per doz. 3 0

- 13 Anemone fulgens. The most brilliant and graceful of all Winter and Spring-flowering anemones, flowers rich dazzling scarlet, with black central boss

English-grown roots, 1st size, per 100, 12s. 6d.; per doz. 2 0

- 14 Anemone fulgens Aldboroughensis, true, a very large handsome variety, with brilliant scarlet flowers, very rare per doz. 15s.; each 1 6

- 15 Anemone fulgens multipetala, an elegant flower, with a multitude of gracefully divided scarlet petals; lasts long in water per 100, 12s. 6d.; per doz. 2 0

- 16 Anemone stellata, "Jewel" (new), a very lovely and striking variety, flowers ruby-violet, with glistening white centre per 100, 21s.; per doz. 3 6

- 17 Anemone coronaria, "Victoria Giant" ("Empress"), a new race of single Poppy Anemones, with very large saucer-shaped flowers, in great variety of brilliant colours per 100, 6s. 6d.; per doz. 0 10

- 18 Anemone coronaria "Blue Gem," large fine light-blue flowers, with elegantly cut foliage, per 100, 7/6; per doz. 1 3

- 19 New Double Anemone, "Rosette," white, flaked and shaded delicate rose-pink, very lovely colour per 100, 10s. 6d.; per doz. 1 6

- 20 New Double Anemone, "Chapeau de Cardinal," large intense rich scarlet flowers, p. 100, 10/6; p. doz. 1 6

- 21 New Double Anemone, "Rose de Nice," bright rose, very pretty and distinct, per 100, 10/6; per doz. 1 6

- 22 Gladiolus La Ville de Versailles, most beautiful variety, flowers white, with large rosy-crimson spots, per doz. 12s. 6d.; each 1 6

- 23 Autumn-flowering Gladiol, choicest unnamed American Seedlings producing fine bold spikes of large handsome flowers of beautiful and striking colours and markings, in great variety per 100, 21s.; per doz. 3 0

- 24 Choicest unnamed French Seedlings, from the most advanced types, flowers large and of many beautiful colours per 100, 21s.; per doz. 3 0

New Hardy Hybrid Gladiol, a beautiful new race of Gladioli. See page 24.

Gladiol, Rare and Beautiful Cape Species. See page 24.

- 25 LILUM AURATUM (The White Golden-rayed Crimson-spotted Hill Lily of Japan). This is indeed the Queen of Lilies. Strong English-grown Bulbs, each, 1s., 1s. 6d., 2s. 6d. and 3s. 6d.; per doz. 10s. 6d., 15s., 21s. & 30 0

- 26 Lilium Longiflorum Harrisii (The Bermuda or Easter Lily), a very beautiful and graceful Lily, with long handsome snow-white fragrant flowers. Strong bulbs for early-forcing, per doz. 15/ 1 6

- 27 Tuberose, Double American, "Excelsior Pearl," flowers large, snow-white, produced in abundance; dwarf per 100, 35s.; per doz. 5s. 6d.; each 0 6

- 28 Freesias, prized for the delightful fragrance of their flowers, which last very long when cut. Invaluable for pot-culture and forcing. Hybrids in mixture per 100, 7s. 6d.; per doz. 1 3

Lachenallas, a beautiful and interesting class of bulbs for pot-culture. See page 30.

Tigridias, the most gorgeously coloured of all flowers. See page 32.

- 29 Amaryllis, Greenhouse varieties, choicest unnamed seedlings, raised from the finest varieties in Europe, sure to give great satisfaction strong flowering bulbs, per doz. 25s.; each 2 6

For Barr's Specialty collections of Flag Irises, Pæonias, Christmas and Lenten Rosses, Lilies, Michaelmas Daisies, Perennial Phloxes, Perennial Sunflowers, Plantain and Day Lilies, &c., and the Best Hardy Perennials for Borders, Rockwork, or Cutting, see DAFFODIL CATALOGUE, free on application.

King Street, Covent Garden, 1889.]

SPECIAL CHEAP OFFER

OF

HARDY BULBS AND PLANTS,

FOR FORCING AND FOR PLANTING IN SHRUBBERIES, BORDERS, ON ROCKWORK, &c., AND
NATURALIZING IN WILD GARDENS, WOODLAND WALKS, ON GRASS, &c.

per 1000, per 100, per doz.				per 1000, per 100, per doz.			
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
30	Alstroemeria, orange-colour	...	12 6...2 6	65	Ixia crateroides, cerise-scarlet	...	5 6...1 0
31	Anemones, double and single, in mixed colours.....	30 0.. 3 6...0 8		66	Lenten Roses, named, 12/, 18/, & 24/ doz.	...	
32	Anemone single, "Blue Gem," large light-blue flowers.....	7 6...1 3		67	Lilium, var. of Davuricum, mixed red shades.....	21 0...3 6	
33	Anemone fulgens, rich bril- liant scarlet, very hardy	8 6...1 6		68	" candidum, Madonna or Old White Lily.....	15 0...2 6	
34	" Double of the Pyrenees	30 0...3/6&5/6 ...		69	" auratum	...	7 6
35	Allium aureum, bright yellow	7 6...1 0		70	Lily of the Valley, planting crowns.....	42 0... 5 6...1 0	
36	" neapolitanum, pure white	5 6...1 0		71	Meadow-Saffron, autumn- flowering, in mixture	12 6...2 0	
37	" triquetrum, white & green	15 0...2 6		72	" " spring-flowering "	7 6...1 3	
38	Camassia esculenta, purple	12 6...2 0		73	Milla hyacintha lactea, beautiful white	35 0...5 6	
39	Chionodoxa luciliae, the most beautiful blue spring flower, collected bulbs	38 0... 4 6...1 0		74	" uniflora conspicua, white and porcelain	3 6... ..	
40	" sardensis, deep blue, strong collected bulbs	42 0... 5 6...1 0		75	" lilacina, porcelain and violet	4 6... ..	
41	Christmas Rose, white	50 0... 7 6... ..		76	Myosotis dissitiflora, blue	21 0...3 6	
42	Crocus, in mixture	12 6...1 0		77	" alba, white	30 0...4 6	
43	" Crocus, in mixture	12 6...1 0		78	Ornithogalum, Star of Bethlehem, white	3 6...0 6	
44	" golden yellow	9 6... 1 3... ..		79	" nutans, white and green	10 6...1 6	
45	" beautiful species in mixture, for rockwork	7/6&10/6 1 6		80	Romulea speciosa, carmine, suitable for rockwork	7 6...1 6	
46	Crown Imperials, in mixture	24 0...3 6		81	St. Bernard's Lily, white	30 0...4 6	
47	Daffodils, choice mixed, for naturalization	30 0... 4 6... ..		82	Scilla sibirica, bright blue	21 0... 2 6...0 6	
48	" fine mixed, to naturalize	20 0... 3 6... ..		83	" bifolia, deep blue, dwarf	42 0... 5 6...1 0	
49	Dog's Tooth Violets, in mixture... Forget-Me-Not, see Myosotis.	5 6...1 0		84	" autumnalis japonica, rose, autumn-flowering	10 6...1 6	
50	Fritillarias, in mixture	10 6...1 6		85	" peruviana, dark blue	30 0...4 6	
51	Fumitory, red	5 6...1 0		86	Solomon's Seal	15 0...2 6	
52	Funkia (the Plantain-Lily of Japan), mixed varieties	21 0...3 6		87	Snowdrops, double and single	21 0... 2 6...0 5	
53	Glaucolus byzantinus and "The Bride," mixed	40 0... 5 6...1 0		88	" Elwes' Giant, the finest of all, strong bulbs	38 0... 4 6... ..	
54	" "The Bride," snow-white	65 0... 7 6...1 0		89	Snowflakes, spring-flowering, home-grown roots	8 6...1 6	
55	" "Brenchleyensis," scarlet	5 6...1 0		90	" summer-flowering	6 6...1 0	
56	Grape Hyacinths, blue	25 0... 3 6...0 9		91	Sternbergia lutea, yellow, autumn-flowering	10 6...1 6	
57	Hemerocallis mixed (Day-Lilies)	21 0...3 6		92	Spiraea palmata, red	35 0...5 6	
58	Hepaticas, blue or red plants	21 0...3 6		93	Wood Hyacinths, mixed	21 0... 3 6... ..	
59	Hyacinths, a beautiful mixture	12 6...2 0		94	" blue	21 0... 3 6...0 8	
60	Hyacinthus candicans, snow-white	12 6...2 6		95	" white	8 6...1 3	
61	" amethystinus, very beautiful sky-blue flower, hardy	10 6...1 6		96	" red	8 6...1 3	
62	Bearded Flag Iris, in mixture	75 0...10 6...2 0		97	Winter Aconites, yellow	15 0... 2 0... ..	
63	English and Spanish Bulbous Iris, in mixture	35 0... 4 6...1 0		98	Zephyranthes candida, white, autumn-flowering	10 6...1 6	
64	Dwarf Flag Iris, in mixture	15 0...2 6					

FRUIT TREES.

Strong healthy selected plants, ready November to March. Early orders solicited.

	Fine Trained Trees, Standards,		Untrained Trees, Standards,		Fine Trained Trees, Dwarfs,		Untrained Trees, Dwarfs,		Fine Trained Trees, Pyramids,	
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
APPLES	...	...	2 6	3 6	4 6	5 6	2 6	...	2 6	3 6
APRICOTS	12 6	10 15 6	3 6	...	5 6	7 6	2 6	...	...	...
CHEERRIES	7 6	10 6	2 6	3 6	4 6	5 6	2 6	...	...	...
NECTARINES	12 6	15 6	3 6	...	5 6	7 6	2 6	...	...	...
PEACHES	12 6	15 6	3 6	...	5 6	7 6	2 6	...	...	...
PEARS	7 6	10 6	2 6	3 6	4 6	5 6	2 6	3 6	5 6	...
PLUMS	7 6	10 6	2 6	3 6	4 6	5 6	2 6	3 6	5 6	...
CURRENTS	per doz.	6 0 to 12 0			NUTS, FILBERT	per doz.	12 0 to 18 0			
GOOSEBERRIES	each	6 0, 12 0			RASPBERRIES	per doz.	3/6 to 7/6, per 100	21 0, 50 0		
MULBERRIES	each	7 6, 21 0			GRAPE VINES	each	7/6, 10/6, 12/6, 15 0, 21 0			
NUTS, COB	per doz.	12 0, 18 0								

For other Fruit trees, etc., prices can be had for any special kind, on application.

Strawberry Plants, a select list of these will be found on page 32.

[Earr and Son,

COLLECTIONS OF BULBS.

Orders accompanied by a remittance are sent carriage paid if requested, or if not, a liberal equivalent in goods will be added.

(A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc., Consisting of Winter and Spring Blooming Bulbs.

In the Collections 6, 7, 8, 9, and 10, the varieties are more choice than in 1, 2, 3, 4, and 5.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s. 6d.
<i>Hyacinths, in named varieties</i>	50	40	30	15	10	50	40	30	15	10
<i>Polyanthus Narcissi</i> " "	30	20	15	10	5	30	20	15	10	5
<i>Daffodils, named varieties</i>	30	20	15	10	5	30	20	15	10	5
<i>Tulips, named varieties</i>	100	70	50	24	10	100	70	50	24	10
<i>Jonquills, sweet-scented</i>	30	24	18	12	6	30	24	18	12	6
<i>Ixias, mixed varieties</i>	24	12	9	6	3	24	18	12	6	3
<i>Sparaxis</i> " "	24	12	9	6	3	24	18	12	6	3
<i>Tritonias</i> " "	24	12	9	6	3	24	18	12	6	3
<i>Babianas</i> " "	24	12	9	6	3	24	18	12	6	3
<i>Crocus, choice named varieties</i>	200	150	100	50	25	200	150	100	50	25
<i>Elwes' Giant Snowdrop</i>	200	150	100	50	25	200	150	100	50	25
<i>Scilla sibirica, the richest blue</i>	50	40	25	12	6	50	40	30	15	6
<i>Freesia refracta alba, sweet-scented</i>	12	9	6	3	1	12	9	6	3	1
<i>Chionodoxa Lucilla (Glory of the Snow)</i>	50	40	30	20	10	50	40	30	20	10
<i>Iris Persica, violet-scented</i>	12	9	6	3	1	12	9	6	3	1

(B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc.,

Arranged for those who prefer simply a few sorts of easily cultivated Winter and Spring-flowering Bulbs.

In the Collections 16, 17, 18, 19, and 20, the varieties are more choice than in 11, 12, 13, 14, and 15.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s. 6d.
<i>Hyacinths, in named varieties</i>	75	60	40	20	10	75	60	40	20	10
<i>Polyanthus Narcissi</i> " "	40	30	20	15	8	40	30	20	15	8
<i>Daffodils, named varieties</i>	30	20	15	10	5	30	20	15	10	5
<i>Tulips</i> " "	100	70	50	30	18	100	70	50	30	18
<i>Jonquills, sweet-scented</i>	50	30	20	12	6	50	30	20	12	6
<i>Crocus, choice named varieties</i>	200	150	100	50	25	200	150	100	50	25
<i>Elwes' Giant Snowdrop</i>	150	100	75	50	25	150	100	75	50	25
<i>Scilla sibirica</i>	50	30	20	12	6	50	30	20	12	6
<i>Chionodoxa Lucilla (Glory of the Snow)</i>	50	40	30	20	10	50	40	30	20	10

(C) COLLECTIONS FOR THE FLOWER GARDEN,

Best adapted for out-door decoration, all Spring-flowering.

In the Collections 21, 22, 23, 24, and 25, the *Hyacinths*, *Polyanthus Narcissus*, *Tulips*, *Crocus*, *Anemones*, *Ranunculus*, and *Crown Imperials* will each be sent in mixed colours. In the Collections 26, 27, 28, 29, and 30, these bulbs will be more select, and sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	21.	22.	23.	24.	25.	26.	27.	28.	29.	30.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£2 15s.	£1 10s.	15s. 6d.
<i>Hyacinths, in beautiful colours</i>	100	75	50	25	12	100	75	50	25	12
<i>Polyanthus Narcissi</i> " "	30	20	12	6	3	30	20	12	6	3
<i>Daffodils, various</i>	100	75	50	30	12	100	75	50	30	12
<i>Tulips, various colours</i>	300	200	150	100	50	300	200	150	100	50
<i>Crocus</i> " "	500	400	200	100	50	500	400	200	100	50
<i>Anemones</i> " "	200	100	75	50	25	200	100	75	50	25
<i>Ranunculus</i> " "	200	150	100	50	25	200	150	100	50	25
<i>Snowdrops, single and double</i>	300	200	150	100	50	300	200	150	100	50
<i>Elwes' Large Single Snowdrop</i> ...	50	20	15	10	5	50	20	15	10	5
<i>Spring Snowflake (Leucojum vernum)</i>	18	12	9	6	3	18	12	9	6	3
<i>Fritillaria, mixed</i>	18	12	9	6	3	18	12	9	6	3
<i>Crown Imperials, various colours</i>	9	9	6	6	3	9	9	6	3	3
<i>Scilla sibirica, the richest blue</i>	30	20	15	6	3	30	20	15	6	3
<i>Chionodoxa Lucilla (Glory of the Snow)</i>	30	20	15	12	6	30	20	15	12	6
" <i>Sardensis, dark blue and white</i>	30	20	15	12	6	30	20	15	12	6

(D) COLLECTIONS FOR NATURALIZATION IN WOODLAND WALKS AND WILD GARDENS. Ready to send out in October.

In the Collections 31, 32, 33, 34, and 35, the *Daffodils*, *Crocus*, *Scillas*, *Lilies*, and *Iris* will each be sent in mixed colours; those in 36, 37, 38, 39, and 40, will be sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	31.	32.	33.	34.	35.	36.	37.	38.	39.	40.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s. 6d.
<i>Daffodils, mixed varieties</i>	300	200	150	70	30	300	200	150	70	30
<i>Winter Aconites, yellow</i>	300	200	150	80	40	300	200	150	80	40
<i>Star of Bethlehem, white</i>	100	75	50	30	20	100	75	50	30	20
<i>Crocus, mixed varieties</i>	400	300	200	100	50	400	300	200	100	50
<i>Scillas</i> " "	300	200	150	100	50	300	200	150	100	50
<i>Snowdrops, Single and Double</i> ...	200	150	100	80	40	200	150	100	80	40
<i>Day Lilies and Plantain-Lilies</i>	30	20	15	10	6	30	20	15	10	6
<i>Lilies, mixed varieties</i>	30	20	15	10	6	30	20	15	10	6
<i>Iris barbata, mixed shades</i>	25	15	10	8	6	25	15	10	8	6
<i>Crown Imperials, in mixture</i>	20	16	12	6	3	20	16	12	6	3
<i>Colchicum (Meadow Saffron), mixed</i>	18	12	9	6	3	18	12	9	6	3

King Street, Covent Garden, 1889.]

** The Order Sheet which accompanies this Catalogue will facilitate the making out of a general order, as the marginal numbers on the Order Sheet correspond to the marginal numbers of the Catalogue, therefore it is simply necessary to fill in the quantities.*

N.B.—The Order Sheet has the Marginal Numbers as in Catalogue, and these are annually changed.

BARR'S SELECTED BEDDING HYACINTHS.

SPECIALLY SELECTED FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, OR GROUPS.

When in Holland last spring, we selected these varieties of Hyacinths, as being most suitable for bedding, having distinct and bright colours, a fine habit, and large flower spikes. They will also be found valuable for filling rustic baskets, flower boxes, window boxes, &c.

fining rustic baskets, flower boxes, vases, etc.		£	s.	d.					£	s.	d.
150	150 in 8 beautiful distinct colours	...	1	10	0	152	50 in 8 beautiful distinct colours	...	0	10	6
151	75 in 8 " " " " " "	...	0	15	6	153	25 in 8 " " " " " "	...	0	5	6

☞ The bulbs are large, and of best quality.

	per 100.	per doz.		per 100.	per doz.
	s. d.	s. d.		s. d.	s. d.
154 Delicate Pale Rose.....	17 6	2 6	158 Full Porcelain-Blue, <i>beautiful</i> ...	21 0	3 0
155 Rich Deep Rose	17 6	2 6	159 Rich Dark Blue	16 0	2 6
156 Brilliant Crimson	17 6	2 6	160 Fine Pure White	23 0	3 6
157 Fine Light Azure-Blue	17 6	2 6	161 White, shaded Rose	21 0	3 6

BARR'S BEDDING HYACINTHS, IN SPECIAL MIXTURE.

FOR OUT-DOOR CULTURE IN BEDS, BORDERS, ETC.

- | | | | |
|-----|--|---|-----|
| 162 | "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS." | This beautiful mixture of Hyacinths was specially arranged for by our Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms. The colours are evenly blended, including red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow, &c., producing a fine effect in flower beds and borders | |
| 163 | "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS," | 1st size bulbs, per 100, 17/6; per dozen | 3 0 |
| | and naturalization | 2nd size bulbs, per 100, 12/6; per dozen | 2 0 |

POMPON, OR MINIATURE HYACINTHS.

These Miniature Hyacinths can be grown in small glasses, fancy pots, old china bowls, crystal dishes, jardinettes, etc., alone or associated with *Scilla sibirica*, *Chionodoxas*, *Crocus*, *Snowdrops*, *Dwarf Tulips*, and *Daffodils*, *Iris reticulata*, etc., planted in "Barr & Son's Prepared Mixture of Charcoal and Cocoa Fibre" (25. per peck, 6s. per bushel), the surface being covered with fresh green carpet-moss.

In children's gardens and small flower beds, these Miniature Hyacinths, intermingled with other dwarf spring-flowering bulbs, make a fine display throughout the Spring months.

164	18 in 6 vars.	pretty	Pompon	Hyacinths	5	6	167	Fine mixed varieties,	3s. per doz.; per 100	21	0
165	12 in 6 vars.	"	"	"	3	6	168	Choice	"	4s	0

NAMED VARIETIES.

168 Achilles, <i>soft rose-scarlet</i>	each	0 4	171 Queen of Lilacs, <i>beautiful soft lilac-blue</i> each	0 4
169 Juno, <i>brilliant scarlet</i>	"	0 4	172 Medusa, <i>pure white</i>	" 0 4
170 Orpheus, <i>glowing purple</i>	"	0 4	173 Apollo, <i>pure yellow</i>	" 0 4

BULBS FOR EARLY-FORCING.

- | | | |
|--|--|--|
| 174 Dwarf White Sweet-Scented Early Roman Hyacinth | now universally prized in bouquets, and may be had in flower during October, November, and December. Pot the bulbs 3 to 6 in a pot at intervals during August, September, and October, then place out of doors on a bed of ashes and cover with 6 inches of cocoa fibre, there to remain till the bulbs are well rooted and have started at the top; the pots should then be placed in a moderately warm and moist temperature, and forced gently, <i>water being given freely</i> . Extra fine bulbs, 25s. p. 100, 3s. p. doz.; good selected bulbs, 15s. p. 100, 2s. 6d. p. doz. | |
| 175 Rosy White Early Roman Hyacinth, | flowers from a fortnight to three weeks later than the White Roman Hyacinth, and should be cultivated in the same way. 12s. 6d. per 100, 2s. per doz. | |
| 176 Blue Roman Early Hyacinth, | flowers from a fortnight to three weeks later than the White Roman Hyacinth, and should be cultivated in the same way. 12s. 6d. per 100; 2s. per dozen. | |
| 177 Paper White Early Narcissus, Sweet-Scented. | A beautiful snow-white Narcissus, in flower with the Roman Hyacinth, and should be cultivated in the same way. 8s. 6d. per 100; 1s. 6d. per doz. | |
| 178 " " " " New Large-Flowered, | very early and free-flowering, per 100, 12s. 6d.; per doz., 2s. | |
| 179 Double Roman Early Narcissus | may be had in flower with the Paper White Narcissus. The individual blossoms are large, very double, and when used in small bouquets and for buttonholes, are separately mounted. Cultivation same as for the Roman Hyacinth. 8s. 6d. per 100; 1s. 6d. per doz. | |
| 180 Chionodoxa Luciliae, | the most beautiful of all blue Spring-flowers, intense Nemophila-blue, with large clear white centre. Culture same as for Roman Hyacinth. Home-grown bulbs, extra strong, per 100, 10/6; per doz., 1/6. | |
| 181 Single Duc Van Thol Tulips, | scarlet, edged yellow, 5s. 6d. per 100; 10d. per doz. | |
| 182 " " " " | scarlet, 6s. per 100; 1s. per doz. | |
| 183 " " " " | rose, 10s. 6d. per 100; 1s. 6d. per doz. | |
| 184 " " " " | yellow, 12s. 6d. per 100; 1s. 9d. per doz. | |
| 185 " " " " | white, 17s. 6d. per 100; 2s. 6d. per doz. | |
| 186 " " " " | violet, dark cerise, margined white, 12s. 6d. per 100; 2s. per doz. | |
| 187 Sweet-Scented Single Jonquils, | extra strong bulbs, per 100, 7s. 6d.; per doz., 1s. 3d. | |
| 188 Sweet-scented Double Jonquils, | 12s. 6d.; " 2s. | |
| 189 Scilla sibirica, | intense rich hyacinth-blue, very large bulbs, 4s. 6d. per 100; 9d. per doz. | |
| 190 Elwes' Giant Single Snowdrop, | home-grown bulbs, extra strong, 12s. 6d. per 100; 2s. per doz. | |
| 191 Iris reticulata (violet-scented), | intense violet-blue, blotched golden-yellow, large bulbs, 7/6 p. doz. | |
| 192 Iris Persica (violet-scented), | white, inlaid with blue, purple, and gold, 3s. 6d. | |
- Culture
same as
for the
White
Roman
Hya-
cynth.

*Culture
same as
for the
White
Roman
Hya-
cinth.*

Barb's Prepared Mixture of Charcoal and Cocoa Fibre is recommended when Bulbs are grown in sitting rooms, 2s. per peck; 6s. per bushel. See directions for use, page 33.

[Barr and Son,

FOR CULTURE IN GLASSES, JARDINETTS, POTS, AND FOR EXHIBITION.

The † denotes varieties with double flowers. These are unsuitable for growing in glasses and jardinet, or for forcing. The double varieties enumerated are a selection of the finest in cultivation, and we should recommend them to be grown in pots.

If the Hyacinth is grown in glasses, the base of the bulb should just touch the water, and a little charcoal be placed in the glass to keep the water sweet. It is, however, preferable to fill the glasses with the prepared *Mixture of Charcoal and Cocoa Fibre* (see page 33 for directions). Place the glasses in a room without a fire, or, better still, in the shady part of a greenhouse, and when the plants have filled the glasses with roots, and have made a little top growth, then place them in the sunniest situation at command, till the flower spikes are well developed; the glasses may then be removed to where the flowers are to be enjoyed. Avoid a dry atmosphere or draughty situation, as these conditions often cause the flower buds to shrivel.

BARR'S CHOICE NAMED HYACINTHS.

When an order is given for any of the under-mentioned "Selections," and it is stated they are for glasses, jardinet, or exhibition, single kinds only will be sent. If this is not specified, the selection will include a proportion of double varieties.

		£	s.	d.				£	s.	d.
193	100 choicest exhibition Hyacinths	5	5	0	199	25 extra fine varieties of Hyacinths ..	1	1	0	
194	60 " " " "	2	10	0	200	12 " " " " 10/6 &	0	12	0	
195	25 " " " "	1	5	0	201	3 each 30 very fine varieties.....	3	3	0	
196	12 " " " "	0	15	0	202	3 " 20 " " "	2	2	0	
197	100 extra fine varieties of Hyacinths ..	4	4	0	203	3 " 18 " " "	1	10	0	
198	60 " " " "	2	2	0	204	1 " 12 " " " 5/6, 7/6 & 9/6	0	9	0	

each—		d.	each—		d.
205	*Bella Donna, delicate rose, striped pink, large truss	I 0	214	*Kenan Hasselaar, pale rose, fine spike.....	0 9
206	*Bouquet Royal, blush-rose, with pink eye, long handsome truss	0 8	215	*Lord Percy, beautiful pink, large truss ...	I 0
207	*Cavaignac, salmon, striped deep rose, very large truss	I 3	216	*Norma, satin-rose, handsome	0 5
208	*Cosmos, rich rose pink, fine truss	0 6	217	*Prince of Wales, deep rose, carmine-striped, fine compact spike.....	I 3
209	*Duke of Wellington, fine blush-rose, large compact handsome truss	0 8	218	†Princess Alexandra, pretty pink, compact spike	0 9
210	*Fabiola, fine rose-pink, striped carmine, large bells and large spike.....	0 9	219	*Princess Hélène, fine rose, large compact spike	I 6
211	*Frederick the Great, semi-double, bright pink, fine full truss	I 0	220	*Princess of Teck, (new), blush, striped carmine, fine truss and bells, pretty and distinct	I 3
212	*Groottvorst, blush-pink, large compact truss	0 5	221	*Rubra Maxima, delicate pink, fine truss ...	I 0
213	*Johanna, fine rose-pink, large compact truss, early	I 0	222	*Sultan's Favourite, delicate rose, striped pink, handsome truss	0 6
			223	†The Competitor, blush-rose, large bells, and large handsome truss	I

224	*Amy, vivid crimson-scarlet, fine truss	0	4	232	*Josephine, deep crimson-scarlet, good compact truss, early	0	9
225	*Cynthia, deep rich crimson, compact truss	0	8	233	*King of the Belgians, brilliant deep red, fine bold spike	1	3
226	*DIsraeli, deep red, large truss	0	10	234	*King of Reds (new), deep scarlet, white centre, compact truss, splendid	3	6
227	*Etna (new), rose-carmine, striped white, dwarf compact, broad spike	3	6	235	*Koh-i-noor, bright salmon-pink, large truss, model form, semi-double	2	6
228	*Fireball, deep scarlet, dwarf and compact	0	6	236	*Lord Macaulay, carmine, changing to vivid crimson-scarlet, large truss	0	8
229	*Garibaldi (new), rich crimson, large splendid truss	2	3	237	*Mr. Robert Steiger, rich rose-carmine, large compact truss	0	4
230	*Gertrude, rose-carmine, fine compact truss	0	6				
231	*Jeanie Deans, very deep crimson, small neat spike	1	6				

King Street. Covent Garden. 1880.

King Street, Covent Garden, 1889.]

HYACINTHS FOR POTS OR GLASSES—*contd.* each—*n.* d.

238	*Mrs. Beecher Stowe, rich rosy red, large splendid truss	0	8
239	†Princess Louise (new), fine deep rose, large compact truss	2	0
240	*Queen of Hyacinths, brilliant carmine-rose, fine spike	0	8
241	*Queen of Naples, carmine-rose, good truss	1	3

THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.

247	†Bloxberg, beautiful clear azure-blue, large bells, good truss	0	5
248	*Blondin, rich azure-blue, bottom of tube bluish purple, large truss	0	8
249	*Celestina, clear transparent blue	1	0
250	*Couronne de Cello, beautiful azure-blue, large bells, large truss	0	6
251	*Czar Peter, beautiful clear blue, large bells, large handsome perfect truss	0	8
252	*Grand Lilas, silvery lilac, large truss	0	8
253	*Leonidas, rich blue, large bells & truss	0	5

THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.

262	*Anna Bolena, rich purple, large truss	1	0
263	*Argus, dark violet-blue, clear white eye, large bells, and large truss	0	4
264	*Baron Van Tuyll, purple, large truss	0	4
265	*Charles Dickens, dark porcelain, shaded lilac, large truss	0	5
266	†Charles Dickens, double, dark porcelain, shaded lilac, fine truss	0	6
267	*Duke of Connaught, dark blue, large truss	0	9
268	†Garrick, dark lavender, shaded puce, compact handsome truss, distinct	0	5
269	*General Havelock, rich glittering purple, very large truss	0	8
270	*Grand Maitre, deep porcelain-blue, very large handsome truss	0	9
271	*Hamlet, dark violet-blue, large truss	0	8

PURPLE-VIOLET, CLARET-PURPLE, AND MAUVE, Etc.

280	*Adeline Patti, rich claret-purple, beautiful	0	10
281	*Haydn, rosy mauve, fine truss	0	8
282	*Jeschko, rich lilac, large truss	0	9
283	*L'Unique, mauve, fine	0	6

242	*Romeo, deep carmine-red, compact truss	each— <i>s.</i> d.	0	9
243	*Solfaterre, brilliant orange-scarlet, yellow centre, large compact truss, very distinct	0	8	
244	*Stanley (new), dark rosy red, compact truss	2	6	
245	*Von Schiller, salmon-pink, large truss	0	8	
246	*Vuurbaak (new), crimson-scarlet, large full truss, beautiful	3	0	

254	*Lord Byron, light blue, large bells and truss	1	0
255	*Lord Derby, pearl-blue, very large truss	0	9
256	*Marie Roze, delicate lavender, large bells and truss	2	6
257	*Pleneman, fine rich light blue, very large bells, and large truss	0	6
258	*Queen of the Blues, beautiful azure-blue, large bells, large handsome truss	1	3
259	*Regulus, rich porcelain-blue, fine truss	0	6
260	*W. E. Gladstone, fine lilac, large truss	1	6
261	†Van Speyk, lilac, large truss	0	8

272	*King of the Blues, rich dark blue, large bells, magnificent compact truss	0	8
273	*Lord Melville, glittering purple, white centre, large truss	0	6
274	*Marie, purple-blue, striped indigo, immense spike	0	4
275	*Masterpiece, fine violet-black, handsome compact truss of perfect form	2	6
276	*Prince of Wales, dark blue, white eye, large truss	1	3
277	*The Sultan (new), rich glittering black, large bells, broad spike	2	6
278	*William the First, fine blackish-purple, large truss	0	6
279	*William III. (new), rich dark purple, large bells, large truss	1	6

PURE WHITE.

287	*Albus Superblissimus, compact truss	0	6
288	*Albus Maximus, large full truss	0	10
289	*Baroness Van Tuyll, long handsome truss	0	5
290	*Belle Blanchisseuse, large bells, fine compact truss	0	8
291	*Goschen (new), large bells and large handsome compact spike	3	6
292	*Grand Vainqueur, large bells, fine spike	0	8
293	*Grande Védette, large bells and truss	0	8
294	*La Grandesse, largest and handsomest truss	0	9
295	†Lady of the Lake (new), large bells, fine handsome truss	1	0
296	*La Tour d'Auvergne, large bells, large handsome truss, early	0	8

284	*Lord Hartington, purple-mauve, large truss	0	8
285	*Peter Barr, mauve, white eye, fine truss ..	1	0
286	*The Shah (new), dark violet, bells edged velvety crimson, fine compact spike	2	9
297	*L'Innocence, large bells, large truss	1	0
298	*Madame Van der Hoop, large bells, large compact truss	0	6
299	*Mina, large bells, fine truss	1	0
300	*Mont Blanc, large bells, fine large truss ..	0	9
301	*Nectar, neat bells, fine truss	1	6
302	*Prince of Waterloo, compact truss	0	8
303	†Princess Alice (new), large bells, dwarf compact truss	1	3
304	*Queen Mab, fine truss, early	0	9
305	*Snowball, fine truss, beautiful symmetrical bells of great substance	1	0
306	*Sweetheart (new), large bells, and fine handsome truss	2	6

WHITE SHADED ROSE, BLUSH, WAXY WHITE, Etc.

307	†Anna Maria, blnsh, neat bells, violet centre	0	6
308	*Anna Paulowna, white, shaded rose, large compact truss	0	6
309	*Dolly Varden, waxy white, fine truss	0	8
310	*Giganticus, blnsh, large compact truss	0	5
311	*Grandeur à Merville, white, shaded rose, immense compact truss	0	6
312	*La Franchise, waxy white, very fine bells, good truss	0	8

313	†La Virginité, blush-white, very large bells	0	4
314	*Mammoth, white, tinged rose, very large bells, large truss	0	8
315	*Princess Amalia, blush, large bells and spike	1	6
316	*Princess Marie, white, rose-shaded, large compact truss	1	0
317	*Tubæflorus, blush-rose, large bells, large handsome truss	0	6
318	*Voltaire, white, shaded rose, large bells ..	0	5

YELLOW, CITRON, PRIMROSE, SALMON, Etc.

319	*Bird of Paradise, bright yellow, fine truss ..	2	0
320	*Citronnière, citron-yellow, fine truss	0	8
321	*Duc de Malakoff, salmon, striped rose-lake, large fine truss	0	9
322	*Heroine, primrose, large truss	0	9
323	*Herman, apricot-salmon, fine truss	0	6
324	*Ida, rich primrose, large truss	1	0
325	*King of Holland, apricot colour, distinct ..	0	8
326	*Obelisque, pure yellow, large truss	1	3

327	†Minerva, orange-red, fine truss	1	3
328	*Primrose Perfection (new), deep yellow, large bells, fine truss	2	6
329	*Queen of Yellows (new), clear yellow, fine compact truss	3	6
330	*Rowland Hill, fine yellow, fine truss	1	6
331	*Sonora, rosy salmon, good compact truss ..	0	8
332	*Van Vondel (new), beautiful soft chrome-yellow, large handsome truss	3	0

[Barr and Son,

POLYANTHUS, OR BUNCH-FLOWERED NARCISSI,

FOR POT-CULTURE, FLOWER BEDS, BORDERS, RUSTIC BASKETS, FLOWER BOXES, ETC.

The *Polyanthus Narcissus* has rich golden-yellow or snow-white sweet-scented flowers, and is specially adapted for winter and spring decoration in pots and jardinetts. The effect is greatly enhanced when three bulbs are grown together in a 6 or 7-inch pot. The culture is the same as that of the *Hyacinth*.

Where flowers are in demand in November, December, and early in January, the *Paper White* and *Double Roman Narcissus* are invaluable. Pot them early in autumn, and when well rooted commence forcing as required. Thus treated, these and the *Roman Hyacinths* (see page 6), can be had in bloom from October.

☞ The *Polyanthus Narcissus* is a very effective plant in flower beds and mixed borders.

White, with Citron, Yellow, or Orange Cup.

	per doz.	each.	
	s. d.	s. d.	
374 <i>Bszelman major</i> , broad, large white perianth, cup stained orange	15	6...1 6	
375 <i>Gloriosus</i> , perianth white, cup orange	2	0...0 3	
376 <i>Grand Monarque</i> (floribundus), broad white perianth, cup yellow...	3	6...0 5	
377 <i>Her Majesty</i> , broad white perianth, cup orange	7	6...0 9	
378 <i>Louis le Grand</i> , perianth white, cup sulphur	4	6...0 6	
379 <i>Orientalis</i> (Muzart), perianth white, cup stained orange	3	6...0 5	
380 <i>Paper White</i> (papyraceous), pure white, valuable for very early forcing	per 100, 8/6	1 6...0 3	
381 <i>Paper White New Large-flowered</i> , a great acquisition, having larger flowers and blooming earlier than the preceding variety; very free.....	p. 100, 12s. 6d.	2 0...0 4	
382 <i>Sir Walter Scott</i> , perianth white, cup orange	5	6...0 6	
383 <i>Staten General</i> , perianth white, cup yellow.....	2	6...0 4	
384 <i>The Scilly White</i> , perianth white, cup sulphur-white.....	per 100, 15s.	2 6...0 4	
385 <i>White Perfection</i> (new), pure white, perianth and cup, beautiful	8	6...0 9	

Yellow, with Yellow or Orange Cup.

	per doz.	each.	
	s. d.	s. d.	
386 <i>Apollo</i> , perianth primrose, cup deep yellow	4	6...0 6	
337 <i>Bathurst</i> , perianth primrose, cup orange	3	6...0 5	
388 <i>Charles Dickens</i> , perianth sulphur, cup orange, distinct	3	6...0 5	
389 <i>Grand Soleil d'Or</i> , perianth rich yellow, cup deep orange, early	2	6...0 4	
390 <i>Jaune Supreme</i> , perianth primrose, cup orange	3	6...0 5	
391 <i>Sir Isaac Newton</i> , perianth yellow, cup orange	3	6...0 5	
<i>Intermedius</i> , beautiful small <i>Tazettas</i> .			
392 <i>Bifrons</i> , perianth, full yellow, cup orange, very showy ...	per 100, 15s.	2 6...0 3	
393 " <i>Sunset</i> ," perianth canary-yellow, cup rich orange-scarlet, remarkably beautiful and distinct, very hardy	10	6...1 0	
<i>Double-flowering Polyanthus Narcissus</i> .			
394 <i>Double Roman Narcissus</i> , double white with orange nectary, invaluable for early-forcing, the individual flowers being used in buttonhole bouquets, etc.	per 100, 8s. 6d.	1 6...0 3	
395 <i>Nobilissimus</i> , double white with yellow centre.....	4	6...0 6	

☞ For collections and mixtures of *Polyanthus Narcissus*, see page 9.

SWEET-SCENTED JONQUILS.

The *Double* and *Single Jonquils* are prized for their graceful sweet-scented flowers. For indoor decoration, three to six should be grown in a 4 or 5-inch pot, and cultivated the same as the *Hyacinth*.

	per doz.		per doz.
	s. d.		s. d.
396 <i>Jonquill</i> , single, rich full yellow, largest bulbs	per 100, 7s. 6d.	1 3	
397 " " smaller bulbs	per 100, 5s. 6d.	0 10	
398 <i>Jonquilla minor</i> , single yellow.....	1 6		
401 <i>The Green-flowered Jonquill</i> (<i>Jonquilla viridiflora</i>), a very rare small species, flowering under glass in autumn	each	2 6	
399 <i>Jonquill</i> , double flowers of a rich full yellow, small and very elegant	per 100, 10/6	1 6	
400 " " extra large bulbs	12/6	2 0	

THE TULIP.

The *Tulip* is extremely hardy, and of easy culture, flowering as freely in the shade as in the sunshine, and producing as fine flowers in a confined town garden, as in more favoured places. *Double* and *single Tulips*, when mixed together and planted in front of shrubs, maintain a longer display, than if either are separately planted. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the lines of *Tulips*, *Scilla sibirica*, *Chionodoxa luciliae*, *Snowdrops*, or *Crocus*, and as these flower first, they can be removed or cut down when the *Tulip* is coming into bloom.

EARLY SINGLE TULIPS.

The *Single Tulip* has a greater variety of rich, delicate, and attractive colours than any other section of spring-flowering bulbs. Those only who have massed the different varieties, planting the bulbs 5 inches apart, can form an idea of their beauty and great diversity in shade and colour, and the grand effect they produce grouped in flower beds or borders. The *Single Tulip* is extensively grown for indoor decoration, three or five bulbs in a pot, and cultivated in the same way as the *Hyacinth*. (See page 7 for cultural directions.)

SINGLE TULIPS, SELECT VARIETIES, FOR OUT-DOOR CULTURE, OR FOR POTS INDOORS.

BARR AND SON'S SELECTIONS OF
SPLENDID VARIETIES FOR BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, FLOWER BOXES, POTS, ETC.

	s. d.		s. d.
402 5 each 30 splendid named varieties ..	25 0	406 10 each of 20 beautiful varieties	25 0
403 3 each 30 " " " ..	16 0	407 5 each of 20 " "	13 6
404 3 each 20 " " " ..	10 6	408 3 each of 20 " "	8 6
405 3 each 10 " " " ..	5s. 6d. & 7 6	409 1 each of 20 " "	3 0
411 <i>Choice mixed Single Tulips</i> , 5s. 6d. per 100, 10d. per dozen.			

[Barr and Son,

EARLY SINGLE TULIPS—continued.

- 412 Early Duc Van Thol, scarlet, with yellow edge. The growers for Covent Garden plant this Tulip thickly in shallow boxes and force it gently in a moderately moist atmosphere giving plenty of water. As the blossoms colour, the plants are arranged in pots or jardinetts as required. 5s. 6d. per 100, 10d. per dozen.

For other varieties of Early Duc Van Thol Tulips, see Nos. 428 to 432.

		per 100, per doz.					per 100, per doz.		
		s.	d.	s. d.			s.	d.	s. d.
413	Adeline, deep rose-carmine, large handsome flower	17	6	..2 6	436	Jules Janin, rich dark scarlet, very large flowers	15	0	..2 6
414	Artus, dark scarlet, showy	6	6	..1 0	437	Kelzerskroon, crimson-scarlet, deeply edged bright yellow, very large handsome flowers	12	6	..2 0
415	Bacchus, rich dark crimson	6	6	..1 0	438	La Belle Alliance, brilliant crimson-scarlet	10	6	..1 6
416	Bride of Haarlem, scarlet, feathered white, handsome	18	0	..2 6	439	La Laitière, pure white, flushed azure-blue, distinct and beautiful	21	0	..3 6
417	Brutus Red, orange-scarlet, edged yellow, forces well	8	6	..1 3	440	Pottebakker Yellow, clear yellow	12	6	..1 9
418	California, fine full yellow, large and handsome	15	0	..2 6	441	Scarlet, rich scarlet	12	6	..1 9
419	Canary Bird, fine pure yellow	12	6	..2 0	442	White, pure white, bold handsome flower	15	0	..2 3
420	Cerise Grisdeline, purple-cerise, edged white, very beautiful	10	6	..1 6	443	Princess Ida, white, shaded delicate creamy yellow, very beautiful	18	0	..2 6
421	Chrysolora, pure yellow, large and handsome	12	6	..1 9	444	Princess Marianne, pure white, dies off rose, very effective	15	0	..2 6
422	Claremont, rose, flushed white, large handsome flower	18	0	..2 6	445	Proserpine, rose-carmine, magnificent large flower	17	6	..2 6
423	white, very handsome	21	0	..3 6	446	Queen Victoria, white, tinged rose	8	6	..1 3
424	gold-striped	15	0	..2 6	447	Rose Grisdeline, rose, tinged white	12	6	..1 9
425	Cottage Mald, rose-pink, shaded white	15	0	..2 3	448	Rose Luisante, beautiful rose, large	17	6	..2 6
426	Couleur Cardinal, crimson-scarlet, a most valuable variety for beds	8	6	..1 3	449	Rosamundi, fine rose-pink, shaded white	10	6	..1 6
427	Couleur Ponceau, rich cerise	6	6	..1 0	450	Silver Standard, scarlet, striped and feathered pure white	8	6	..1 3
428	Duc Van Thol, blush-rose	10	6	..1 6	451	Thomas Moore, terra-cotta colour, quite distinct	10	6	..1 6
429	brilliant scarlet	6	0	..1 0	452	Van der Neer, rich violet, very handsome, large flower	7	6	..1 3
430	bright yellow	12	6	..1 9	453	Van Vondel, crimson-scarlet, flushed white, handsome large flower	10	6	..1 6
431	pure white	17	6	..2 6	454	Vermilion Brilliant, dazzling vermilion-scarlet, splendid colour	15	0	..2 6
432	violet, purple-cerise, edged white, distinct and beautiful	12	6	..2 0	455	Vesuvius, rich, deep vermilion scarlet	10	6	..1 6
The varieties of the Duc Van Thol Tulip flower together, and are of the same height, therefore, are valuable for beds and borders, where an early Spring display is required, also for forming designs. For early-forcing they are invaluable.					456	Wouwerman, rich dark purple, fine handsome flower	5	6	..1 0
433	Duchesse de Parma, bright-scarlet, margined and flushed gold	8	6	..1 3	457	Yellow Prince, pure yellow, a fine bedding variety	11	6	..1 9
434	Fabiola, rose-violet, striped and feathered white, splendid large flower	10	6	..1 6					
435	Golden Prince, pure yellow	11	6	..1 9					

BEAUTIFUL NEW AND RARE EARLY SINGLE TULIPS.

These are of great beauty, and we recommend them to our customers for pot-culture, with every confidence, also for flower garden decoration.

		per doz. each.					per doz. each.		
		s.	d.	s. d.			s.	d.	s. d.
458	Bride of Haarlem Golden, rich scarlet, shot with gold, very handsome	6	6	..0 8	462	Nelly, large handsome pure white flower, forces well	7	6	..0 9
459	Koh-i-Noor, very dark rich scarlet, large handsome flower	7	6	..0 9	463	Ophir d'Or, deep rich golden-yellow, large handsome flower. The finest of all the yellows	5	6	..0 6
460	Lac Dorée, dark cerise, with broad snow-white margin. As the flower develops, it sports into gold and scarlet, very beautiful	...	...	3 6	464	Roi Pepin, white, striped red, large and handsome	5	6	..0 6
461	Le Matelas, deep rose, edged white, very beautiful	5	6	..0 6	465	Van Vondel white, very large handsome pure white flowers. The finest of all single white Tulips	12	6	..1 3
					466	White Hawk, pure white, extra fine large flower	3	6	..0 4

DOUBLE TULIPS.

Double Tulips have massive flowers of brilliant, diversified, and beautiful colours, and are suitable for beds on the lawn, terrace, etc., also as edgings to Rose beds and shrubberies. Planted in groups of three or more in flower and shrubby borders, they are very effective.

For sectional lines, where the Single Tulip is planted in designs, the Tournesol, No. 488, is most valuable; it is also the best to force for early-flowering, and is extensively grown for Covent Garden Market. Imperator Rubrorum is the best scarlet, and Tournesol Yellow the best of the yellows. For indoor decoration, the Double Tulip should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth. For beds or masses, Rex Rubrorum, scarlet, is the best to associate with La Candeur, white, and, so arranged, the effect is unrivalled amongst Spring flowers. Plant the bulbs six inches apart.

OUR OWN SELECTIONS.

		s. d.					s. d.		
		s.	d.	s. d.			s.	d.	s. d.
487	5 each 15 splendid varieties	10	6		470	1 each 12 splendid varieties	2	0	
468	3 " 15 " "	6	6		471	Choice mixed	..5s. 6d.	per 100, 10d. per doz.	
469	2 " 15 " "	4	6						

- 472 Early Double Duc Van Thol, red, margined yellow. This dwarf showy very early Tulip is useful for edgings and broad marginal lines. 4s. 6d. per 100; 9d. per dozen.

King Street, Covent Garden, 1889.]

DOUBLE TULIPS—continued.		per 100. per doz.				per 100. per doz.	
		s. d.	s. d.			s. d.	s. d.
174	Couronne de Cerise, deep cerise, very beautiful	8	6...1	3	483	Overwinnaar, white, striped rose-violet, handsome	8 6...1 3
475	Couronne des Roses, rich pure rose	21	0...3	6	484	Pæony Gold, crimson, striped gold	7 6...1 3
476	Gloria Solis, scarlet, deeply edged with bright yellow, fine	6	6...1	0	485	Rex Rubrum, brilliant crimson-scarlet, splendid	9 6...1 6
477	Imperator Rubrum, rich crimson-scarlet, beautiful	15	0...2	6	486	Rose Blanche, the purest white	12 6...2 0
478	La Candeur, pure white	4	6...0	9	487	Salvator Rosa, fine rose	15 0...2 6
479	Lac d'Haarlem, beautiful rose-cerise	10	6		488	Tournesol, scarlet, edged yellow, very beautiful	9 6...1 6
480	Leonard de Vinci, rich scarlet, margined gold, fine flower	15	0...2	6	489	Tournesol Yellow, yellow, flushed orange, very fine	15 0...2 3
481	Mariage de ma Fille, pure white, striped cerise	18	6...2	6	490	Yellow Rose, very beautiful pure yellow flowers, fragrant	6 6...1 0
482	Murillo, rose and white, beautiful	11	6...1	9			

MAY-FLOWERING SINGLE TULIPS.

The May-flowering Tulips are beautiful, possessing a great variation in colour; they follow in succession the early Single Tulips, and are planted to form a connecting link between the spring and summer flowers. s. d.

491 Choice Mixed, all colours of Bizarres, Byblæmens and Roses.....per 100, 7s. 6d.; per doz. 1 3

PARROT TULIPS, WITH LACINATED PETALS.

Blossoms large, curiously laciniated, and with varied shades of rich colours, in the same flower. These Tulips are strikingly effective in flower borders, and in hanging baskets the drooping flowers look like orchids.

Ed The bulbs offered are specially selected from good flowering Stocks.

		per doz.—s. d.				per doz.—s. d.	
		s. d.	s. d.			s. d.	s. d.
492	Admiral de Constantinople, red, slightly tipped orange	1	6	496	Monster Rouge, large deep crimson, very handsome	2	6
493	Coffee-Colour, crimson-brown, striped yellow and green	1	3	497	Markgraaf Van Baden, bright yellow, striped bright scarlet and green	1	6
494	Large Yellow, pure yellow, slightly striped crimson and green	1	3	498	Perfecta, yellow, striped green, tipped scarlet	1	3
495	Feu Brillant, rich dark crimson	2	0	499	Splendid Mixed	per 100, 5/6	1 0

BEAUTIFUL SINGLE SPECIES OF TULIPS.

500 Gesneriana major. The tallest, largest-flowered, and showiest of all Single Tulips, rich crimson-scarlet, with glittering blue-black centre; May-flowering; valuable for distant effect in beds, lines, or ribbons. per 100, 8s. 6d.; per doz., 1s. 3d.

The following species are all beautiful. *Clusiana*, with Ixia-like flowers, is a gem; *Cornuta*, with twisted spiral horn petals is remarkable; *Greigii* has beautiful showy flowers with very striking spotted foliage; *Kolpakowskiana* and *Lanata* are charming species; *Linifolia* is very distinct and handsome; *Oculus Solis*, has a crimson-black centre; *Persica*, is dwarf, fragrant, floriferous, and useful for edgings; *Retroflexa* and *Elegans* have gracefully recurved petals; *Sylvestris major* is a fine cultivated form of the sweet-scented Wood Tulip; *Viridiflora* has peculiar green flowers; and the variety *Viridiflora præcox* has large, handsome, green and pale yellow flowers.

		per doz.—each.				per doz.—each.	
		s. d.	s. d.			s. d.	s. d.
501	Clusiana, white, striped red, with violet centre, beautiful	3	6...0	4	508	Linifolia, a beautiful new dwarf species from Bokhara; narrow foliage and bright scarlet flowers, ht. 3 to 4 in.	2 6
502	Cornuta, yellow and red	1	6...0	3	509	Oculus Solis, crimson, black centre	2 6...0 3
503	Elegans, dark crimson	2	0...0	3	510	Orphanides, a new species from Greece, bright orange-yellow, with black centre	1 6
504	Greigii, large brilliant orange-scarlet flowers, with yellow spotted black centre, foliage spotted like <i>Orchis maculata</i> . The most showy of all the Tulip species.	18	0...1	9	511	Persica, yellow fragrant, dwarf, good for edgings	p. 100, 7/6 1 3... ..
505	Haageri, dark red, black and yellow centre	5	6...0	6	512	Retroflexa, beautiful yellow, large elegantly formed flowers	7 6...0 9
506	Kolpakowskiana, a species from Turkestan, much varying in colour, from clear yellow to scarlet, with black centre	1	6		513	Saxatilis, rose, with bright yellow centre	4 6...0 6
507	Lanata, a new species from Bokhara, bright orange-red, centre more or less spotted black	2	6		514	Sylvestris major, yellow, sweet-scented	2 6...0 3
					515	Viridiflora, green, edged yellow	1 6...0 3
					516	" præcox, splendid large flowers, green and pale yellow	7 6...0 9
					517	Vitellina, beautiful lemon-colour	1 6

CROCUS.

The Crocus is one of the earliest flowers of Spring, and occupies a prominent place in every garden. When planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, striped, purple, or of pure white Crocus, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass, the Crocus is extremely effective. For several years past in "Rotten Row," and other of the Royal Parks, Crocus, Snowdrops, Daffodils, &c., have been planted in the grass, to the great delight of visitors, and the enhanced decoration of the parks. In wild gardens, woodland walks, etc., the Crocus should be associated with the violet, the primrose, and the oxlip.

CHEAP DUTCH CROCUS, FOR LARGE PLANTINGS.

To encourage extensive planting in shrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, etc., Crocus are quoted by the thousand cheaply. One season, at the lower grounds, Aston, about 50,000 Golden-Yellow Crocus were used to edge off beds cut in the grass, and the gorgeous effect produced in February and March was such that the skill of the artist failed to portray it. On another occasion, 20,000 purple, white, and striped Crocus were planted in alternate lines with Early Tulips, and the effect was matchless.

		s. d.				s. d.	
		s. d.	s. d.			s. d.	s. d.
518	1000 in 8 varieties	15	0	520	250 in 8 varieties	4	6
519	500 in 8	8	0	521	100 in 8	2	0

522 Mixed, all colours.....per 100, 1s. 6d., per 1000, 12s. 6d.

{Barr and Son,

CROCUS—continued.	per 1000.			per 100.			per doz.		
	s.	d.	s.	d.	s.	d.	s.	d.	s.
523 Blues and Purples, mixed ...	13	6..1	6..0	4					
524 Stripes, mixed	13	6..1	6..0	4					
525 Whites, mixed	14	6..1	9..0	4					
526 Golden-Yellow, very fine	9	6..1	3..0	4					
527 Large Golden-Yellow	15	0..2	0..0	4					
528 Extra large Golden-Yellow..	25	0..3	0..0	6					
529 Cloth of Silver, white, striped purple or lilac	16	6..2	0..0	4					

	per 1000.			per 100.			per doz.		
	s.	d.	s.	d.	s.	d.	s.	d.	s.
530 Cloth of Gold, golden-yellow, striped brown	15	0..2	0..0	4					
531 Scotch, white, striped purple..	18	0..2	0..0	4					
532 Sulphureous bicolor, beau- tiful sulphur colour .....	...	...	3	6..0	9				
533 " " striatus, sul- phur, striped crimson-brown ..	...	...	3	6..0	9				

CHOICE NAMED LARGE-FLOWERED DUTCH CROCUS. Large Roots.

The following large-flowered named Crocus are recommended for planting in groups, edgings, select beds, and in designs. There are purples and blues of shades, pure whites, rich yellow, light and dark, striped sorts, &c. When the crocus is grown in pots, plant thickly, and treat as recommended for the cultivation of the Hyacinth in-doors on page 7. When removed from under the ashes, place in an airy situation, and give water very freely.

BARR AND SON'S SELECTIONS.

From the following fine sorts, which were specially selected for their large flowers, varied colours, and robust growth.

	s. d.				s. d.		
	s.	d.	s.		s.	d.	s.
534 1000 in 10 splendid varieties.....	25	0		538 250 in 10 splendid varieties	7	0	
535 500 in 10 "	13	6		537 100 in 15 "	3	6	
538 Extra fine mixed, from named varieties, all colours	per 100, 2s. 6d., per 1000, 24s.			per 100, 2s. 6d., per 1000, 24s.			
	per 100, per doz.				per 100, per doz.		
	s.	d.	s.		s.	d.	s.
539 Barr's New Golden-Yellow, roots very large, producing a great quantity of flowers	4	6..0	9	550 Ne Plus Ultra, fine deep purple, tipped white	2	6..0	6
540 Czar Peter, splendid rich light blue.	3	6..0	6	551 Pride of Albion, white, striped violet, large and fine	3	0..0	6
541 David Rizzio, deep purple	2	6..0	6	552 Purple Albion, splendid large deep purple flowers	3	6..0	6
542 Diamond (new), pure white, splendid large flowers	5	6..0	10	553 Purple Gem (new), splendid dark purple, large flowers	5	6..0	10
543 Emiliue, white, striped rosy lilac ...	3	0..0	6	554 Purpurea grandiflora, rich deep purple, very large and splendid...	2	6..0	6
544 King of Blues, intense blue-purple...	4	6..0	8	555 Queen Victoria, pure white	2	6..0	6
545 La Nelge, snow-white	4	0..0	8	556 Reine Blanche, splendid large pure white flowers	4	6..0	9
546 Madame Mina, white, striped lilac	2	6..0	6	557 Sir Walter Scott, beautifully pen- cilled lilac, very large	2	6..0	6
547 Mr. Thackeray, rich dark purple, large globular flowers	3	6..0	6				
548 Mrs. Beecher Stowe, pure white ...	3	6..0	6				
549 Mont Blanc, large pure white	2	6..0	6				

CHOICE AND RARE SPECIES OF CROCUS.

Autumn, Winter, and Spring-Flowering.

These beautiful Crocus, many of which are rare species, will be very acceptable to cultivators of hardy flowers, especially those that flower in Autumn and Winter, forming, as they do, a connecting link between the bulbous plants of Summer and those of Spring. In our Experimental Grounds we have one or other of these Crocus in bloom from September to April. The first to flower in September is *C. nudiflorus*, with large violet-purple blossoms, followed by *Speciosus*, "the Blue Crocus," and the beautiful soft rose-lilac flowers of *C. longiflorus*, the charming *C. Iridiflorus*, the lovely *C. pulchellus*, the exquisite *C. zonatus*, the beautiful *C. medius*, and the characteristic *C. Imperati*, etc. These Crocus are all perfectly hardy, but those which flower in November, December, and January, will be more enjoyed, if grown in pots, or in frames, or on rock-work, than in the flower border, where they are frequently damaged by heavy rains. We recommend the noble "Monograph of the Genus Crocus," by George Maw, Esq.

BARR AND SON'S SELECTIONS.

	s. d.				s. d.		
	s.	d.	s.		s.	d.	s.
558 3 each of the Collection	126	0		562 3 each 20 varieties	21s., 30s., &	42	0
559 1 "	45	0		563 1 " 20 "	7s. 6d., 10s. 6d., &	15	0
560 3 each 30 varieties	42s., 50s., &	63	0	564 3 " 12 "	15s., 21s., &	30	0
561 1 " 30 "	15s., 18s., &	22	6	565 1 " 12 "	5s. 6d., 7s. 6d., &	10	6
(a) indicates the Autumn-flowering Crocus, (w) the Winter, and (s) those which blossom in Spring.							
	per doz. each.				per doz. each.		
	s.	d.	s.		s.	d.	s.
566 Alatavicus, white, feathered and freckled with purple-black (s).....	10	6..1	0	583 Cancellatus ciliatus lilacinus (a)	10	6..1	0
567 Ancyrensis, self-coloured orange (s) ...	...	...	1	584 Carpetanue, pale purple (s).....	10	6..1	0
568 Asturicus, purple-lilac, darker stripes at base (a)	per 100, 21/	3	6..0	585 Chrysanthus fuco-lineatus, clear yellow, striped crimson-brown (w)	10	6..1	0
569 Aureus, rich golden-yellow, rare (s)	3	6..0	4	586 " fuco-tinctus, clear yellow, stained brown (w)	7	6..0	9
570 " lacteus, creamy-white, rare (s)	10	6..1	0	587 " superbue (new), rich orange- yellow, with conspicuous scarlet stigma, very strik- ing (w) .....	...	...	3
571 " var. sulphureus sulphur (s)...	per 100, 3/6	0	9..	588 Clusii, vicinus purple, darkest towards the throat (a)	5	6..0	6
572 " " pallidus, primrose (s)	10	6..1	0	589 Coreicus, purple, outer segments buff, feathered and striped violet (s) ...	...	...	1
573 " " striatus, sulphur, striped crimson- brown (s) per 100, 3/6	0	9..	...	590 Dalmaticus, true, lilac, outer seg- ments shaded fawn (s)	7	6..0	9
574 Balansæ, orange, feathered crimson (s) ...	...	...	2	591 Etruscus, white, with purple lines (w)	10	6..1	0
575 Bannaticus, purple, deeper at apex (s)	5	6..0	6	592 Hadriaticus, pure white (a)	7	6..0	9
576 Biflorus estriatus, rose-lilac, outer segments buff (s) .....	...	...	1	593 Imperati, violet, fawn, and black, very beautiful and distinct (w)	...	...	3
577 " pusillus, white, outer segments striped purple (s) p. 100, 10/6	2	6..0	3	per 100, 21/	3	6..0	4
578 " Weldeni, pure white, stained blue (s)	5	6..0	6	594 " albus, pure white (w).....	...	...	3
579 " " alba, white, blue at base (s)	7	6..0	9	595 Iridiflorus (Byzantineus), rich purple, inner segments pale lilac (a)	10	6..1	0
580 Boryi, white (a)	5	6..0	6	596 Korolkowi, yellow, outer segments smeared purple, very rare (s).....	10	6..1	0
581 Cancellatus, white, purple at base (a)	5	6..0	6				
582 " ciliatus, lilac, veined purple at base (a).....	...	...	1				

King Street, Covent Garden, 1889.]

CROCUS SPECIES—continued.		per doz. each				per doz. each	
		s.	d.			s.	d.
597	<i>Lævigatus marginatus</i> , crimson edged white, inner segments lilac, shading to white (a)	10	6...1	0		4	6...0
598	" <i>striatus</i> , white, feathered lilac (a)	7	6...0	9		0	9... ..
599	<i>Longiflorus</i> (Odorus), soft rose-lilac (a)	per 100, 15s.	2	6...0	3	7	6...0
600	<i>Medius</i> , purple-lilac, lighter at base (a)	7	6...0	9		0	9... ..
601	<i>Minimus</i> , violet, fawn, and black (s)	15	0...1	6		3	6...0
602	<i>Nudiflorus</i> , violet-purple (a) p. 100, 15s.	2	6...0	3		3	6...0
603	<i>Obesus</i> , purple, shading to darker purple at base (s)	per 100, 10/6	1	6...0	3	4	6...0
604	<i>Ochroleucus</i> , creamy white, bright orange base (a)	5	6...0	6		4	6...0
605	<i>Olivieri</i> , bright orange (w)	4	6...0	6		5	0...2
606	<i>Pulchellus</i> , lavender-blue (a)	10	6...1	0		5	6...0
607	" <i>albus</i> , pure white, with white anthers (a)	...	...	3	6	6	6...0
608	<i>Reticulatus</i> , white striped crimson-brown, inner segments lilac (s)	7	6...0	9		10	6...1
609	<i>Salzmanni</i> , lilac, darker feathered (a)	4	6...0	0		7	6...0
610	<i>Sativus</i> , purple (a)	per 100, 3/	0	6... ..		15	0...1
611	" <i>Cartwrightianus</i> , lilac, stigma scarlet (a)	10	6...1	0		7	6...0
612	" <i>Elwesii</i> , red-lilac (a)	...	...	2	6	7	6...0
613	" <i>Pallasii</i> , lilac, delicately veined (a)	...	...	1	0	15	0...1
614	<i>Serotinus</i> , lilac, shaded lavender (a)	7	6...0	9		5	6...0
615	<i>Sieberi</i> , bright purple (w)	...	...	4	6...0	6	6...0
616	<i>Speciosus</i> , blue, very effective in lines and masses (a)	per 100, 5/6	1	0... ..		7	6...0
617	<i>Stollaris</i> , orange, feathered purple-brown (s)	per 100, 3/6	0	9... ..		0	9... ..
618	<i>Suaveolens</i> , violet fawn, & purple (w)	7	6...0	9		3	6...0
619	<i>Suterianus</i> , orange, very early (w)	...	...	3	6	4	6...0
620	<i>Tommasianus</i> , pale sapphire-lavender (s)	per 100, 21/	3	6...0	4	4	6...0
621	<i>Tournefortii</i> , delicate rose-lilac (a)	...	...	4	6...0	6	6...0
622	" <i>splendens</i> , delicate rose-lilac, very large (a)	...	...	2	6	6	6...0
623	<i>Vernus</i> George Maw, white; a bright golden stigmata band runs up the centre of each outer segment (s)	...	...	25	0...2	6	6...0
624	" <i>Leedsii</i> , rich purple, apex white (s)	...	...	5	6...0	6	6...0
625	" <i>Leucorhynchus</i> (Pheasants' Feather), white, feathered purple, very distinct and beautiful (s)	...	...	10	6...1	0	6...0
626	" <i>leucostigma</i> , rich purple, white stigma (s)	...	...	7	6...0	9	6...0
627	" <i>Petro-Polowsky</i> (s)	...	...	7	6...0	9	6...0
628	<i>Vitellinus</i> , orange, fine species (w)	...	...	15	0...1	6	6...0
629	<i>Zonatus</i> , rose-lilac, with scarlet zone, most beautiful (a)	...	...	5	6...0	6	6...0

SNOWDROP (*Galanthus Nivalis*).

In the early Spring months, there is nothing more beautiful than a sheet of the snowy graceful blossoms of the snowdrop. In planting an edging, mass, or a bed, whether under the turf of the lawn or in the flower garden, the bulbs should almost touch each other. A bed of surpassing beauty may be arranged, Snowdrops in the centre, with a deep fringe of bright blue *Scilla sibirica*, or *Chionodoxa Luciliæ* or *Sardensis*; a charming effect is also produced by intermingling in the proportions of two-thirds Snowdrops to one-third *Scilla sibirica* or *Chionodoxa Luciliæ* or *Sardensis*. When practicable such plantings of the Snowdrop should be permanent, and the surface of the soil in Summer, top dressed and sown with annuals, such as *Nemophila*, *Leptosiphon rosea*, etc., or planted with surface rooting bedding plants. The Snowdrop and the Crocus when planted in alternate circles are very effective, and follow each other so closely, that no gap is left in the succession.

In beds of Tulips and Hyacinths, Snowdrops are very effective between the lines; they flower while these bulbs are just moving the surface, and when the flowers are over there remains an elegant groundwork of green foliage.

The Snowdrop is most generally used as a permanent edging, and in masses, or in the fringes of lawns, where the grass need not be cut till May, and in pleasure parks, nesting in the grass it looks charming. In planting, the turf need not be disturbed, but holes five inches deep should be made with a dibber, dropping in two inches of fresh soil, then three or more bulbs, keeping the holes about three inches apart. Snowdrops when planted on banks and grass slopes, look lovely. The New Giant Single Snowdrop, *Galanthus Elwesii*, should be extensively used, the flowers being large and most valuable for cutting. The *Chionodoxa Luciliæ* and *Sardensis* are charming companions to *Elwes'* Giant Snowdrop; both are found wild together, and as nature is never found out of harmony, the information may be suggestive to those who follow natural arrangements in their garden.

		s.	d.		s.	d.		s.	d.		
630	Double-flowering Snowdrops.....	per 1000	23	0 ...	per 100	2	6 ...	per doz.	0	5	
631	Single-flowering	"	21	0 ...	"	2	6 ...	"	0	5	
632	Double-flowering, extra large selected roots	"	30	0 ...	"	3	6 ...	"	0	6	
633	Single-flowering	"	30	0 ...	"	3	6 ...	"	0	6	
634	<i>Galanthus Elwesii</i> (<i>Elwes' Giant Single Snowdrop</i>), a distinct and beautiful species from the mountains near Smyrna, very large pure white globular segments, with rich emerald-green and white tube; when first opening, the shape of the flower reminds one of the <i>Fuchsia globosa</i> in form, although much larger; Collected bulbs, largest selected, per 1000, 45/-; per 100, 5/6; per doz. 1/-; strong selected, per 1000, 38/-; per 100, 4/6; per dozen, 9d.										
635	" <i>Elwesii</i> , home-grown bulbs, recommended for mixing with the early forced bulbs in pots, jardinetts, etc., strong selected bulbs, per 100, 10/6; per doz. 1/6.							each—s.	d.		
636	" <i>plicatus</i> (<i>The Giant Crimean Single Snowdrop</i>), white, very large flowers, p. doz. 3s.							6d.	0	4	
637	" <i>Imperati</i> , fine large white flowers							2s.	6d.	0	3
638	" <i>latifolius</i> , white, a very distinct species, with broad, light green foliage.....							5s.	6d.	0	6

WINTER ACONITE.

Early in Spring the golden blossoms of the Winter Aconite look charming, resting on an emerald-green cushion of leaves and forming a striking contrast to the pure white Snowdrop, the lovely blue *Scilla sibirica* and *bifolia*, *Chionodoxa Luciliæ* and *Sardensis*, and the Spring Snowflake. The green carpet of foliage remains long after the flowers, and thus makes the plant valuable, especially in situations where it is difficult to clothe the ground, such as under trees, and in moist situations, which the Winter Aconite enjoys, and where few other flowering plants will thrive.

639 Winter Aconite, golden-yellow, Fine roots, per doz. 6d.; per 100, 2s. 6d.; per 1000, 21s.
Roots for naturalization, per 100, 2s.; per 1000, 15s.

CHIONODOXA (*Glory of the Snow*).

640 *Chionodoxa Luciliæ* (*The Glory of the Snow*). Mr. Maw, in describing the circumstances under which he found the *Chionodoxa Luciliæ*, says, "At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral [Barr and Son,

CHIONODOXA—continued.

- beauty I ever beheld; a mass of blus and white, resembling *Nemophila insignis* in colour, but more intense and brilliant." The *Chionodoxa Lucilæ* was figured in *The Garden*, July 3rd, 1880, and in 1878 the Floral Committee of the R. H. S. awarded to our specimens a First-Class Certificate. Amongst the collected roots will be found a small percentage of a beautiful dark variety of *Scilla bifolia*; the two plants grow together, and although great care is taken to separate them, a few of the *Scillas* still remain, but in very small proportion; collected bulbs, strong selected, per 1000, 38s.; per 100, 4s. 6d.; per doz., 1s.
- 641 *Chionodoxa Lucilæ*, home-grown bulbs, these will be found free from the *Scilla bifolia*; recommended specially for mingling with early forced bulbs in pots, jardinetts, etc.
Selected bulbs, 1st size, per 1000, 63s.; per 100, 7s. 6d.; per doz., 1s. 3d.
2nd " " " 45s.; " 5s. 6d.; " 1s.
- 642 *Chionodoxa sardensis*, introduced by us in 1883. A First-Class Certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. J. G., in *The Garden* of 14th March, 1885, writes:—"*Chionodoxa sardensis* is a gem among spring bulbs—one of the rare really blus flowers. Compared with *C. Lucilæ* . . . it is much brighter and deeper in colour, and a good sized patch is strikingly brilliant, the petals are coloured nearly to the centre. . . . Must become a great favourite."
Collected bulbs, strong selected, per 1000, 42s.; per 100, 5s. 6d.; per doz., 1s.
- 643 *Chionodoxa sardensis*, home-grown bulbs, specially recommended for mingling with early forced bulbs in pots, jardinetts, etc. Selected bulbs, 1st size, per 1000, 63s.; per 100, 7s. 6d.; per doz., 1s. 3d.
2nd " " " 45s.; " 5s. 6d.; " 1s.
- 644 *Chionodoxa cretensis*, a beautiful dwarf variety, from the mountains of Crete, with rich deep purplish blue flowers, home-grown bulbs, per 100, 21s.; per doz., 3s. 6d.
- 645 " " *albiflora*, a very rare variety, flowers clear white, tipped rosy-lilac.
Home-grown bulbs, per 100, 30s.; per doz., 4s. 6d.
- 646 " *gigantea* (new), a valuable introduction; large open flowers twice the size of *C. Lucilæ*, and with less white in the centre, very beautiful.
Collected roots, selected, per 100, 21s.; per doz., 3s. 6d.

SNOWFLAKES (*Leucojum*).

SPRING, SUMMER, AND AUTUMN-FLOWERING.

- Leucojum Vernum*, the Spring Snowflakes, one of our earliest Spring flowers with blossoms resembling a large Snowdrop, tipped green, handsome in outline, and prized for bouquets. *L. Æstivum* and *Putchellum*, the Summer Snowflakes, flower in April and May, and are remarkable for their elegant blossoms, which so closely resemble a Snowdrop as not to be distinguishable from it when used in bouquets. *L. Autumnale* is a charming neat graceful white-tipped pink Snowdrop-like flower, which blossoms in August and September. *L. trichophyllum* resembles *Autumnale* in its graceful growth, but the flowers are pure white and are produced in spring; this is a very rare plant, and is figured in *Bot. Register*, vol. vii., page 544.
- 647 *Autumnalis* (*Acis Autumnalis*), white and pink, graceful in pots, on rockwork, etc., $\frac{1}{2}$ ft., per doz., 3s. 6d. each—s. d. 0 4
- 648 *Trichophyllum*, var. *grandiflorum* (*Acis trichophylla*), pure white, a rare and beautiful spring-flowering species; re-introduced by A. W. Tait, Esq. . . . per doz., 15s. 1 6
- 649 *Æstivum*, white, $1\frac{1}{2}$ ft. . . . per 100, 6s. 6d.; per doz., 1s. 0d. 0 3
- 650 *Putchellum*, white, $1\frac{1}{2}$ ft. . . . per doz., 3s. 6d. 0 4
- 651 *Vernum*, white, $\frac{3}{4}$ ft.; fine Cultivated Bulbs (preferable to collected bulbs),
per 1000, 75s.; per 100, 8s. 6d.; per doz., 1s. 6d. 0 3
- 652 " *carpathicum*, considered by many finer than the type . . . per 100, 21s.; per doz., 3s. 6d. 0 4

SCILLAS, Early-Flowering.

The effect in early Spring can hardly be over-estimated of the intense rich blue of *Scilla sibirica*, and the beautiful ultramarine-blue of *Scilla bifolia*, contrasting with the snow-white of the Snowdrop, and the varied hues of the Crocus. As permanent edgings these two early-flowering Scillas are most valuable. Grown in pots or jardinetts, alone, or with other bulbs, they form a pleasing variety amongst indoor plants. In flower beds and masses, the blossoms are so abundantly produced as to carpet the ground. *Bifolia* is the first in bloom, and is closely followed by *Sibirica*.

- 653 *Sibirica*, intense rich blue, very dwarf . . . per 1000, 21s.; per 100, 2/6; per doz., 6d.
- 654 " larger bulbs, per 1000, 30s.; per 100, 3/6; per doz., 8d.
- 655 *Bifolia*, of the Taurus Mountains, deep-blue, a charming dwarf early spring flower,
Selected home-grown bulbs, per 1000, 42s.; per 100, 5s. 6d.; per doz., 1s.
- 656 *Bifolia alba*, white . . . 4/6 per doz., each s. d. 0 6 | 657 *Bifolia rosea*, pale rose . . . p. doz., 10/6; each s. d. 1 0
- 658 *Unifolia* (One-leaved *Scilla*), rich blue flowers, resembling *S. bifolia* . . . p. doz., 4/6; " s. d. 0 6

SCILLAS, May-Flowering (Wood Hyacinths).

The Wood Hyacinth is the most decorative of May-flowering bulbs. Our native species, *Scilla nutans* abounds in most parts of the country, and many suppose it to be the "Culver keys" referred to by Izaak Walton. The fine Spanish varieties (*S. campanulata*) of the Wood Hyacinth which we offer, have larger flowers, are stronger growers, and handsomer than our native plants. *Campanulata* *Emperor* and *grandiflora*, when on good soil, are as effective as Dutch Hyacinths. They are very effective in flower and shrubby borders, and most valuable for wild gardens, woodland walks, and to naturalize; also effective in flower beds. The white varieties are greatly in demand to cut for table bouquets and vases. These beautiful Wood Hyacinths make also charming pot-plants, and may be forced into bloom by March.

- | | per 100. | per doz. | | per 100. | per doz. |
|--|-------------|-------------|---|-------------|-------------|
| | s. d. s. d. | s. d. s. d. | | s. d. s. d. | s. d. s. d. |
| 659 <i>Campanulata grandiflora</i> , bells very large, clear blue . . . | 15 0. | 2 6 | 664 <i>Campanulata rosea</i> , fine rose . . . | 15 0. | 2 0 |
| 660 " <i>aperta</i> , blue, striped white, pretty and distinct . . . | 15 0. | 2 6 | 665 <i>Patula</i> , major, dark porcelain bells, very large and handsome . . . | 15 0. | 2 6 |
| 661 " <i>alba</i> , beautiful pure white bells, fine . . . | 15 0. | 2 6 | 666 <i>Nutans carnea</i> , bells beautiful flesh colour . . . | 15 0. | 2 6 |
| 662 " " <i>compacta</i> , pure white bells, compact truss, very fine . . . | 15 0. | 2 6 | 666½ " <i>lilacina</i> , bells soft pale lilac . . . | 15 0. | 2 6 |
| 663 " <i>Emperor</i> , porcelain, lined blue, very large and beautiful . . . | 21 0. | 3 6 | 667 " <i>grandiflora alba</i> , large spike of white bells, invaluable for bouquets . . . | 10 6. | 1 6 |
| | | | 668 " <i>rosea</i> , fine rose coloured bells . . . | 10 6. | 1 6 |
| | | | 669 " <i>rubra</i> , large red bells . . . | 10 6. | 1 6 |

MAY-FLOWERING SCILLAS—continued.

		per 1000.	per doz.	s.	d.	s.	d.
670	Choice Mixed Wood Hyacinths, for naturalization in shrubberies, etc.	per 1000,	30s.	4	6	0	10
671	Fine " " " " " "	"	21s.	3	6	0	8
672	English Blue Bells " " " "	"	21s.	3	6	0	8
673	" Large White Scillas " " " "	"	60s.	8	6	0	3
674	" " Red Scillas " " " "	"	8	6	0	1	3

SCILLAS, VARIOUS SPECIES.

Peruviana and Ciliaris are the giant-flowering Scillas of Summer, and when established are grand border plants. Autumnalis japonica has beautiful rose-coloured flowers, and blooms from August.

	each—s.	d.		each—s.	d.
675 Autumnalis, purple-blue ...per doz.	1s.	6d.	0	3	
676 " japonica, beautiful rose, per 100, 10/6; per doz., 1/6	0	3			
677 Ciliaris, large spreading heads of light blue flowers	0	9			
678 Peruviana, large spreading heads of dark blue flowers ...per doz.	5s.	6d.	0	6	
679 " alba, white	7s.	6d.	0	9	
680 Verna, lilac-blue, p.100, 12s.6d.; "	2s.	0	3		

PUSCHKINIA.

This beautiful variety of Puschkinia is a first-class dwarf hardy April-flowering bulb, and should be represented in every garden; on rockwork it is charming, and is also found a valuable pot-plant (6 bulbs in a pot) under glass. A coloured plate of it appeared in *The Garden*, 1878 and 1881.

681 Puschkinia libanotica compacta, white, deeply shaded and striped blue, ht. 4 to 6 in., per 100, 21s.; per doz. 3s. 6d.; each	0	4
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MUSCARI.

M. botryoides, the Grape Hyacinth, has a neat dwarf compact growth, with flower spikes of dark blue, clear pearl-blue, rose, or pure white. It is an admirable plant for edgings to permanent beds, and beautiful under glass, 6 bulbs in a pot. *M. racemosum*, the Starry Hyacinth, is in bloom with *M. botryoides*, but differs in having a larger flower spike and the foliage being recumbent. *M. moschatum*, the Musk-Hyacinth, and its varieties have delightfully fragrant flowers, and are recommended for pot-culture. *M. plumosum monstrosum*, the plume-like appearance of its handsome flowers has secured to it the name Feathered Hyacinth; it is the last in this section to flower, and deserves a place in every flower border and rockery. The Muscari, like the Wood Hyacinth, is a fine plant for naturalization, continues long in bloom, and is not particular as to soil or situation.

	per 100.	per doz.	s.	d.	s.	d.
682 Argœi, intense dark blue, a very fine species	7	6				
683 Armeniacum, ultra-marine blue, very beautiful, ht. 6 in.	5	6				
684 Atlanticum, sky-blue, large and beautiful	5	6				
685 Aznreum, sky-blue, earliest of all the Muscaris	9	0				
686 Botryoides cœruleum (Grape Hyacinth), dark blue, ht. 6 in.	2	6	0	6		
687 " album, white, beautiful	21	0	3	0		
688 " pallidum, pearl-blue, very pretty	2	6				
689 " roseum, fine rose	7	6				
690 Commutatum, light blue, a remarkable neat dwarf species	10	6	0	1	6	
691 Heldreichii, long spikes of fine large blue flowers, ht. 8 in.	5	6				
692 Moschatum, the Musk-Hyacinth, very fragrant, ht. 8 in.	5	6				
693 " major, the Large Musk-Hyacinth, fragrant	9	0				
694 " flavum, the Large Yellow Musk-Hyacinth, dense spikes, 2 to 3 inches long, of fine yellow fragrant flowers, new and rare, ea. 7/6	10	6	0	1	6	
695 Plumosum monstrosum, purple-lilac	6	0	1	6		
696 Racemosum, very dark blue, ht. 8 in.	5	6	0	1	0	

LILY OF THE VALLEY. For forcing, and making plantations out-of-doors.

The clumps of Lily of the Valley quoted, have been specially prepared, and cannot fail to give abundance of flowers. In potting, the top of the crowns should be one inch below the rim of the pot; tight potting is of great importance, and care should be taken, in the first watering, that the moisture penetrates to the centre of the clump. Prepared crowns are now extensively used by the growers for Covent Garden Market, who put 20 to 30 in a 5-inch pot. The Berlin crowns are best for very early work; the Devonshire crowns force best after Christmas. The prepared clumps we think will be found by private growers preferable to crowns. The supply of Extra Selected clumps being limited, orders should be booked early, for dispatch in November.

CULTURE.—A moist atmosphere and abundance of water is indispensable to success in forcing Lily of the Valley; therefore, to encourage simultaneously the development of flower and foliage, most growers place the pots in a shady damp part of the house, or invert a flower-pot over the crowns, till the flower and the foliage have made some progress, then they are removed to a less shady situation. If they are grown in a dry atmosphere, or get an insufficient supply of moisture, the crowns, technically speaking, "go blind."

	each—s.	d.		each—s.	d.
697 Fine strong clumps .....per doz. 12s. 0d.	1	3	700 Strong Devonshire Crowns, "Victoria," extra fine variety for forcing later,		
698 Extra selected clumps " 15s.	1	9	per 100, 8s. 6d.; per bundle of 25, 2s. 6d.		
699 Strong Berlin Crowns, specially selected for early-forcing, per 100, 7s. 6d.; per bundle of 25, 2s. 6d.			701 Dutch Crowns, for out-door planting, per 100, 5s. 6d.; per 1000, 42s.		

DIELYTRA (LYRE FLOWERS). For forcing and planting out.

The most elegant of all forced plants for conservatory and room decoration, also to cut for furnishing vases. The graceful pendant branches are loaded with beautiful red heart-shaped flowers, and furnished with the most delicate rich green foliage. In shrubberies or herbaceous borders, few plants in summer are so attractive as the Lyre Flower.

	each—s.	d.		each—s.	d.
702 Spectabilis, clumps, p. doz., 5/6 & 7/6; 6d. & 0	9		703 Spectabilis alba, white, 2 ft.	2	6
704 Spectabilis fol. aureo-variegatis, 2 ft., clumps			per doz., 7s. 6d.; each, 9d.		

SPIRÆA (THE MEADOW SWEET). For forcing, and planting out.

The large graceful, feathery, pure white, fragrant flowers of *Spiræa japonica* surpass all else in this way to cut for furnishing vases, and the plant is one of the most decorative for the conservatory and room. In forcing, a moist atmosphere and abundance of water is necessary. *Spiræa palmata* has bright red feathery flower spikes, [Barr and Son,

SPIRÆA—continued.

which are strikingly beautiful. *Spiræa japonica fol. aureo-reticulatis* is a unique plant, forces the same as *S. japonica*, and is remarkable for the fine yellow veining or reticulation of the leaves. In sheltered moist borders out of doors, these plants are very decorative.

	each—8. d.		each—8. d.
703 Japonica, strong clumps, specially prepared for forcing...p. doz., 7/6	0 9	710 Palmata, clumps for forcing, per doz., 7/6	0 9
709 " fol. aureo-reticulatis, leaves reticulated yellow and green, prepared clumps per doz. 20/6	1 0	711 " alba (new), elegant light-green foliage with large spreading plumes of snow-white flowers	2 6

For other Species of Spiræas, see DAFFODIL CATALOGUE.

IRISES.

The Iris is the "Orchid" of the flower garden; its blossoms are the most rich and varied in colour of hardy plants. It should be extensively planted in flower and shrubby borders, and naturalized in wild gardens. As a cut-flower the Iris is invaluable, competing in richness and variety of colour with the choicest and the most beautiful Orchids. A judicious selection of Iris should include not only the rich colours and the æsthetic combinations of colours but such varieties that will ensure a succession from Christmas to August, and this is achieved at an outlay not exceeding the cost of one specimen Orchid. *Iris Alata*, *Variani*, *Histrio*, *Stylosa*, *Reticulata*, and its varieties, *Rosenbachiana* and *Bakeriana*, flower in winter, followed by the violet-scented *Iris Persica*, also *Iris caucasica*, *orchoides*, *tuberosa*, and *Sindjarenis*. Next in succession come the beautiful *Iberica* varieties and *Susiana*, with its large, dusky, curiously and beautifully reticulated flowers, *Gatesii* and *Suworowi*, then *Pumila* and the other early-flowering Dwarf Iris. Close after these follows the *Iris Barbata* group, with an almost endless variation in colour, from white and the richest golden-yellow, to rose, intense purple, pale blue and beautiful bronzes. The Beardless section continues the succession in *Sibirica*, *Orientalis*, *Graminea*, *Versicolor*, *Virginica*, etc.; and are succeeded in July by the clematis-flowered Japanese *Iris Kämpferi*. The Spanish bulbous Iris flowers in June, and is followed by the English bulbous Iris; thus the succession, in conjunction with *I. Kämpferi*, is carried to August, the close of the Iris season. We must not forget in the category the pretty *Peacock Iris*, the charming spring-flowering *Iris cristata*, a glorious plant on dry banks, nor the beautiful June-flowering species, *Juncea*, *Tingitana*, *Boissieri*, *Lusitanica*, and *Lusitanica sordida*; these, with the handsome Beardless and sub-aquatic Irises, are links in an unbroken chain.

To cut for filling vases and for table bouquets, all the Iris are admirably adapted, and when necessary to forward the flowers to a distance, gather the buds just before expanding, and, like the *Gladioli*, they will open in water. The effect is greatly enhanced when the individual blossoms are arranged in wet sand or moss.

ENGLISH IRIS (THE LARGE BULBOUS IRIS OF THE PYRENEES).

Bulbs supplied September to December.

This magnificent Iris thrives best in a well-drained soil; when planted in heavy soil, surround the bulbs with sand. When convenient plant as soon after the beginning of September as possible, although we have planted as late as December, and even in January; but the earlier the planting is done the better. The varieties offered are distinct, and as strikingly beautiful and varied in colour as the most sumptuous orchids of the hot-house.

☞ We exhibit annually cut flowers of this grand Iris at the Meetings of the Royal Horticultural Society, &c.

BARR AND SON'S SELECTIONS OF BEAUTIFUL ENGLISH IRIS.

	s. d.		s. d.
712 3 each of 24 magnificent varieties	15 0	715 Fine mixed .....per 100, 5/6; per doz. 1 0	
713 1 each of 24 "	5 6	716 Choice mixed " 7/6 " 1 3	
714 3 each of 12 "	8 0	717 Named vars. mixed " 12/6 " 2 0	

☞ The descriptions were made by our Mr. Barr from the flowers.

☞ *S.* is used to signify Standards, or the erect petals; *F.* Falls, or the drooping petals.

	s. d. s. d.	per doz. each.
718 Abigail, <i>S.</i> crimson-purple, edged and splashed lavender, <i>F.</i> delicate lavender, mottled violet	3 6...0 4	
719 Adrian, <i>S.</i> satin-rose and magenta, <i>F.</i> delicate lilac, spotted crimson-purple	3 6...0 4	
720 Amphimachus, <i>S.</i> purple-black, <i>F.</i> rich velvety purple	3 6...0 4	
721 Amusant, <i>S.</i> violet-purple, <i>F.</i> rich deep blue, spotted dark purple	3 6...0 4	
722 Armidia, <i>S.</i> purple, splashed black, <i>F.</i> rich crimson-purple, spotted black	3 6...0 4	
723 Blanche, <i>S.</i> and <i>F.</i> white, tinged rose	3 6...0 4	
724 Blanche Fleure, <i>S.</i> white, with rosy tinge, <i>F.</i> white	3 6...0 4	
725 Cavaignac, <i>S.</i> rosy lilac, <i>F.</i> rose-lilac, tinged blue	3 6...0 4	
726 Cleo, <i>S.</i> violet-purple, flaked black, <i>F.</i> rich violet-blue	3 6...0 4	
727 Gertrude, <i>S.</i> fine mauve, flaked purple, <i>F.</i> lavender, spotted violet	3 6...0 4	
728 Graaf Bentink, <i>S.</i> magenta, flaked white, <i>F.</i> white, spotted crimson	3 6...0 4	
729 Grande Celeste, <i>S.</i> deep azure, <i>F.</i> celestial blue, very large	4 6...0 6	
730 Grande Blanche, <i>S.</i> white, slightly feathered purple, <i>F.</i> white, slightly blotched purple	3 6...0 4	
731 Henri IV., <i>S.</i> lavender, streaked purple, <i>F.</i> delicate lavender, slightly spotted lilac	3 6...0 4	
732 Hypocrates, <i>S.</i> soft mauve, <i>F.</i> mauve, tinged blue	3 6...0 4	
733 King of the Blues, <i>S.</i> rich violet-purple, <i>F.</i> violet, shading to blue, with conspicuous white eye	3 6...0 4	
734 La Charmante, <i>S.</i> deep lavender-blue, <i>F.</i> white, margined light lavender	3 6...0 4	
735 Le Liban, <i>S.</i> magenta-purple, splashed white, <i>F.</i> white, heavily flaked, purple-magenta	3 6...0 4	
736 La Superbe, <i>S.</i> rose-purple, <i>F.</i> white, edged rose	3 6...0 4	
737 La Vierge, <i>S.</i> deep azure-blue, flaked dark violet, <i>F.</i> violet and black	3 6...0 4	
738 Lilacinus, <i>S.</i> deep lavender, splashed violet, <i>F.</i> pale lavender	3 6...0 4	
739 L'Unique, <i>S.</i> claret-purple, <i>F.</i> purple, shading to blue	3 6...0 4	
740 Mountain of Snow, <i>S.</i> and <i>F.</i> white, very large	5 6...0 0	
741 Mont Elanc, <i>S.</i> and <i>F.</i> pure white, very handsome	3 6...0 4	
742 Palatinus, <i>S.</i> deep mauve, flaked purple, <i>F.</i> pale rosy-purple, with blue tinge	3 6...0 4	
743 Peleus, <i>S.</i> ruby-purple, shaded black, <i>F.</i> velvety crimson-violet	3 6...0 4	
744 Perfecta, <i>S.</i> mauve, flaked purple, <i>F.</i> mauve, shaded blue, and slightly spotted purple	3 6...0 4	
745 Pharon, <i>S.</i> ruby-purple, <i>F.</i> velvety crimson-purple, with blue lustre, and white and yellow eye	3 6...0 4	
746 Romulus, <i>S.</i> violet and black, <i>F.</i> rich blue, spotted dark violet	3 6...0 4	
747 Simon, <i>S.</i> pale lavender, feathered purple, <i>F.</i> delicate lavender, slightly spotted violet	3 6...0 4	
748 Valnqueur, <i>S.</i> deep lavender, feathered violet, <i>F.</i> delicate lavender, slightly spotted violet	3 6...0 4	
749 Victoria, <i>S.</i> magenta, flaked white, <i>F.</i> white, marbled rosy-purple	3 6...0 4	
750 Wapen van Rotterdam, <i>S.</i> rosy-lilac, heavily flaked purple, <i>F.</i> delicate lilac, spotted violet ...	3 6...0 4	

King Street, Covent Garden, 1839.]

SPANISH IRIS (THE SMALL BULBOUS IRIS OF SPAIN).

Bulbs supplied September to December.

The Spanish Iris are in flower a fortnight before the English, and differ considerably, the flowers being smaller, and the combination of colours quite different; the bleedings of the colours are more curious, and in this respect may be compared with the more rare of the curiously coloured orchids. They require the same cultural treatment as the English Iris. See coloured plate in *The Garden*, 1881.

✂ We exhibit annually cut flowers of the Spanish Iris at the Meetings of the Royal Horticultural Society.

BARR AND SON'S SELECTION OF BEAUTIFUL SPANISH IRIS.

		s.	d.			s.	d.
751	3 each of 24 magnificent varieties	12	6	754	Fine mixed..p. 1000, 15/; p. 100, 2/; p. doz.	0	4
752	1 each of 24	5	0	755	Choice mixed .. 25/ .. 3/ ..	0	6
753	3 each of 12	6	6	756	Named varieties, mixed .. 10/6 ..	1	6

✂ The descriptions were made by our Mr. Barr from the flowers. per doz., each.

		s.	d.	s.	d.	s.	d.
757	Alexander, <i>S. chestnut-purple, F. olive and yellow</i>	2	6	0	3		
758	Armida, <i>S. sky-blue, F. olive and orange</i>	2	6	0	3		
759	Aurora, <i>S. pearl-blue, F. yellow and orange</i>	2	6	0	3		
760	Bathurst, <i>S. primrose, F. rich yellow and orange</i>	2	6	0	3		
761	Beauty, <i>S. violet-blue, F. olive and orange</i>	2	6	0	3		
762	Californa, <i>S. rich yellow, F. yellow, spotted orange</i>	3	6	0	3		
763	Cleon, <i>S. violet-blue, flaked purple, F. olive and yellow</i>	2	6	0	3		
764	Cleopius, <i>S. pale lilac, F. white and yellow</i>	2	6	0	3		
765	Clymene, <i>S. red-purple, F. olive and orange</i>	2	6	0	3		
766	Darius, <i>S. porcelain, F. pearl-blue and orange</i>	2	6	0	3		
767	Diomedes, <i>S. dark porcelain, F. sulphur and yellow</i>	2	6	0	3		
768	Florence Nightingale, <i>S. sulphur, F. yellow and orange</i>	3	6	0	4		
769	Gem, <i>S. pale blue, F. olive and orange</i>	3	6	0	4		
770	Gen. Havelock, <i>S. blue, shading to white, F. white and orange</i>	2	6	0	3		
771	Gen. Wyndham, <i>S. blue, tinged sulphur, F. yellow and orange</i>	3	6	0	4		
772	Jupiter, <i>S. violet, F. violet, spotted orange</i>	2	6	0	3		
773	La Seduisante, <i>S. chestnut-purple, F. olive and orange</i>	2	6	0	3		
774	La Vestale, <i>S. snow-white, F. white and yellow</i>	2	6	0	3		
775	Louis le Grand, <i>S. lavender-blue, F. pearl and yellow</i>	2	6	0	3		
776	Louis Philippe, <i>S. light purple, F. chestnut and orange</i>	2	6	0	3		
777	Ne Plus Ultra, <i>S. light olive-primrose, F. golden-yellow and orange</i>	2	6	0	3		
778	Philomela, <i>S. chestnut, F. chestnut and yellow</i>	2	6	0	3		
779	Regulus, <i>S. violet, F. azure-blue and orange</i>	2	6	0	3		
780	Romulus, <i>S. olive-bronze, F. yellow and orange</i>	2	6	0	3		
781	Satisfaisante, <i>S. violet, F. blue and orange</i>	2	6	0	3		
782	Snowball, <i>S. pure white, shaded violet at base, F. white, with conspicuous golden blotch</i> ..	3	6	0	4		
783	Venus, <i>S. olive-yellow, F. rich orange</i>	2	6	0	3		
784	Victoria, <i>S. white, flaked blue, F. primrose and orange</i>	3	6	0	4		

VARIOUS BEAUTIFUL BULBOUS & TUBEROUS-ROOTED IRIS SPECIES.

These Iris Species are all hardy and beautiful, flowering variously from November to June. *Alata*, *Histrio*, and *Vartani*, are charming winter-flowering species, and are followed in February by the *Reticulata* varieties, with their lovely violet-scented blossoms, the sweet-scented *Persica*, also the beautiful new species *Rosenbachiana* and *Bakeriana*. Next in succession come the interesting and charming *Caucasica*, *Orchioides*, the curious *Snakeshead Iris Tuberosa*, and the new species *Sindjarensis*. These are followed closely by *Susiana* and *Iberica*, with their beautifully netted large handsome blooms. The two new varieties of *Iberica* are great acquisitions. These, with *Iris Gatesii*, *Suworowi*, and *Susiana* surpass in beauty any written description that can be given of them. The charming dwarf *Iris Arenaria* with its small bright yellow flowers, and the pretty Peacock Iris, *Pavonia*, flower in May, and are followed in June by *Iris Juncea*, *Tingitana*, *Boissieri*, *Lusitanica*, and *Lusitanica sordida*, all species of great beauty and interest. *Iris Iberica*, and its varieties, *Susiana*, *Arenaria*, *Gatesii*, *Paradoxa*, and *Suworowi*, require special treatment; Dr. Foster grows these beautiful Iris successfully planted out, and covered with a frame from the middle of June to the middle of October, thus securing to them a period of rest; from October till in flower, the lights are removed, and the plants exposed to all weathers. From a very small space, Dr. Foster cuts multitudes of flowers of the finest quality from these, and other kindred species, by this simple treatment.

		each—s.	d.
785	<i>Alata</i> , flowers pale blue of similar shape to <i>I. reticulata</i> , winter-flowering, ht. $\frac{1}{2}$ ft.	1	0
786	<i>Arenaria</i> , a rare and beautiful dwarf species, with canary-yellow flowers in May, ht. 1 ft.	2	6
787	<i>Bakeriana</i> (new), a most lovely and striking species, flowers of similar form to <i>I. reticulata</i> , <i>S. sky-blue</i> , <i>F. white</i> , blotched and spotted dark violet, sweet-scented, flowers February and March, $\frac{1}{2}$ ft. ...	5	6
787½	<i>Boissieri</i> (new), <i>S. and F. rich purple</i> , with a golden-yellow blotch, June-flowering, a very handsome species, ht. 9 in.	2	6
788	<i>Caucasica</i> , primrose-coloured flowers, with silver-margined foliage, $\frac{1}{2}$ ft.	2	6
789	<i>Gatesii</i> (new), a hardy robust species of the <i>Susiana</i> character, but flowers much larger, of a beautiful silvery-white, lined violet-grey, minutely spotted, very beautiful, May-flowering, $\frac{2}{3}$ ft.	10	6
790	<i>Histrio</i> , bright blue, blotched golden-yellow, in the way of <i>Reticulata</i> , but much earlier.	3	6
791	<i>Iberica</i> , a dwarf species of great beauty, with large handsome flowers, <i>S. satiny-white</i> , reticulated dark purple, <i>F. rich brown purple</i> , with conspicuous black blotch	per doz.	10/6; 15/ &
792	" <i>Heylandiana</i> (new), this handsome variety is much darker than <i>Iberica</i> , the marking running so close as to give the whole flower a coppery maroon appearance, ht. 8 in. to 10 in.	7	6
793	" <i>Van Houtteana</i> (new), of similar colour but more floriferous than <i>Iberica</i> , and flowers sometimes attaining double the size, ht. 8 in. to 10 in.	7	6
794	<i>Juncea</i> , <i>S. and F. brilliant golden-yellow</i> , most beautiful	per doz.	5s. 6d.
795	<i>Lusitanica</i> , <i>S. and F. rich yellow</i>	per doz.	5/6
796	<i>Lusitanica sordida</i> (Thunderbolt Iris), <i>S. chestnut-brown</i> , <i>F. bronze-purple</i> , with rich golden blotch, handsome	per 100. 18/; per doz.	3/6
797	<i>Orchioides</i> (new), this species resembles <i>I. caucasica</i> , but flowers are larger and of a bright golden-yellow colour, and produced in the axils of the leaves, April-flowering, 1 ft.	3	6
798	<i>Pavonia major</i> (Peacock Iris), pure white, petals blotched clear celestial blue, for pots or the open ground, 1 ft.	per doz.	1/6
798½	<i>Paradoxa</i> (new), flowers of a uniform black-purple, with darker veins, May-flowering, ht. 8 in.	7	6
799	<i>Persica</i> , white, the petals marked blue, purple, and gold, very fragrant, $\frac{1}{2}$ ft.	per doz.	3/6

Barr and Son,

		each.	s. d.
800	<i>Reticulata</i> , brilliant deep violet, blotched golden-yellow, very fragrant, $\frac{3}{4}$ ft. Figured in "The Garden," 1881.....	per doz., 5s. 6d. and 7s. 6d.	0 9
801	" <i>cyanea</i> , S. sky-blue, F. dark-blue, dwarf and free-flowering.....	per doz. 7s. 6d.	5 6
802	" <i>Krelagei</i> , red-purple, blotched golden-yellow, very fragrant, $\frac{3}{4}$ ft.	per doz. 7s. 6d.	0 9
803	<i>Rosenbachiana</i> (new), white and violet, in way of <i>I. Persica</i> , but with much larger flowers, quite hardy, very early, and beautiful, $\frac{1}{2}$ ft. First-class Certificate R.H.S. and Bot. Society, 1889.....		5 6
804	<i>Sindjarensis</i> (new), a charming species, resembling <i>I. caucasica</i> in form, but flowers white shading to blue, several on a stem, April-flowering, 1 ft.		7 6
805	<i>Susiana</i> , a remarkably handsome species with immense flowers, bluish, tinted brown and covered with a network of dark lines.....	per doz. 4/6	0 6
805 $\frac{1}{2}$	<i>Suworowi</i> , a fine Iris of the Iberica class, but more hardy, S. and F. varying from red-purple to lavender, or grey, conspicuously reticulated with deep veins.....	per doz. 2/6	2 6
806	<i>Tuberosa</i> (Snakeshead Iris), very striking, flowers rich velvety violet-black and green, ht. $\frac{3}{4}$ ft.	per doz. 10/6	0 3
807	<i>Tingitana</i> , purple, spotted orange, June-flowering, 1 ft.		1 0
808	<i>Vartani</i> . A new species from Palestine, flowers bluish grey, somewhat resembling <i>I. Reticulata</i> , but flowering in November or December, $\frac{1}{2}$ ft.		3 6

FLAG IRIS.

For descriptions of varieties, cultural directions, and general information, see *Daffodil Catalogue*.

IRIS BARBATA, THE BEARDED IRIS, COMMONLY CALLED GERMAN IRIS.

Our collection of Bearded Iris is the most complete in Europe, and in "THE FLORIST AND POMOLOGIST" of December, 1884, a lengthened, classified, and descriptive list is given of the varieties we flowered the preceding summer.

For descriptive list of varieties and collections, see *Daffodil Catalogue*.

DWARF IRIS, INCLUDING PUMILA, OLBIEWSIS, Etc.

Charming Iris, growing 6 to 12 inches high, and flowering during March, April, and May. They succeed in almost any soil and situation, and are valuable for groups in mixed borders and as edgings.

For descriptive list of varieties and collections, see *Daffodil Catalogue*.

IRIS KÄMPFERI (the Clematis-flowered Japanese Flag Iris).

The magnificence of these splendid new Japanese Iris, surpasses any written description that we could give of them. The large flat flowers measure from 6 to 8 inches in diameter, with a breadth of petal 3 to 3 $\frac{1}{2}$ inches; the prevailing colours being white, magenta, crimson, rose, lilac, lavender, French grey, purple, violet and blue, each flower usually representing several shades, while close under the petaloid stigma there is a brilliant yellow or orange blotch or feather, more or less conspicuous, and almost always surrounded except in the whites by a halo of blue or violet.

For descriptive list of varieties and cultural directions, see *Daffodil Catalogue*.

BEARDLESS SPECIES OF FLAG IRIS.

The Iris offered in this section are quite distinct from the Bearded group. Most of them make grand aquatics, especially *Aurca*, *Monneri*, *Ochroleuca*, *Gueldestaediti*, and the varieties of *Pseudo-Acorus*, and *Spuria*, which in water are not only majestic in growth, but have flowers surpassingly beautiful. The varieties of *Sibirica*, including *Orientalis*, are graceful in water. All the other Iris in this group, with the exception of *Cristata*, *Ruthenica*, *Stylosa*, and *Tectorum*, may be grown as marsh aquatics. *Cristata* is charming on dry banks and rock-work in sunny sheltered places. For further information on this interesting section of hardy Iris, see the *Daffodil Catalogue*, where the species are all fully described.

IXIAS, MORPHIXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

CULTURE IN-DOORS.—From September to December plant in a four or five-inch pot five or six bulbs, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, then plunge the pots in ashes in a cold pit or frame, and withhold water till the plants appear, then at first give sparingly. Except during wet or frosty weather, the lights should be left off. Early in February, the plants having made sufficient growth, remove them to the greenhouse, and carefully attend to the watering.

CULTURE OUT-DOORS.—Plant from October to January, at a depth of three to four inches, and two to three inches apart, in a prepared light loamy soil, thoroughly drained, the bed raised six inches above the general level, with a due south aspect. Should the earlier plantings make foliage in autumn, protection must be given during severe frost, and this is best done by hooping the beds over, and, when necessary, covering with mats; or tiffany may be used, and can remain on till the danger from severe frost has passed. The plantings made in December and January need no protection beyond a little fern, which gradually remove in spring, as the plants spear through it; as these late plantings will flower later in summer than the earlier ones, select a situation for them where the sun's rays will be somewhat broken, and the blooming period will thereby be prolonged.

IXIAS.

The *Ixia* is a slender graceful growing plant, with long loose spikes of bloom. The colours are rich, varied, and beautiful, the centre always differing in colour from the other parts of the flower, so that the blossoms expanding in the sun's rays, present a picture of gorgeous beauty.

The descriptions refer to the flowers when open; when closed, most of the yellows and the whites have the outside of the petals red or purple; thus, the more brilliant display is when the flowers are fully expanded.

BARR AND SON'S SELECTIONS OF BEAUTIFUL IXIAS.

	s. d.		s. d.
809 3 each of 30 splendid varieties.....	15 0	812 1 each of 12 splendid varieties.....	1/6 & 2 6
810 3 each of 20 ".....	10 6	813 Choice mixed .....per 100, 7/6; per doz.	1 6
811 3 each of 10 ".....	5 6	814 Fine mixed .....per 100, 5/6; ".....	1 0

100—The varieties of *Ixia* enumerated are the most distinct and beautiful in cultivation.

	per doz. s. d.		per doz. s. d.
815 Alice, pure white, velvety crimson centre.....	2 6	821 Crateroides, rich cerise-scarlet, early, and greatly valued for cutting...per 100, 5/6	1 0
816 Azurea, azure-blue, violet centre.....	2 6	822 Duchess of Edinburgh, pure white, striped rose-purple.....	2 6
817 Beauty of Norfolk, canary, centre black.....	2 6	823 Ella, pure white, crimson centre.....	4 6
818 Becephalus, magenta-purple, beautiful... 1 6		824 Elvira, French-grey, violet centre.....	1 6
819 Comet, yellow, black centre.....	1 6		
820 Conqueror, yellow, shaded red.....	1 6		

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IXIAS—continued.

	per doz.—s.	d.		per doz.—s.	d.
825 Emperor of China, yellow, centre black...	3	6	838 Pallas, pale primrose, purple centre.....	1	6
826 Erubescens major, deep rose-carmine, black centre	1	6	839 Pearl, white, violet centre, large	1	6
827 Glory, bronze-crimson, black centre	1	6	840 Prestios, the largest of the Ixias, pure white, velvety crimson centre.....	2	6
828 Golden Drop, golden-yellow, purple centre	1	0	841 Proestans, ruby-crimson	2	6
829 Gracchus, canary-yellow, crimson centre..	1	6	842 Rosea plena (Wonder), bright rose-pink, double sweet-scented flowers.....	1	6
830 Hector, rose-purple, dark centre	1	6	843 Sarnia's Glory, rich yellow, black centre..	2	6
831 Hercules, white tinged rose, deep rose centre, fine	1	0	844 Smiling Mary, rosy-pink	1	6
832 Josephine, striped rose and white, pretty...	1	6	845 Sunbeam, orange, striped crimson	1	0
833 Lady Carey, buff-orange, black centre.....	1	6	846 Titania, white passing to rose	2	0
834 Lady Slade, beautiful pink, carmine centre	1	3	847 Virgilius, pale primrose, violet centre.....	1	6
835 Magnifica, rich deep yellow, chocolate centre	2	0	848 Viridiflora, sea-green, black centre, distinct	2	6
836 Magnum bonum, white, blue centre, large	1	6	849 Vulcan, orange-red, black centre	2	6
837 Nitens, intense deep magenta, handsome...	1	6			

MORPHIXIAS.

These have the same graceful habit as the Ixia, and are very floriferous; they come into bloom later than the Ixias, and continue in flower frequently till August.

	per doz.—s.	d.		per doz.—s.	d.
850 Paniculata, beautiful buff colour	1	6	852 Paniculata rosea, rosy apricot	2	6
851 " alba, white, black centre	2	6	853 " mixed	2	6

SPARAXIS.

It would be difficult to conceive colours more diversified and gorgeous than is represented by the Sparaxis, and one can well appreciate Mr. Saunders' observation, "that he has seen the knee of an enthusiast bent and gymnastics performed over a bed of these, without feeling at liberty to condemn the performer." The fine compact dwarf growth of the Sparaxis, and its rich beautiful colours, mark its suitability for pot-culture.

BARR AND SON'S SELECTIONS OF BEAUTIFUL SPARAXIS.

854	5 each of 12 splendid varieties	s.	d.	856	2 each of 12 splendid varieties	s.	d.
855	3 " 12 " " "	10	6	857	1 " 12 " " "	4	6
		6	6			2	6
		per doz.	s.			per doz.	s.
858	Choice mixed	per 100, 7s. 6d.	1	866	Maculata, white, purple and primrose ...	2	0
859	Fine mixed	per 100, 5s. 6d.	1	867	Nain, white and crimson, primrose centre.	1	6
860	Angeliue, white, yellow centre	1	6	868	Queen Victoria (new), white, spotted black	2	0
861	Delicata, light yellow, centre spotted brown	2	6	869	Tricolor, scarlet, marbled crim., centre yel.	1	6
862	Garibaldi, rich crimson, yellow centre ...	5	6	870	" alba, white, black, and yellow..	2	0
863	Josephine, white, with yellow centre	2	0	871	" grandiflora, rich crimson, yellow centre, fine	1	6
864	Lady Carey, French-white, blotched purple	2	6	872	Victor Emmanuel, red and yellow	1	6
865	Leopard, primrose, spotted brown, yel. centre	1	6				

TRITONIAS.

The habit and growth of these resemble the Sparaxis, but the prevailing colours differ, and flowering later they form a most important succession. The colours range from buff to rose and the richest glowing orange, the flowers always having a beautiful transparency. At Cliveden, the late Mr. Fleming was in the habit of growing hundreds of pots of *Crocata* for furnishing jardinet.

BARR AND SON'S SELECTIONS OF BEAUTIFUL TRITONIAS.

873	5 each of 10 splendid varieties	s.	d.	876	1 each of 10 splendid varieties	s.	d.	
874	3 " 10 " " "	15	0	877	Choice mixed ...per 100, 7s. 6d., per doz.	4	0	
875	2 " 10 " " "	10	6	878	Fine mixed	1	6	
		7	6		per 100, 5s. 6d., per doz.	1	0	
		per doz.	s.			per doz.	s.	d.
879	Avalanche (new), splendid snow-white ...	5	6	885	Incomparable (new), bright orange-scarlet, largest-flowering of all	5	6	
880	Brilliant, rich luminous orange-scarlet ...	2	6	886	Julia (new), delicate flesh-salmon	5	6	
881	Crocata, bright orange	per 100, 10s.	6	887	Leopard, salmon, streaked orange, fine ...	4	6	
882	Eclair, bright scarlet	3	6	888	Prince Alfred, white, very large	4	6	
883	Elegans, orange-cerise	1	6	889	Speciosa, brilliant orange-scarlet	4	6	
884	Fenestrata, soft rose-salmon	2	6	890	Squalida, bluish-white, suffused rose	4	6	

BABIANAS.

The flowers of the Babiana range in colour from blue to the richest crimson-magenta, and set off by a dark green hirsute foliage, they form a striking contrast both in flower and foliage to the Sparaxis and Tritonia. The Babiana has the same fine dwarf compact growth, and is a good companion plant to Sparaxis and Tritonia, in pots or out of doors.

BARR AND SON'S SELECTIONS OF BEAUTIFUL BABIANAS.

891	5 each of 10 splendid varieties	s.	d.	894	1 each of 10 splendid varieties	s.	d.
892	3 " 10 	12	6	895	Choice mixed ...per 100, 7s. 6d., per doz.	3	0
893	2 " 10 " 	8	0	896	Fine mixed .....per 100, 5s. 6d., per doz.	1	6
		5	6			1	0
		per doz.	s.			per doz.	s.
		d.	d.				d.
897	Atro-cyanea, purple-blue, marked white.....	2	6	904	Kermesina, rich crimson-magenta	2	0
898	Attraction, dark blue, vigorous habit	3	6	905	Lady Carey, rose, marked white	2	6
899	Cella, rose, marked white	2	6	906	Rubro-cyanea, blue, crimson centre, 		

THE RANUNCULUS.

CULTURE.—Plant the **Turban Ranunculus** from October to March, and the **Persian** varieties from January to April. When the soil works kindly, and the day is dry, draw drills two inches deep, and five or six inches apart; at the bottom of the drill sprinkle a little sand, press the tubers firmly into the soil, claws downwards, and cover with sand, then with soil, keeping the crown of the tuber two inches under the surface. During severe weather, cover the early plantings with dry litter, leaves, or old tan, and this remove before the foliage in Spring gets injured. In April and May, during dry weather, water the beds freely, if necessary two or three times a week; and when the flower-buds appear, water if required daily, and continue doing so while the plants are blooming, *taking every care to wet the foliage as little as possible.*

DOUBLE PERSIAN RANUNCULUS FOR BEDS, RIBBONS, AND MASSES.

The named varieties have been selected on account of their large flowers and fine colours.

BARR AND SON'S SELECTIONS OF BEAUTIFUL PERSIAN RANUNCULUS.

		s.	d.			s.	d.
909	5 each 25 splendid named varieties	15	0	911	1 each 25 splendid named varieties	3	6
910	3 " 25 " " "	10	0	912	Mixed Scotch spotted vars. p. 100, 5/6; doz.	1	0
	913 Superfine mixed varieties	per 1000,	25s.		per 100, 3s.	per dozen	0 6
	914 Fine " "	"	16s.		" 2s.	"	0 4

DOUBLE TURBAN OR TURKISH RANUNCULUS.

The flowers of the **Turban Ranunculus** differ from the **Persian** in being larger, more rose-like, and self-coloured. In beds, ribbons, and masses, the rich yellow, bright orange, brilliant scarlet, and pure white flowers, are very effective in Spring.

BARR AND SON'S SELECTIONS OF BEAUTIFUL TURBAN RANUNCULUS.

		s.	d.			s.	d.
915	50 each 8 splendid varieties	21	0	917	20 each 8 splendid varieties	9	0
916	30 " 8 " " "	13	0	918	10 " 8 " " "	4	6
	919 Splendid mixed	per 1000, 21s.			per 100, 2s. 6d.	per dozen, 6d.	
		p. 100.	p. doz.			p. 100.	p. doz.
		s.	d.			s.	d.
920	Bright Yellow	3	6..0 6	925	Orange	3	6..0 6
921	Carminé (new), a beautiful colour	..	..2 6	926	Scarlet, splendid	2	6..0 6
922	Crimson Grandiflora	3	6..0 6	927	Variegated, mottled red and yellow	3	6..0 6
923	Crimson-brown or black	3	6..0 6	928	White, beautiful	..	..2 6
924	Golden-Yellow	3	6..0 6				

NEW LARGE-FLOWERING TURCO-PERSIAN RANUNCULUS.

This new race of **Ranunculus** is remarkable for a vigorous growth, and is profusely floriferous; the plants attain a height of about 18 inches, and produce from 10 to 15 blossoms each. Where cut flowers are in demand, these new **Ranunculus** are most valuable, as flowers may be gathered from the same bed several times a week, during the flowering period, without impairing the display.

		s.	d.			s.	d.
929	5 each of the 12 splendid distinct varieties enumerated	10	6				
930	3 " 12 " " "	7	6				
931	Choice Mixed, from a large collection	per. 1000, 42s.			per 100, 5s. 6d.	per doz.	1 0
932	Fine Mixed " "	" 30s.			" 3s. 6d.	"	0 9
		p. 100.	p. doz.			p. 100.	p. doz.
		s.	d.			s.	d.
933	Carmine-Red	8	6..1 6	939	Rich Deep Scarlet	7	6..1 3
934	French-Grey, tinged Violet	7	6..1 3	940	Rich Crimson, very fine	..	..4 6
935	Yellow, Striped Orange-Red	8	6..1 6	941	Rose, shading to Pink	5	6..1 0
936	Yellow, Shaded Orange-Scarlet	..	..2 6	942	Rich Clear Yellow	..	..2 6
937	Primrose, a delicate shade	..	..2 6	943	Velvety Crimson, handsome	12	6..2 0
938	Pure White, very beautiful	..	..2 6	944	White, tipped Carmine	12	6..2 0

THE ANEMONE, OR WINDFLOWER.

Anemone flowers embrace scarlets, roses, blues, and purples of the most dazzling hues, also the purest whites, and endless variations in stripes. The habit of the plant is excellent, and the foliage elegant. For beds, edgings, and masses, where Spring flowers are grown it is matchless, and may be had in bloom, weather permitting, from November to July, according to situation, locality, and time of planting.

CULTURE.—Any good soil, moderately well drained, suits the **Anemone**. In its native habitat it grows mostly in vineyards and oliveyards, where it is partially protected from the sun's rays and parching winds, the most potent enemies of Spring flowers. Plant in succession from August to May, the roots four to six inches apart, and at a depth of two to three inches; this should be done when the ground is in good working condition and on a dry day. *The plantings for Summer and Autumn-flowering, must be in a situation where the ground is moist, and in shade from after 10 or 11 a.m.*

NEW DOUBLE POPPY ANEMONES, FOR BEDS AND MASSES.

The flowers of the **Double Poppy Anemone** resemble a semi-double **Hollyhock**, and are extremely handsome. When planted from September to December, they flower in succession during the early Spring months, and those planted from January to April flower in succession from April to July.

and those planted from January to April flower in succession from April to July.										p. 100, p. doz.
				s.	d.			s.	d.	
945	5 each	25 new splendid varieties	15	0	948	New varieties in mixture	8 6..1 3	
946	3 "	25 "	"	10 0	949	New blue varieties	12 6..1 9	
947	1 "	25 "	"	3 6	950	New scarlet varieties	10 6..1 6	
951	New Double Anemone,	"Rosette," white, flaked, and shaded delicate rose-pink, beautiful	.....	10	6..1 6				
952	" "	"Chapeau de Cardinal," large cerise-scarlet flowers, very free	.....	10	6..1 6				
953	" "	"Rose de Nice," bright rose, beautiful and distinct	.....	10	6..1 6				
954	Double Anemones,	fine mixed Scarlets of shades	.....	7	6..1 3				
955	" "	splendid mixed, all colours	.....	5	6..1 0				
956	" "	fine mixed, all colours	.....	4	6..0 8				

King Street, Covent Garden, 1889.]

NEW DOUBLE CHRYSANTHEMUM-FLOWERED FRENCH ANEMONES.

A new section of the double Poppy Anemone, remarkable for large Chrysanthemum-shaped handsome flowers.

per doz. each.				per doz. each.					
s. d. s. d.				s. d. s. d.					
957	Gloire de Nantes, rich violet	3	6..0	4	959	Ponceau, deep scarlet	7	6..0	9
958	La Brillante, cerise-scarlet, with black boss, large and handsome ...	4	6..0	6	960	Rosine, beautiful peach colour	7	6..0	9
					961	Splendid varieties, in mixture	5	6..0	9

SINGLE POPPY ANEMONES, OR WINDFLOWERS.

These handsome **Single Anemones** have large beautiful saucer-shaped poppy-like blossoms, and during mild seasons, or in sheltered situations, are flowering continuously throughout the Winter, Spring, and early Summer.

962 Fine mixed, all colours, 21/ per 100; 2/6 per 100; 5d. per dozen.
 963 Fine mixed Scarlet in shades, 2/6 per 100; 5d. per dozen.
 964 Fine mixed Blues in shades, 8/6 per 100; 1/3 per doz.
 965 "Blue Gem," flowers, fine blue, elegant, finely-cut foliage, per 100, 7/6; per doz., 1/3.
 966 New large-flowered Varieties, in mixed colours, 3/6 per 100; 8d. per doz.
 967 " " " "The Bride," flowers snow-white, large and very beautiful, per 100, 7/6; p. doz., 1/3.
 968 " " " "Intense Brilliant Scarlet, per 100, 3/6; 8d. per doz.
 969 " " " "Splendid mixed French Varieties, per 100, 5/6; per doz., 9d.
 970 Victoria Giant (Empress), a new race, with very large and brilliantly coloured flowers, in great variety of shades, per 100, 6/6; per doz., 10d.

ANEMONE STELLATA (THE STARRY WINDFLOWER OF THE RIVIERA).

These Starry-flowered Anemones are remarkable for variety of brilliant colours, elegant flowers, and graceful foliage. The varieties offered were selected by us from a very large collection; they make good pot-plants with six roots in a pot.

971	3 each of 12 varieties	s. d.	7 6	973	Mixed shades of brick-rose and salmon-coloured varieties, per 100, 15/; per doz, 2/6.
972	1 each of 12 „		3 0		
	974	Choice mixed, all colours, p. 100, 10/6; p. doz, 1/6			

975	Anemone Stellata Jewel (new), <i>ruby-violet, glittering white centre, a most beautiful flower,</i>	per doz.	s.	d.
		100, 21	3	6

ANEMONE FULGENS (SCARLET WINDFLOWER).

ANEMONE FULGENS [SCARLET WINDFLOWER].
The rich dazzling scarlet flowers, and light elegant growth, render it the most attractive scarlet flower of Spring. It is invaluable for table bouquets or vases, as it lasts a long time in water. If the roots are planted early, flowers may be gathered from Christmas, and, by successional plantings, made from August to May, a continued display is maintained till late in autumn. *The plantings made for summer and autumn-flowering must be in a situation where in summer the ground is moist, and in shade, from after 10 or 11 a.m.* (Figured in *The Garden*, 1877.)

[illegible]

SUNDRY ANEMONES.

SUNDRY ANEMONES.

Anemone apennina, the blue Mountain Windflower forms a dense cushion of rich blue, and is one of the loveliest dwarf Spring flowers, and, when associated with *Trileleia conspicua*, the delicate porcelain flowers of the one blend most charmingly with the rich bright blue of the other. *A. blanda* resembles *A. apennina*, but flowers a month earlier. The varieties of *Anemone nemorosa* are most charming, and no flower border should be without its clumps of these, as they literally carpet the ground with their neat flowers. *A. nemorosa Robinsoniana* is remarkably beautiful, and *Anemone nemorosa bracteata* may be called "the Jack in the Green" of Anemones, the white petals resting on a profusion of green bracts. *A. Pulsatilla* flowers spring and autumn, and makes a charming rock-plant. *A. rivularis* is a very ornamental spring-flowering variety. *A. Pensylvanica* is a graceful plant, producing its charming white flowers in June. As pot-plants these Anemones are very charming. *A. japonica*, white, rose and red, are the most decorative of Autumn-flowering herbaceous plants.

	each—s.	d.		each—s.	d.
981	<i>Apennina, rich blue, ½ ft., per 100, 10s. 6d.;</i>		990	<i>Nemorosa Robinsoniana, sky-blue, very</i>	
	<i>per doz. 1/6</i>	0 3		<i>beautiful, ½ ft.</i>	1 0
982	<i>„ alba, white per doz. 10/6</i>	1 0	991	<i>Palmata, yellow, ¾ ft. per doz. 3/6</i>	0 4
983	<i>Blanda, brilliant blue, resembles Apennina,</i>		992	<i>„ alba, pure white</i>	0 9
	<i>but flowers a month earlier, ½ ft.</i>	1 6	993	<i>Pensylvanica, white, 1½ ft.</i>	0 9
984	<i>Japonica alba, pure white ... per doz. 5/6</i>	0 6	994	<i>Pulsatilla (The Pasque Flower), flowers</i>	
985	<i>„ elegans, rose</i>	7/6 0 9		<i>deep purple, with downy foliage and stems,</i>	
986	<i>„ rubra, rose-purple 5/6</i>	0 6		<i>very beautiful, ¾ ft. per doz. 5/6</i>	0 6
987	<i>Nemorosa bracteata fl. pl., white flowers,</i>		995	<i>Ranunculoides, yellow, ¾ ft.</i>	3/6 0 4
	<i>resting on green bracts, ½ ft.,</i>		996	<i>Rivularis, large pure white flowers, 1½ ft.</i>	
	<i>per 100, 18/6; per doz. 2/6</i>	0 3		<i>per doz. 10/6</i>	1 0
988	<i>„ alba fl. pl., double, pure white,</i>		997	<i>Sylvestris (The Snowdrop Windflower),</i>	
	<i>very beautiful, p. 100, 10/6; p. doz. 1/6</i>	0 3		<i>flowers pure white, spring and summer-</i>	
989	<i>„ rubra fl. pl., double pink, 1½ ft.</i>	3/6 0 4		<i>flowering..... per doz. 7/6</i>	0 9

CYCLAMEN.

CYCLAMEN PERSICUM (*Greenhouse varieties*).

From November to March, *Cyclamen persicum* is brought in large quantities to Covent Garden Market, many of the specimens having upwards of two hundred flowers, and realizing high prices. This Cyclamen is an indispensable plant for indoor decoration, and few flowers are more highly prized for button-hole bouquets, ladies' dresses, and finger-glasses. It may be cultivated in a cool greenhouse, or cold frame, with a little winter protection; but it is in a temperature of 45° to 60° the Covent Garden growers produce their fine plants, and these are mostly from seed sown in November, and not allowed to go to rest till they have flowered the following winter.

[*Barr and Son,*

CYCLAMEN—continued.

- 998 *Cyclamen persicum*, very fine varieties for Greenhouse decoration, per doz., according to size, 15s., 21s., 25s., and 30s.; each, 1s. 6d., 2s., 2s. 6d., and 3s. 6d. Larger specimens, each, 5s. 6d., 7s. 6d., 10s. 6d., 12s. 6d., 15s., and 21s. Plants in flower can be supplied from December at market prices.
- 999 *Cyclamen persicum*, white, tipped rose, pure white, rose, or red, each, 1s. 6d., 2s. 6d., to 3s. 6d.
- 1000 " " giganteum varieties, each, 2s. 6d., 3s. 6d., to 5s. 6d.
- 1001 " " grandiflorum varieties, each, 2s. 6d., 3s. 6d., to 5s. 6d.
- 1002 Seed from Large Flowered Prize Varieties of *Cyclamen persicum*, 2s. 6d. and 3s. 6d. per packet. Seedling plants, when properly cultivated, make fine specimens in 12 to 15 months.

CYCLAMEN HARDY, for Rockwork out-of-doors.

All the Hardy Cyclamen are European; they require perfect drainage, and shelter from the cutting winds of March and April, and the hot rays of the Summer sun; at the bottom of old walls and on rockwork they are very beautiful; or nestling in the grass, near the roots and under the shelter of old trees, the effect is most charming. *C. Europæum* (roots from the open ground, 25/- per 100) commences flowering in July, and the blossoms are very fragrant, the varieties of *C. Hederæfolium*, in Autumn, and have beautiful Anætochilus-like variegated leaves; these again are succeeded by the winter flowering varieties—*Atkinsi*, *Ibericum*, and *Coum*, which bloom from December to March; *Repandum* and *Vernum* close the Cyclamen season in April, and as these two are Italian species, they should be planted in sheltered nooks on rockwork, and protected with leaves till March. We have all the varieties of Hardy Cyclamen naturalized under large elm trees, and they may be seen flowering from July to April.

The *Cyclamen hederæfolium* varieties, with their beautiful Anætochilus-like variegated leaves, are unusually decorative throughout Autumn and Spring, and often have we felt surprised that not more advantage has been taken of these for Winter beds, intermingling with them for succession *Scilla bifolia*, *Scilla sibirica*, *Chionodoxa*, *Leucojum vernum*, *Narcissus nanus*, *Snowdrops*, *Muscari*, &c.

These hardy Cyclamen are kept in pots ready for despatch at all seasons, *C. Europæum*, at 25s. per 100, are lifted from the bed out of doors as wanted.

1003 Hardy Cyclamen, Autumn, Winter, and Spring-flowering, 12 varieties, 3 roots of each, 30s.

1004	"	"	"	"	12	"	1	"	10s. 6d.
				each—s. d.				each—s. d.	
1005	Atkinsi	white, crimson centre	.....	1 0	1012	Europæum	in pots	.....per doz.,	10/6 1 0
1006	"	roseum	.....	1 0	1013	Hederæfolium	rosy pink	.....	10/6 1 0
1007	"	rubrum	.....	1 0	1014	"	album, pure white	....	1 6
1008	Coum	bright red	.....	1 0	1015	"	græcum, reds of shades,	flowers large and beautiful.	1 6
1009	Coum and Atkinsi	in mixture, p. doz. 7/6,	0 9		1016	Ibericum	purple	.....	2 6
1010	Clusii	dark carmine, fragrant, leaves silvery, dark green zone, per doz., 10/6, 1/ &	1 6		1017	Repandum	bright red	.....	1 6
1011	Europæum	red, sweet-scented, autumn-flowering	.....25/- per 100, 4/6 per doz.	0 6	1018	Vernum	bright red	.....	1 6
					1019	"	album, pure white	.....	2 6

HYACINTHUS CANDICANS.

THE GREAT SNOW-WHITE SUMMER-FLOWERING HYACINTH.

1020 *Hyacinthus Candicans*, attains a height of 3 to 6 feet, according to soil and situation, and is surmounted with 20 to 50 graceful pendant pure white bell-shaped flowers, equally decorative for the flower border in summer or the conservatory. Figured in *The Garden*, 1881.

Fine Flowering bulbs.....per 100, 12/6; per doz. 2/6; each 0 4
Extra large bulbs.....per 100, 15/-; per doz. 3/-; each 0 6

GLADIOLI.

EARLY-FLOWERING HARDY GLADIOLI.

These beautiful Early-flowering Gladioli are greatly prized as cut flowers in July, and on this account should be largely planted, as also for the fine effect they produce in the flower garden. *G. Colvilli*, "The Bride," is exceptionally valuable, and is extensively grown in pots to cut during April, May and June for Covent Garden Market. All these may be grown in pots for indoor decoration, or to cut for filling vases, etc.

CULTURE.—Trench the ground, working in plenty of rotten manure in the underspit; plant the varieties of *Colvilli*, *Cardinalis*, and *Byzantinus* from the beginning of October, and the others from November till March, at a depth of six inches. If the summer is dry and the weather hot, a good soaking of water or liquid manure twice a week greatly benefits the growing plants.

CULTURE FOR CONSERVATORY DECORATION.—Plant three to five, according to the size of root, in a five or six-inch pot, and plunge in ashes in a cold frame or pit, and withhold water till the bulbs have started into growth; or, the pots may be buried in ashes out of doors, as recommended for the *Hyacinth*, and there allowed to remain undisturbed till ready to remove indoors. It is customary with some to plant several bulbs close together in the open border, and when the flower begins to colour, lift without breaking the ball, pot, and place indoors. So treated, the flowers expand as if the bulbs had not been disturbed.

BARR AND SON'S SELECTIONS OF EARLY-FLOWERING GLADIOLI, Bulbs Ready from October.

1021	6 each of 15 varieties	.....	21 0	1024	Splendid mixed...per 100, 10/6; per doz.	1 6
1022	3 " 15 "	.....	10 6	1025	Fine mixed	.....per 100, 7/6; p. doz. 1 3
1023	1 " 15 "	.....	4 c			
		p. doz.				p. doz.
		p. 100 s. d.				p. 100 s. d.
1026	Blandus, white and pale rose, dwarf...	8/6...1 3		1035	Fire King (new), fiery scarlet, crimson and white flaked, large flowers...	...12 6
1027	Byzantinus, rose-purple, very early...	5/-...1 0		1036	Formosissimus, scarlet, flaked white	...2 6
1028	Cardinalis, bright scarlet and white...	10/6...1 6		1037	General Scott (new), delicate rosy pink, with vermilion markings, beautiful...	...7 6
1029	Colvilli, crimson-purple, flaked white	3/6...0 8		1038	Insignis, deep scarlet, with crimson markings, free-flowering, good for massing in beds, borders, etc., and for cutting	...10/6...1 6
1030	" "The Bride," pure white, invaluable for cutting and indoor culture	7/6...1 0		1039	La Ville de Versailles, white, with large rosy-crimson spots, most beautiful	...12 6
1031	" "extra large roots	10/6...1 6		1040	Magnificus, deep red, handsome	...2 6
1032	Delicatissimus, pure white, flaked crimson-lake, very beautiful and early	...3 6				
1033	Elegantissimus, fine rose, spotted	8/6...1 3				
1034	Emicans, orange-scarlet, feathered	...2 6				

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EARLY-FLOWERING GLADIOLI—*contd.* p. doz.

		p. 100	s.	d.
1042	No Plus Ultra, <i>deep rose, blotched white</i>	2 6
1043	Pink Perfection (new), <i>bright pink, with deep carmine flakes</i> ..	..	..	5 6
1044	Queen Victoria, <i>bright scarlet, flaked white, showy</i> ..	..	..	10/6 .. 1 6
1045	Ramosus, <i>salmon-rose, flaked crimson</i> ..	..	..	2 6

		p. doz.	s. d.
1046	Rosy Gem, <i>bright rose-pink, free-flowering, valuable for cutting</i>	6	6
1047	Salmon Queen, <i>clear salmon-pink</i> ...	4	6
1048	Sarnian Gem, <i>beautiful salmon, with conspicuous white and carmine flakes</i> ...	3	6
1049	Trimaculatus, <i>rose, spotted white</i>	8	6

AUTUMN-FLOWERING GLADIOLI (*Varieties of Gandavensis*).

Bulbs supplied December to May.

CULTURE.—Trench the ground as deep as the soil will admit, intermingling as the work proceeds abundance of rotten manure, and plant the roots at a depth of 6 inches.

TIME OF PLANTING.—From the middle of April to the beginning of June we consider the best time to plant; when one planting only is made, we should recommend it being done early in May, but if successional plantings are made, commence middle of April, and continue fortnightly till the middle of June.

PLANTING TO ADVANTAGE.—Groups of three to a dozen roots, planted in the flower borders in distinct or diversified colours, produce an exceedingly fine effect. The roots should be six inches from each other, and when the plants are sufficiently advanced, place a stake in the centre of the group, and fasten the plants to it.

BARR AND SON'S SELECTIONS OF GLADIOLUS GANDAVENSIS.

1050	5	bulbs each of 20 beautiful varieties...	35	0
1051	3	" " " " " " " "	25	0
1052	1	" " " " " " " "	10	6
1053	8	" " " " " " " "	21	0

		s.	d.
1054	3 bulbs each of 12 beautiful varieties..	13	0
1055	12 in 12 splendid varieties	10/6 &	15 0
1056	12 „ 12 beautiful „	5/6 &	7 6

A descriptive list of Gladiolus Gandavensis Varieties ready in December, free by post on application.

Gladiolus Gandavensis varieties in Special Mixtures.

			per 100. per doz.
1057	Brilliant Reds, and Scarlets, of shades in mixture.....	21	0.....3 0
1058	Roses of shades, in mixture	24	6.....3 3
1059	Whites of shades, in mixture	24	6.....3 3
1064	Choicest Unnamed American Seedlings, from flowers of great variety in colours and many		
1065	Choicest Unnamed French Seedlings, from and of many beautiful colours, specially re-		
1066	FRENCHLEYENSIS, rich vermilion scarlet....		
1067	" " " " " "		
1068	" " " " " "		

		per 100.	per doz.
1060	Yellows of shades, in mixture	30	0.....4 6
1061	Flesh and Salmon shades, mixed	30	0.....4 6
1062	Fine mixed, all colours	12	6.....2 0
1063	Splendid mixed, all colours	21	0.....3 0
Producing fine bold spikes of large handsome			
	flowers, specially recommended	21	0.....3 0
Among the most advanced types, flowers large			
	and recommended	21	0.....3 0
Bulbs supplied			
from November	.....1st size bulbs	7	6.....1 3
	.....2nd size bulbs	5	6.....0 10
	.....extra large bulbs	5	6.....1
to May.			

HARDY HYBRID GLADIOLI.

A very beautiful race of Hybrid Gladioli, the result of crossing the Natal species *G. Purpureo-auratus* (see *Gladioli*, Cape species) with the best types of *Gladiolus Gandavensis*. The flowers are very distinct, both in form and markings, from any other section of *Gladioli*, and all are vigorous in growth and quite hardy.

 We enumerate a few of the most beautiful.

1069	André Chénier, salmon-red, with velvety maroon spot, bordered yellow	each—s. d.
1070	Enfant de Nancy, deep blood-red, lower petals crimson-black	1 6
1071	Golden Sceptre, beautiful chrome-yellow, with large velvety black blotch, very handsome	1 0
1072	Lafayette, rosy salmon, shaded yellow, and blotched crimson-maroon	2 6
1073	Lemoinel, beautiful creamy white, shaded rose, lower petals blotched maroon-crimson and orange, large handsome spike	1 0
1074	Masque de Fer, bronzy-red, lower petals dark velvety maroon, with striking yellow central spot, <i>fine form</i>	per doz. 7s. 6d. 0 9
1075	Victor Hugo, large handsome flowers, bright rose, lower petals shaded scarlet on a pale yellow ground	1 6
1076	W. E. Gumbleton, beautiful rose-purple, with carmine streaks, and velvety maroon blotch, edged yellow, handsome	1 0
1077	Splendid mixed varieties	per doz. 7s. 6d. 1 0

A FEW RARE AND BEAUTIFUL CAPE SPECIES OF GLADIOLI.

The species of *Gladiolus* offered below we feel sure will be acceptable to lovers of bulbous plants. With the exception of *Purpureo-auratus*, *Sulphureus*, *Tristis*, and *Xanthospilus*, which are hardy, they should be grown under a south wall, or during winter protected with a frame or handlight, or grown as pot plants under glass.

1078	<i>Alatus</i> , a pretty wing-flowered dwarf species, bright salmon-scarlet, lower petals, bright yellow, very beautiful, June-flowering, $\frac{3}{4}$ ft.	each—s. d.
1079	<i>Concolor</i> , flowers carmine, with grey	I 0
1080	<i>Galeatus</i> , flowers orange and yellow, very dwarf	I 0
1081	<i>Gracilis</i> , a very pretty April-flowering species, flowers blue and white, 1 ft. to 3 ft.	I 0
1082	<i>Grandis</i> , curious reddish brown colour, 2 ft.	I 0
1083	<i>Hirsutus</i> , flowers rosy white	I 0
1084	<i>Milleri</i> , large creamy-white fragrant flowers, early	I 0
1085	<i>Præcox</i> , pale rose, October-flowering	I 0
1086	<i>Purpureo-auratus</i> , a striking and distinct species, with long spikes of golden-yellow flowers, with conspicuous purple blotch, August-flowering, $\frac{3}{4}$ ft.	2 6
1087	<i>Ringens</i> , bright orange and yellow flowers	0 6
1088	<i>Roseus</i> , pretty bright rose flowers	I 0
1089	<i>Sulphureus</i> , fine spike of flowers, canary-yellow, spring-flowering, $\frac{3}{4}$ ft.	I 0
1090	<i>Tenellus</i> , a dwarf species, with curious reddish-brown and yellow flowers, very fragrant, June-flowering, $\frac{3}{4}$ ft.	I 0
1091	<i>Tristis</i> , graceful drooping spikes of large greenish-white flowers, which have a delightful perfume at evening.	I 0
1092	<i>Watsonianus</i> , flowers bright scarlet, produced in March	I 0
1093	<i>Xanthosplius</i> , rose, very fine	I 0

..... 1
| *Barr and Son,*

LILIES—continued.

			each—s. d.
1120	LILIUM AURATUM	(The White Golden-rayed Crimson-spotted Hill Lily of Japan). This is, indeed, the Queen of Lilies, and should have a place in every garden and conservatory. It is of simple culture and perfectly hardy. Out-of-doors it should be planted 9 in. to 12 in. deep in good fibrous loam. Strong English-grown Bulbs, very solid and of great substance. Orders booked for delivery in October, November and December, 1s. 6d., 2s. 6d., and 3s. 6d. each; 15s., 21s., and 30s. per doz.	
1121	" "	Bulbs from Japan. Orders booked for delivery in December, January, February, and March, 7/6, 10/6, 15/-, 21/-, and 30/- per doz.; 9d., 1/-, 1/6, &	2 6
1122	" "	var. platyphyllum. This is undoubtedly the largest and handsomest of all lilies, the petals are of great substance, very broad, overlap each other, and are beautifully spotted; the diameter of the flower is about 12 inches .....each, 5s. 6d. &	7 6
1124	" "	" rubro-vittatum, large white flower, with broad deep crimson band down the centre of each petal, very handsome 10 6	
1125	" candidum	(The Snow-White Madonna, or Common White Garden Lily), quite hardy, height 4 to 5 feet .....per 100, 15s.; per doz., 2s. 6d.	
1126	" "	extra large bulbs .....per 100, 21s.; per doz., 3s. 6d.	
1127	" Longiflorum Harrisii	(The Bermuda or Easter Lily), a very beautiful and graceful Lily, with long handsome snow-white fragrant flowers. Invaluable for early forcing. per doz. 10s. 6d. and 15/-; each, 1s. &	1 6

For descriptive list of Lilies, new ideas in cultural directions, etc., see Daffodil Catalogue.

HELLEBOROUS OR CHRISTMAS AND LENTEN ROSES.

Plants supplied from October to March.

Christmas and Lenten Roses are hardy winter-flowering plants, covered with blossoms at a period of the year when plants in flower out-doors are a rarity. In this family there is much variety, both in flower and foliage, and established plants in flower borders and on rockwork, and as pot-plants, are highly decorative.

BARR AND SON'S SELECTIONS OF CHRISTMAS AND LENTEN ROSES.

For descriptions of varieties and cultural directions, see Daffodil Catalogue.

		s. d.			s. d.
1128	6 Lenten Roses in 6 vars....10/6, 15/, & 21	0	1131	25 Lenten Roses in 25 vars....35/, 50/, & 63	0
1129	12 " in 12 vars....15/, 21/, & 30	0	1132	6 Christmas Roses in 6 vars. 9/, 10/6, & 15	0
1130	18 " in 16 vars....25/, 30/, & 42	0	1133	12 " in 6 vars. 18/, 21/, & 30	0

HARDY HERBACEOUS PÆONIAS.

Plants supplied from October to March.

HARDY JUNE-FLOWERING CHINESE DOUBLE PÆONIAS.

These noble plants compete favourably, in general effect, with the finest hybrid Rhododendrons, whether it be in variety of tint, diversity of colour, profusion or duration of bloom. With these qualities combined to a handsome, massive foliage, accommodating habit, and easy culture, you have a plant to occupy the place of, or to associate with, the Rhododendron. These Pæonias succeed in any ordinary garden soil, and are equally adapted to intermingle with shrubs, or to take their place amongst herbaceous plants in flower borders and wild gardens.

BARR AND SON'S SELECTIONS OF DOUBLE CHINESE PÆONIAS.

For descriptions of varieties and cultural directions, see Daffodil Catalogue.

		s. d.			s. d.
1134	50 in 50 beautiful varieties .....84s. & 105	0	1137	20 in 20 beautiful varieties 30s., 42s., & 50	0
1135	40 in 40 " "70s. & 85	0	1138	12 in 12 " " 15s., 21s., & 30	0
1136	30 in 30 " "55s. & 63	0	1139	6 in 6 " " 7/6, 10/6, & 15	0

HARDY HERBACEOUS EUROPEAN DOUBLE PÆONIAS.

Cultural treatment the same as for the Chinese Pæonias.

		per doz.	each
1140	Double Red Pæony, rich crimson, very large flowers, abundantly produced ...	15	0...1 6
1141	Double Rose Pæony, flowers open full rose and pass off flesh colour, large and fine	21	0...2 0
1142	Double White Pæony, flowers pale pink, passing off pure white, large and fine	21	0...2 0
1143	Double Anemone-flowered Pæony, large rich crimson, petals somewhat irregular, an æsthetically-shaped flower.....	21	0...2 0

HARDY SPECIES AND VARIETIES OF SINGLE PÆONIAS.

The species and varieties of Single Pæonias offered are new to gardens, although not new introductions, and we recommend them as fine border plants, possessing considerable character and diversity, in foliage, and habit of growth; some are tall with a fine bold outline, others dwarf and bushy; some have very large poppy-like flowers; others, flowers not unlike water-lilies.

BARR AND SON'S SELECTIONS OF SINGLE PÆONIAS.

For descriptions of varieties and cultural directions, see Daffodil Catalogue.

1144	1 each of 45 Single Pæonia Species, 168/-	1147	12 in 12 Single Pæonia Species, 21/-, 30/-, & 42/-
1145	1 " 30 " " " 105/- & 126/-	1148	6 in 6 " " " 10/6, 15/-, & 21/-
1146	1 " 20 " " " 50/- & 63/-		

[Barr and Son,

— A Select List of the Best Showy Herbaceous Hardy Perennials, free on application.

PART II.—DESCRIPTIVE LIST ALPHABETICALLY ARRANGED, OF VARIOUS BULBS AND TUBEROUS-ROOTED PLANTS.

Those marked thus * ripen late and will be ready to send out from the middle of October to March. All other bulbs, etc., are ready for despatch from 1st September. Orders which embrace later ripening bulbs, etc., will be executed in two parts, carrying forward those not ready for delivery, till they are safe to move.

— The height of the plants is given in feet and inches. In most cases cultural notes are added.

		each—	s. d.
1149	* <i>Abobra viridiflora</i> , an elegant hardy summer climber, with miniature scarlet fruits	1	0
1150	* <i>Achimenes</i> 25 beautiful varieties, 1 root each, 10s. 6d.; 3 roots each, 25 varieties, 30s.		
1151	* " 12 beautiful varieties, 1 root each, 4s. 6d.; 3 roots each, 12 varieties, 12s. 6d.		
1152	<i>Agapanthus umbellatus</i> (the Blue African Lily), flowers in handsome umbels, half-hardy	0	9
1153	" " " <i>maximus</i> . Same colour as above, but with larger flowers	1	6
1154	" " " <i>albus</i> (the White African Lily), flowers in handsome umbels, half-hardy	1	0
1155	" " " <i>fol. variegatis</i> (the variegated African Lily), with silver-margined foliage	2	6
1156	" " " <i>Mooreanus</i> , small bright blue flowers in umbels a graceful species, per doz. 10s. 6d.	1	0
1157	<i>Albuca canaliculata</i> , bearing handsome trusses of green and gold flowers, very fragrant, 1½ ft.	1	0
1158	" <i>fastigiata</i> , bearing thick spikes of white and green flowers, 1½ ft.	1	0
The <i>Alubcas</i> are pretty and curious Cape bulbous plants. They may be grown in the greenhouse, or out of doors, planted under a south wall. Plant September or October.			
1159	<i>Allium acuminatum</i> , a beautiful species, with bright rose-coloured flowers in umbels, 1 ft. p. doz. 5/6	0	6
1160	" <i>aureum</i> (Moly), bright yellow flowers in umbels, 1 ft. per 100, 7/6		1s.
1161	" <i>azureum</i> , handsome intense blue flowers, quite hardy, 1½ ft.	5s.	6d.
1162	" <i>descendens</i> , large dark red-purple flower heads, in compact umbels, 2 ft.	4s.	6d.
1163	" <i>nigrum</i> (magicum), large umbels of flowers, whitish with black centre; summer-flowering, 3 to 4 ft.	5s.	6d.
1164	" <i>Murrayanum</i> , rich rose-violet flowers, in umbels, 1 ft. per doz., 7s. 6d.	0	9
1165	" <i>neapolitanum</i> , white flowers, much used in bouquets, 15 in. per 100, 5/6		1s.
1166	" <i>Ostrowskianum</i> , (new), a beautiful new species from Asia Minor, with large heads of beautiful rose-coloured flowers	per doz. 10s. 6d.	1
1167	" <i>pedemontanum</i> , rose-purple, drooping bell-shaped flowers in clusters, beautiful, ¾ ft.	1	6
1168	" <i>pendulum</i> (new), heads of graceful drooping bell-shaped pure white flowers, ¾ ft. p. doz. 2/6	0	3
1169	" <i>pulchellum</i> , graceful heads of charming bright rosy-purple flowers, in July	7s.	6d.
1170	" <i>flavum</i> , small canary-yellow flowers in graceful drooping umbels, very effective, July	per doz. 7s. 6d.	0
1171	" <i>roseum</i> , most pleasing rosy puce colour, 1 ft. per doz. 3s. 6d.	0	4
1172	" <i>rubellum</i> , rosy violet, very pretty, ¾ ft.	3s.	6d.
1173	" <i>triquetrum</i> , flowers white, striped green, in graceful drooping umbels, very pretty, 1 ft. per 100, 15s.; per doz., 2s. 6d.	0	3

All the *Alliums* are hardy and very showy. *A. neapolitanum* is easily forced, and the cut blooms are prized for bouquets. *A. azureum*, *ostrowskianum*, *pulchellum* and its yellow variety, and *triquetrum* are distinct and beautiful.

1174	* <i>Alströméria aurea</i> , orange flowers, spotted carmine, valuable as a cut flower p. 100, 15/; p. doz. 2/6	0	3
1175	* " <i>aurantiaca</i> , flowers similar to <i>A. aurea</i> , but deeper and richer in colour	12/6;	2/6
1176	* " <i>hæmantha</i> , various beautiful shades of rose, crimson, orange, buff, and bluish, with yellow markings, valuable as a cut flower	per doz. 4s. 6d.	0
1177	* " <i>peregrina alba</i> , white, very beautiful flowers	5	6
1178	* " <i>rosea</i> , rose-coloured flowers, beautifully spotted	2	6
1179	* " <i>psittacina</i> , bright crimson flowers splashed green and mahogany, 3 ft. per doz. 5s. 6d.	0	6
1180	* " <i>tricolor</i> , charming white and yellow flowers, striped and blotched crimson	3s.	6d.
1181	* " <i>in fine mixture</i>	2s.	6d.

These beautiful plants are perfectly hardy, very easy to cultivate, and most valuable to cut for vases. Plant at a depth of one foot, and by preference close to a wall.

1182	* <i>Amorphophallus Rivieri</i> (Umbrella Arum), a very curious and handsome plant, with large palmate leaves, 2 to 3 feet in diameter, on a white spotted stem; plant in April	1	0
1183	* <i>Anomatheca cruenta</i> , a charming dwarf pot-plant, with small bright scarlet, crimson-blotched flowers; elegant for edgings out of doors, ¾ ft.; plant in Spring	per 100, 10s. 6d.; per doz. 1s. 6d.	0
1184	* <i>Apios tuberosa</i> , a rapid growing elegant hardy deciduous climber, for arbours, trellises, &c. p. doz. 5/6	0	6
1185	<i>Arum cornutum</i> , red flowers, spotted black, stem curiously marbled	per doz. 4/6	0
1186	" <i>crinitum</i> , flowers reddish brown, and of immense size, stem marbled	7/6	0
1187	" <i>dracunculus</i> , large purple-red and black-blue flower, marbled stem, very handsome	3/6	0
1188	" <i>italicum</i> , strikingly variegated leaves, flowers greenish white, followed by spikes of bright scarlet berries	per doz. 2s. 6d.	0
1189	" <i>tsunifolium</i> , a pretty and distinct species	5s.	6d.

The above-named *Arums* are all hardy; *Crinitum* should be planted by preference on a warm border, or on the sunny sides of walls.

1190	* <i>Begonias</i> , large-flowered varieties in colours for Bedding, crimson, scarlet, rose, white, orange, and yellow; each colour separate	per doz. 9s.; per 100, 63s.	
1191	" choice mixed large-flowered varieties for bedding	per doz. 5s. 6d. & 7s. 6d.	
1192	" 6 in 6 named beautiful varieties	5s. 6d., 7s. 6d., 10s. 6d., & 15s.	
1193	" 12 in 12 named beautiful varieties	10s. 6d., 15s., 21s., & 30s.	
1194	" double, handsome named varieties	per doz. 42s., 48s., & 63s.	
1195	<i>Bellevalla spicata</i> , a pretty hardy bulbous plant, bearing graceful spikes of chocolate, and white flowers, charming on rockwork, 1 ft.		1
1196	* <i>Bessera elegans</i> , a charming bulbous plant from Mexico, bearing umbels of drooping bell-shaped, bright vermilion flowers; grow in pots, or on rockwork, 1 ft. per doz. 7/6	0	9
1197	* <i>Bistia acutifolia</i> , branching spikes of rose and white flowers in June, quite hardy, 1½ ft.	3	6
1198	<i>Bloomeria aurea</i> , beautiful golden flowers in umbels, quite hardy, 1 ft. per doz. 4/6	0	6
1199	" <i>Clevelandii</i> (new), graceful spreading umbels of rich golden-yellow flowers, petals on outer side striped brown flowers, last long in bloom, July, 1 ft.		1

King Street, Covent Garden, 1889.]

		each—s. d.
	<i>Bobartia aurantiaca</i> . See <i>Homeria</i> .	
1201	* <i>Bomarea Caldasiana</i> , orange-scarlet, spotted crimson, figured in "The Garden," Aug. 6th, 1881.....	7 6
1202	* " <i>Carderi</i> , a magnificent species, with large clusters of lilac and rosy white flowers.....	15 0
1203	* " <i>oculata</i> , a climbing species, purple-spotted, red flowers in cluster, half-hardy p. doz. 5s. 6d.	0 6
The <i>Bomareas</i> are magnificent greenhouse plants, and do best in a compost of equal parts rough sand, turfy loam, and peat. While in growth, manure-water should occasionally be given.		
1204	* <i>Boussingaultia baselioides</i> , an elegant climber and a valuable plant for hanging baskets, window boxes, rustic tubs, etc., leaves pale green and fleshy, hardy on dry rockwork.....per doz. 4s. 6d.	0 6
1205	* <i>Bravoa geminiflora</i> , long racemes of orange-scarlet pendant flowers; a good pot-plant and hardy, 1½ ft.	0 9
1206	<i>Brodiaea coccinea</i> (Fire-Cracker), handsome crimson flowers, tipped pea-green, 1½ ft.	1 0
1207	" <i>congesta</i> , lilac, flowers in rosettes, valuable as a cut flower, hardy, 2 ft. ...per doz. 1s. 6d.	0 3
1208	" " <i>alba</i> , flowers white, quite hardy, 2 ft.	0 6
1209	" <i>grandiflora</i> , flowers bright blue, a charming dwarf plant, quite hardy, ½ ft. per doz. 1s. 6d.	0 3
1210	" <i>Howellii</i> , bearing umbels of purplish blue flowers, handsome variety, 1½ ft.	2 6
1211	" <i>volubilis</i> , a twining species with a terminal umbel of rose-purple flowers, half-hardy	2 6
1212	<i>Brunsvigia coranica</i> , flowers delicate rose, powerfully orange-scented, 3 ft.	7 6
1213	" <i>multiflora</i> , large umbel of red flowers, 3 ft.	7 6
The <i>Brunsvigia</i> , or <i>Glant Amaryllis</i> , produce on stout stems, immense umbels, crowded with large flowers. Requires warm-house treatment.		
1214	<i>Bulbocodium vernum</i> , early in Spring this fine bulb produces a mass of rose-purple flowers close to the ground; valuable for edgings and rockwork, hardy, ½ ft. ....per 100, 6s. 6d.; per doz. 1s.	
1215	<i>Buphane toxicaria major</i> , orange-red, 1 ft.	15 0
1216	" <i>minor</i> , pink, ½ ft.	12 6
1217	* <i>Caladium</i> , 12 in 12 named beautiful varieties } These are perhaps the most beautiful { 21s., 30s., & 42s.	
1218	" 6 in 6 " " } and picturesque of foliage stove plants. { 12s., 15s., & 21s.	
<i>Calla</i> . See <i>Richardia</i> .		
1219	<i>Calliprora flava</i> , flowers yellow, with brown stripe, in umbels, a fine hardy bulb ...per doz., 3s. 6d.	0 4
1220	<i>Calochortus albus</i> , white.....	1 3
1221	" <i>cœruleus</i> , beautiful light blue	1 3
1222	" <i>citrinus</i> , lemon colour, with dark crimson blotch	1 6
1223	" <i>elegans</i> , blue, deepening into rich purple	1 3
1224	" <i>luteus</i> , golden-yellow, with purple blotches	1 0
1225	" <i>magentus</i> , rich magenta	1 3
1226	" <i>Maweanus</i> , white, centre blotched deep crimson on yellow ground	1 6
1227	" <i>pulchellus</i> (<i>Cyclobothra</i>), golden-yellow	1 3
1228	" <i>ruber</i> , rosy white	1 3
1229	" <i>splendens</i> , purple-lilac, blotched crimson	1 3
1230	" <i>venustus</i> , pure white and crimson.....	1 3
All the <i>Calochorti</i> offered are strong home-grown bulbs, which are preferable to collected roots.		
1231	<i>Calydorea nuda</i> (new), a charming little bulbous plant from Buenos Ayres, with sky blue flowers, marked orange, 1 ft. Very rare. Frame-culture in light soil	7 6
1232	<i>Camassia atro-cœrulea</i> , star-shaped rich purple flowers, in long graceful racemes, 1½ ft., per doz., 3/6	0 4
1233	" <i>esculenta</i> , star-shaped bluish purple flowers, in long graceful racemes, 1½ ft. p. 100, 10/6; " 2/6	0 3
1234	" <i>Fraseri</i> , a fine distinct species from California, with pale blue flowers, 1½ ft.	5/6
1235	" <i>Leichtlini</i> , spikes of large creamy-white flowers, robust growing species, rare	1 6
The <i>Camassias</i> are very handsome in the flower border, and perfectly hardy.		
1236	* <i>Chlidanthus fragrans</i> , sweet-scented, yellow flowers 4 to 5 inches long; flowers under glass in May. Keep the roots dry during Winter	per doz., 5s. 6d.
1237	* <i>Clivia nobilis</i> , a beautiful bulbous plant for stove or warm greenhouse, bearing umbels of orange-red and green flowers, 2 ft.	3 6
<i>Coburgia</i> . See <i>Stenomesson</i> .		
1238	<i>Colchicum autumnale</i> , rich rose-purple.....per 100, 10s. 6d.; per doz., 1s. 6d.	0 3
1239	" <i>roseum</i> , rose..... " 7s. 6d.; " 1s. 0d.	0 3
1240	" <i>plenum</i> , lilac, large and very double..... " 3s. 6d.	0 4
1241	" <i>album</i> , pure white	per 100, 15s. 2s. 6d.
1242	" <i>plenum</i> , pure white, large and very double, rare	2 6
1243	" <i>striatum</i> , rose-lilac, striped white	per 100, 17s. 6d.; per doz., 2s. 6d.
1244	" <i>atro-purpureum</i> , deep purple, striped pale pink, very dwarf.....	" 7s. 6d.
1245	" <i>byzantinum</i> , rose, flowers perfect in form, and in profusion, p. 100, 21s. " 3s. 6d.	0 4
1246	" <i>crociflorum</i> , small white flowers, lined purple-violet, February, ht. 3 in. " 7s. 6d.	0 9
1247	" <i>luteum</i> , a fine species from Central Asia, small flowers, rich orange-yellow in February, ht. 3 in.	per doz. 7s. 6d.
1248	" <i>montanum</i> (<i>Merendera bulbocodium</i>), rich rose-lilac	0 9
1249	" <i>Parkinsoni</i> , petals gracefully reflexed, and beautifully chequered rose-lilac.....	1 6
1250	" <i>speciosum</i> , large flowers, ranging in colour from rose to deep crimson, per doz., 7s. 6d.	0 9
1251	" <i>rubrum</i> , intense crimson-magenta, petals of great substance, and flowers the largest and most magnificent of the family. Figured in "The Garden," 1879, p. doz., 10/6	1 0
1252	" <i>variegatum</i> , chequered rose-purple and white	per 100, 7s. 6d.; per doz., 1s. 3d.
The great <i>Crocus</i> -like flowers of the <i>Colchicum</i> , or Autumn Meadow-Saffron, carpet the ground in September and October with colours ranging from pure white to the intense crimson of <i>Speciosum rubrum</i> , which was figured in "The Garden" of 30th June, 1877. All the <i>Colchicum</i> flowers are more or less chequered, <i>Parkinsoni</i> and <i>Variegatum</i> are the most conspicuously and elegantly chequered. The foliage appears in Spring, and is almost as varied as the flowers; some have large massive leaves, others small and frill-like; a grand bulb to naturalize in grass.		
1253	* <i>Commelina tuberosa</i> , a fine border plant, blossoms of the richest blue, with continuous succession of flowers during Summer and Autumn; plant in Spring, ½ ft. ....per doz., 2/6	0 3
1254	* " <i>alba</i> , flowers pure white, 1½ ft.	per doz., 3s. 6d.
1255	* <i>Conanthera bifolia</i> , pretty drooping star-shaped flowers of a deep azure-blue, with dark violet centre, produced in Spring; should be protected from frost and wet in winter, or lifted and kept dry beyond the reach of frost, and replanted in Spring, ht. 6 to 12 in.	7 6
1256	<i>Cooperia Drummondii</i> , solitary fragrant white flowers, 5 or 6 inches long, borne on a graceful stem, surrounded by slender elegant leaves; greenhouse bulb, forces well, ½ ft.	2 6

		each—s. d.
1257	<i>Cooperia pedunculata</i> , this species opens its fragrant white flowers under glass at night, $\frac{1}{2}$ ft.	2 6
1258	<i>Corydalis bulbosa</i> , red, a fine native plant to naturalize, $\frac{1}{2}$ ft. ...per 100, 5s. 6d.; per doz. 1s. 6d.	0 3
1259	„ <i>cava albiflora</i> , true, white, a very elegant sweet-smelling Spring flower, rare, 1 ft.	1 6
	For other beautiful species of <i>Corydalis</i> , see <i>Hardy Plant Catalogue</i> , free on application.	
1260	* <i>Crinum aquaticum</i> , flowers rosy red; stand this remarkable plant whilst growing in water, 3 ft.	5 6
1261	„ <i>erubescens</i> , flowers white, 2 ft.	10 6
1262	* „ <i>Moorcl</i> (<i>Makoyanum</i>), fine large bluish-rose flowers, handsome variety, ht. 2 ft.	7 6
1263	* „ <i>riparium</i> , beautiful rose sweet-scented flowers, 2 ft.	12 6
	These <i>Crinums</i> are truly grand warm greenhouse plants, with large <i>Anaryllis</i> -like flowers.	
1264	* <i>Crocosmia aurea</i> , bright orange flowers in graceful racemes; priced in or out of doors, and for cut flowers in September; culture same as Spring-planted <i>Gladioli</i> , per 100, 7s. 6d.; per doz. 1s. 6d.	0 3
1265	<i>Crown Imperial</i> , Crown upon Crown, 3 ft.	0 9
1266	„ „ Gold-striped foliage, 3 ft.	1 6
1267	„ „ Orange Crown, orange-red, 3 ft.	1 0
1268	„ „ Single Red, 3 ft.	0 6
1269	„ „ Single Yellow, pure yellow, 3 ft.	1 0
1270	„ „ Maxima red, large bronze-red, 3 ft.	0 9
1271	„ „ Swordstem, handsome, 3 ft.	0 9
1272	„ „ Sulphurine, sulphur colour, 3 ft.	0 9
1273	„ „ Double Red, handsome variety, 3 ft.	2 6
1274	„ „ Mixed, various shades, 3 ft.	0 4
1275	<i>Cummingia trimaculata</i> , an exquisite greenhouse bulb, with beautiful blue flowers, spotted black, summer-flowering, $\frac{3}{4}$ ft.	4 6
1276	<i>Cyanella capensis</i> , a charming Cape bulb, producing branching spikes of numerous deep lilac and yellow flowers, culture same as for the <i>Ixia</i> , $\frac{3}{4}$ ft.	2 6
	<i>Cyclobothra</i> . See <i>Calochortus</i> .	
1277	* <i>Cypella Herbertii</i> , an elegant hardy plant, with small <i>Tigridia</i> -like blossoms, yellow, striped red and spotted black; lift the bulbs in Autumn, and replant in Spring, $\frac{1}{2}$ ft. ....per doz. 3s. 6d.	0 4
1278	<i>Cyrtanthus collinus</i> , crimson, $\frac{3}{4}$ ft.	7 6
1279	„ <i>lutescens</i> , pale yellow, interesting species	2 6
1280	„ <i>Macowanii</i> , brilliant orange	5 6
1281	„ <i>obliquus</i> , orange, tipped green, $\frac{1}{2}$ ft.	7 6
1282	„ <i>odoratus</i> , crimson, $\frac{3}{4}$ ft.	7 6
1283	„ <i>pumilus</i> , white, $\frac{1}{2}$ ft.	5 6
1284	„ <i>sanguineus</i> , blood red, very handsome, $\frac{1}{2}$ ft.	10 6
	<i>Cypripedium</i> , see <i>Hardy Terrestrial Orchids</i> on inside of front cover.	
1285	* <i>Dahlias</i> , double, choicest named varieties	pot-grown dry roots, per doz. 9s. & 12s.
1286	„ „ single	pot-grown dry roots, „ 9s. & 12s.
1287	„ „ cactus red (<i>„Jurezi</i>)	pot-grown dry roots, per doz. 7s. 6d.
1288	„ „ white (<i>A. W. Tait</i>)	7s. 6d.
1289	<i>Erythronium Dens-canis</i> (<i>Dog's Tooth Violet</i>), purple, $\frac{1}{2}$ ft. ....per 100, 7s. 6d.; per doz. 1s. 3d.	0 3
1290	„ „ <i>purpureum majus</i> , purple, large-flowered, $\frac{1}{2}$ ft.	10s. 6d.; „ 1s. 6d.
1291	„ „ <i>roseum</i> , rose, $\frac{1}{2}$ ft.	7s. 6d.; „ 1s. 3d.
1292	„ „ <i>majus</i> , rose, large-flowered, $\frac{1}{2}$ ft.	12s. 6d.; „ 2s. 0d.
1293	„ „ <i>album</i> , white, $\frac{1}{2}$ ft.	7s. 6d.; „ 1s. 3d.
1294	„ „ <i>majus</i> , white, large-flowered, $\frac{1}{2}$ ft.	12s. 6d.; „ 2s. 0d.
1295	„ „ mixed varieties	5s. 6d.; „ 1s. 0d.
1296	„ „ large-flowered varieties	10s. 6d.; „ 1s. 6d.
1297	„ „ <i>americanum</i> , bright yellow, grows successfully in damp shady places, amongst grass and decomposed leaves, planted 3 inches deep, $\frac{1}{2}$ ft. ...p. 100, 21s.; per doz. 3s. 6d.	0 4
1298	„ „ <i>giganteum</i> , creamy white flowers, 6 to 12 on a spike, 1 ft.	1s. 6d. & 2 6
1299	„ „ <i>roseum</i> , beautiful rose flowers, 1 ft.	3 6
	In spring there is no prettier sight than a mass or edging of <i>Dog's-Tooth Violets</i> , with variegated foliage and graceful <i>Cyclamen</i> -like flowers, ranging in colour from deep purple to the purest white.	
1300	<i>Eucharis amazonica</i> . The snow-white flowers of this handsome stove-plant are deliciously fragrant much prized for bouquets and ladies' hair, $\frac{1}{2}$ ft., pots of strong established roots	5s. 6d. & 7 6
1301	* <i>Eucomis punctata</i> , white, $\frac{1}{2}$ ft.	These are remarkable hardy border plants, with } 0 9
1302	„ „ <i>regia</i> , white, $\frac{1}{2}$ ft.	long spikes of fragrant wax-like starry flowers. } 0 9
1303	<i>Freesia Leichtlinii</i> major, creamy white, $\frac{1}{2}$ ft.	<i>Freesias</i> are prized for their de- } p. 100, 12/6 p. doz. 2/- 0 3
1304	„ „ <i>refracta alba</i> , pure white, 1 ft.	lightful fragrance. They are } 10/6 „ 1/6 0 3
1305	„ „ in mixture	easily grown, and may be forced } 7/6 „ 1/3
1306	<i>Fritillaria meleagris</i> , dark rosy purple, chequered, 1 ft.	„ <i>„</i> 1/3
1307	„ „ light rosy purple chequered, 1 ft.	„ <i>„</i> 3/6 0 4
1308	„ „ white, a beautiful variety, 1 ft.	„ <i>„</i> 3/6 0 4
1309	„ „ mixed varieties, 1 ft., p. 100, 7/6;	„ <i>„</i> 1/3
1310	„ „ <i>armena</i> , a charming dwarf species from Smyrna, with small rich yellow bell-shaped flowers. It is admirably adapted for rockeries and select situations, and should be planted in clumps of 6 to 12 bulbs, quite hardy, $\frac{1}{2}$ ft., Home-grown Bulbs ....per doz. 3s. 6d.	0 4
1311	„ „ <i>Moggridgei</i> , large golden-yellow flowers, very handsome, $\frac{1}{2}$ ft.	10s. 6d. 1 0
1312	„ „ <i>Burnati</i> , crimson-brown, chequered, very distinct, $\frac{1}{2}$ ft.	10s. 6d. 1 0
1313	„ „ <i>kamschatlica</i> (the Black Lily), curious black flowers, a rare variety, $\frac{3}{4}$ ft.	1s. 1 6
1314	„ „ <i>lanceolata</i> , small dull vinous purple, chequered yellow, very distinct, 1 ft.	7s. 6d. 0 9
1315	„ „ <i>latifolia</i> var. „ <i>Rembrandt</i> , large bold handsome flower, outside dusky plum-coloured, mottled yellow, inside mahogany-brown, mottled yellow; fine broad foliage, $\frac{1}{2}$ ft. ....per doz. 4s. 6d.	0 6
1316	„ „ mixed shades, flowers large and handsome	3s. 6d. 0 4
1317	„ „ <i>Oranensis</i> . A fine distinct Algerian species, with purple and yellow flowers.	1 0
1318	„ „ <i>pallidiflora</i> , large pale yellow, handsome chequered flowers, 1 ft.	2 6
1319	„ „ <i>persica</i> (<i>The Persian Lily</i>), from Mount Ararat, dusky brown, small bell-shaped flowers, arranged on a spike, 2 ft.	1 6

		each—s.	d.
1320	<i>Fritillaria pudica</i> , deep golden-yellow, bell-shaped flowers, very early, $\frac{1}{2}$ ft.	1	6
1321	" <i>pyrenaica</i> , fine plum-coloured bells, inside yellow and spotted, $\frac{1}{2}$ ft. ....per doz., 3s. 6d.	0	4
1322	" <i>recurva</i> , orange-scarlet, drooping bells, a remarkably distinct species, 1 ft. .., 15s.	1	6
1323	" <i>ruthenica</i> , purple-violet flowers, $\frac{1}{2}$ ft.	1	6
1324	" <i>tristis</i> , an elegant species from Greece, with small black flowers, on a slender stem, $\frac{3}{4}$ ft.	3	6
1325	<i>Galaxia graminea</i> , pale yellow, $\frac{3}{4}$ ft.	0	9
1326	" <i>ovata</i> , lilac, yellow centre, $\frac{1}{2}$ ft. } Charming greenhouse bulbs, bearing { clusters of <i>Primula</i> -like flowers. {	0	9
	<i>Gastronema</i> . See <i>Cyrtanthus</i> .		
1327	<i>Geissorhiza alba</i> , pure white, $\frac{3}{4}$ ft. ...	1	6
1328	" <i>Rochensis</i> , blue, crimson centre, very beautiful, $\frac{3}{4}$ ft. (spotted centre, and is a most beautiful flower for green- house or frame-culture.	1	6
1329	" <i>violacea</i> , purple, $\frac{3}{4}$ ft.	1	0
1330	* <i>Gelasine azurea</i> , a beautiful South American bulbous plant, bearing umbels of deep blue flowers in early summer, 1 ft., half-hardy	2	6
1331	* <i>Geranium tuberosum</i> , creeping geranium, violet-rose flowers, a hardy rock-plant, per doz., 2s. 6d.	0	3
1332	* <i>Gesnera</i> , fine named varieties. These are beautiful warm greenhouse plants, p. doz. 15s. & 21s.; 1s. 6d. & 2s. 6d.	2	6
1333	* <i>Gloxinia</i> , splendid named varieties .....per doz. 10s. 6d., 15s., 21s.; 1s., 1s. 6d., & 2s. 6d.	2	6
1334	* beautiful varieties in mixture .....per doz. 7s. 6d.		
1335	* " <i>longiflora</i> , producing elegant waxy-white long tubular flowers in Summer, warm greenhouse culture.	1	0
	<i>Habranthus Andersoni</i> , see <i>Zephyranthus</i> . See also <i>Hippeastrum</i> .		
1336	<i>Hemanthus albidus</i> , white, 1 ft.	2	6
1337	" <i>coccineus</i> , scarlet, 1 ft.	3	6
1338	" <i>Katharinæ</i> , brilliant orange-scarlet, 2ft.	13	6
1339	" <i>pubescens</i> , white, 1 ft.	3	6
1340	" <i>punicus</i> , orange-scarlet, 1 ft.	4	6
1341	" <i>tigrinus</i> , deep scarlet, 1 ft.	3	6
1342	* <i>Hedychium Gardnerianum</i> , yellow, fragrant ...	1	0
1343	* " <i>coronarum</i> , white, sweet-scented.....	1	0
1344	* " <i>pallidum</i> , light yellow.....	1	0
1345	<i>Hesperantha graminea</i> , white, $\frac{1}{2}$ ft.	1	6
1346	" <i>pilosa</i> , rosy, $\frac{1}{2}$ ft.	1	6
1347	" <i>pumila</i> , white, $\frac{1}{2}$ ft.	1	6
1348	<i>Hessea spiralis</i> , rosy white flowers, resembling <i>Leucojum autumnale</i> , flowers in winter, hardy, $\frac{1}{2}$ ft.	0	6
1349	<i>Hippeastrum advenum coccineum</i> , large umbels of purple-red flowers, in autumn, 1 ft.	1	6
1350	" <i>pratense</i> , brilliant scarlet, 1 ft.	5	6
1351	" <i>roseum</i> , rosy lilac, $\frac{1}{2}$ ft.	1	6
1352	<i>Homeria aurantiaca</i> , charming bright salmon-rose flowers in summer; hardy on light soils or rockwork .....per 100, 15s.; per doz. 2s. 6d.	0	3
1353	" <i>collina</i> , a beautiful Sparaxis-like plant, with a profusion of orange-scarlet flowers, cultural treatment same as for <i>Ixia</i> , $\frac{1}{2}$ ft. ....per doz. 4s. 6d.	0	6
1354	<i>Hyacinthus amethystinus</i> , an elegant miniature alpine Hyacinth of the most beautiful amethyst-blue; makes a charming pot-plant, and for flower borders, grown in clumps or used as edgings, it is very effective, quite hardy, $\frac{1}{2}$ ft. ....p. 100, 10s. 6d.; p. doz. 1s. 6d.		
	" <i>azureus</i> . See <i>Muscari azureum</i> .		
1355	* <i>Hyacinthus candicans</i> (the Snow-white Summer-flowering Giant Hyacinth), see page 23.		
1356	* <i>Hymenocallis amancaes</i> , the golden-yellow Peruvian Daffodil, a rare species, $\frac{1}{2}$ ft.	1	0
1357	" <i>calathinum</i> , the pearly, sweet-smelling White Sea Daffodil, $\frac{1}{2}$ ft. ....per doz. 7s. 6d.	0	9
	" <i>littoralis</i> . See <i>Pancratium</i> .		
1358	* " <i>undulata</i> , beautifully fringed, large white delicate flowers, $\frac{1}{2}$ ft. ....per doz. 5s. 6d.	0	6
	The <i>Hymenocallis</i> are beautiful greenhouse bulbs, and may also be grown out-doors in favoured situations, planted close to a wall at a depth of 9 inches.		
	* <i>Imantophyllum Aitonii</i> . See <i>Clivia nobilis</i> .		
1359	" <i>miniaturum</i> , rich clusters of orange-crimson flowers, 2 ft. } Handsome bulbous plants for } 3/6 & 5s. 6d.	5	6
1360	* " <i>cyrtanthiflorum</i> , orange, 2 ft. } stove or warm greenhouse. {	3	6
	* <i>Ismene</i> . See <i>Hymenocallis</i> .		
1361	<i>Ixiolirion Pallasi</i> (montanum), light purple flowers, perfectly hardy, and exceedingly beautiful. Plant late in Autumn, and lift when done flowering, $\frac{1}{2}$ ft. ....per doz. 5s. 6d.	0	6
1362	* <i>Kollikeria argyrostigma</i> , stove plant, with beautiful rich velvety green, purple-tinged, spotted white foliage, and numerous spikes of small white-spotted red flowers .....per doz. 7s. 6d.	0	9
1363	<i>Lachenalia aurea</i> , golden-yellow, $\frac{3}{4}$ ft.	1	0
1364	" <i>Camii</i> (new), flowers deepest old-gold colour, a vigorous grower, 1 ft.	1	6
1365	" <i>contaminata</i> , white and rose, <i>Heliotrope</i> -scented flowers, $\frac{1}{2}$ ft.	1	6
1366	" <i>fragrans</i> , white, sweet smelling flowers, 1 ft.	1	6
1367	" <i>glauca</i> , pretty purplish flowers, $\frac{1}{2}$ ft. Figured, <i>Bol. Mag.</i> , Vol. 64, Tab. 3552	2	6
1368	" <i>luteola</i> , green, yellow, and red, 1 ft. ....per doz. 3s. 6d.	0	4
1369	" <i>Nelsoni</i> , beautiful deep golden-yellow, 1 ft. First Class Certificate, 1881	1	0
1370	" <i>pallida</i> , large spikes of metallic blue and purple flowers, handsome, 1 ft.	1	6
1371	" <i>pendula</i> , red, tipped green and purple; most beautiful, $\frac{3}{4}$ ft. ....per doz. 4s. 6d.	0	6
1372	" <i>pustulata</i> , white, very distinct and remarkable foliage, 1 ft.	1	6
1373	" <i>quadricolor</i> , yellow, tipped scarlet, very beautiful, 1 ft. ....per doz. 5s. 6d.	0	6
1374	" <i>tricolor</i> , scarlet, yellow and green, 1 ft. ....per doz. 3s. 6d.	0	4
1375	" <i>viridis</i> , green and white, 1 ft.	1	6
	The <i>Lachenalias</i> are beautiful and interesting plants, having curious spotted foliage and bearing spikes of brilliantly coloured flowers early in Spring. They are half-hardy, and should be potted early in a compost of loam, sweet leaf soil, and sand, placed in a greenhouse or frame, and never allowed to suffer for want of water. See Plate in "The Garden," 1880.		
1376	* <i>Littonia modesta</i> , an elegant greenhouse climber, producing in great abundance, slender deep golden-coloured bell-shaped flowers. May also be kept dry and planted out-doors in April, in warm favoured situations	3	6

					each—s. d.
1377	<i>Lycoris aurea</i> , golden pendant flowers, October-flowering, 1 ft.	} Greenhouse bulbs of great beauty.	10	6	
1378	" <i>radiata</i> , rosy carmine flowers, June-flowering, 1½ ft.		7	6	
1379	* <i>Malvastrum Gillesii</i> (figured in "The Garden" of 28th Jan., 1882). This charming hardy rock-plant is profusely covered with crimson-purple flowers throughout the summer months.....		0	9	
1380	<i>Massonia corymbosa</i> , rose, ¾ ft.	} Singular and very pretty small liliaceous plants; frame-culture.	1	0	
1381	" <i>latifolia</i> , white, ¾ ft.		1	0	
1382	<i>Melanthium junceum</i> , pink, ¾ ft.	} These are all beautiful, and require similar treatment as the <i>Ixia</i> . May-flowering.	1	6	
1383	" <i>purpureum</i> , purple, ¾ ft.		1	0	
1384	" <i>uniflorum</i> , white and yellow, ¾ ft.		1	0	
1385	* <i>Methonica Planti</i> , orange-yellow		The <i>Gloriosa Lily</i> (<i>Methonica</i>) is a charming stove climber; when trained on a globe or along a wire, its splendid blossoms are seen to the best advantage.	4	6
1386	" <i>superba</i> , rich orange and yellow		5	6	
1387	" <i>virescens</i> , yellow		4	6	
1388	* <i>Milla biflora</i> , pure white, large flowers; this is a beautiful Mexican bulb, which should be grown in pots under glass, or kept dry during winter, and planted out in March ... per doz. 7s. 6d.		0	9	
1389	" <i>hyacintha lactea</i> , pure white, an exceedingly useful plant for cut flowers, 2 ft.		0	6	
1390	" <i>laxa maxima</i> , large rich Tyrian purple flowers, 1 ft.		per doz. 7s. 6d.	0	9
1391	" <i>longipes</i> , beautiful white flowers borne in umbels		per doz. 7s. 6d.	0	9
1392	" <i>Murrayana</i> , fine lavender-blue, lined purple, 1 ft.		7s. 6d.	0	9
1393	" <i>uniflora conspicua</i> , white, shaded porcelain, ½ ft.		per 100, 3s. 6d.; per doz. 6d. ....	...
1394	" <i>lilacina</i> , porcelain, striped violet, ½ ft.		per 100, 4s. 6d.; per doz. 8d. ....	...
	The <i>Milla</i> (<i>Triteleia</i>) is a family of varied character; <i>Uniflora</i> is very dwarf, and charming as an edging; <i>M. laxa</i> and <i>Murrayana</i> in June and July produce large umbels of lovely coloured flowers; <i>M. hyacintha lactea</i> is very decorative; all are perfectly hardy. See Plate in "The Garden," 1880.				
	<i>Modiola geranioides</i> . See <i>Malvastrum Gillesii</i> .				
1395	* <i>Montbretia Pottsi</i> , beautiful crimson-scarlet, small <i>Gladioli</i> -like flowers, with a branched spike like <i>Crocosmia aurea</i> , quite hardy, 2 ft. Figured in "The Garden," 1880, p. 100, 15/, p. doz. 2/6		0	3	
1396	" <i>crocosmiæflora</i> , larger and deeper coloured flowers than <i>M. Pottsii</i>		per doz. 3s. 6d.	0	4
1397	" "Golden Sheaf" (new), flowers larger than <i>Crocosmiæflora</i> , and of a beautiful deep golden-yellow		2	6	
1398	* <i>Nemastylis Pringlii</i> , a very beautiful new bulbous plant, bearing charming star-shaped azure-blue flowers two inches across, in June, ½ ft. Hardy in warm spots on rockwork. Keep dry during winter, and plant early in spring		2	6	
1399	<i>Nerine corusca</i> , bright dazzling scarlet with 20 to 25 flowers in a cluster, 1 ft.		2	6	
1400	" <i>crispa</i> , dark rose colour, curiously crisped and curled, winter-flowering, ¾ ft.		0	9	
1401	" <i>flexuosa</i> , distinct species, with rich pink flowers, 1 ft.		3	6	
1402	" <i>Fothergillii</i> , a superb variety with deep vermilion-scarlet flowers, 1 ft.		3	6	
1403	" <i>undulata</i> , rosy carmine, very beautiful, 1 ft.		2	6	
1404	<i>Ophrys</i> and <i>Orchis</i> , 12 in 12 distinct beautiful hardy varieties for pot borders		15s.		
1405	" 6 in 6		7s. 6d.		
1406	<i>Ornithogalum arabicum</i> , white, black centre, handsome fragrant flowers in June, a very fine plant, 1½ ft.		fine roots, per 100, 21s.; per doz. 3/6	0	4
1407	" <i>aureum</i> , rich apricot orange, a beautiful and rare species, 1 ft.		2	6	
1408	" <i>montanum</i> , a charming species, with pure white flowers, very distinct and beautiful, 3 inches		per doz. 3s. 6d.	0	4
1409	" <i>nutans</i> , green and white, invaluable for cutting, or for naturalisation, 1 ft., per 100, 10s. 6d.; per doz. 1s. 6d. ....		...
1410	" <i>pyramidale</i> , large beautiful white flower spike, 2 ft.		per doz. 5s. 6d.	0	6
1411	" <i>pyramaticum</i> , producing in June long erect spikes of flowers, pale yellow and green, 1½ ft.		per doz. 5s. 6d.	0	6
1412	" <i>umbellatum</i> (Star of Bethlehem), white, quite hardy, 1 ft., per 100, 3/6; per doz. 6d.		per doz. 5s. 6d.	0	6
1413	" <i>unifolium</i> , a small pure white distinct species		per doz. 5s. 6d.	0	6
	The <i>Ornithogalums</i> are fine hardy border plants. <i>Arabeum</i> and <i>aureum</i> should either be grown in pots or planted close to a wall, at a depth of 9 inches.				
	* <i>Pancratium calathinum</i> . See <i>Hymenocallis</i> .				
1414	" <i>illyricum</i> , white flowers, delightfully fragrant, suitable for pot-culture, or to plant under a south wall at a depth of a foot, 1½ ft.		per doz. 10s. 6d.	1	0
1415	" <i>littorale</i> , a beautiful greenhouse bulb, with pure white flowers 1 to 4 inches long, and resembling a Giant Trumpet <i>Narcissus</i> , 1 ft.		7	6	
1416	" <i>maritimum</i> , beautiful white flowers, with long filamentous outer segments. A fine pot-plant, or for planting under a south wall at a depth of a foot, 2 ft.		per doz. 7/6	0	9
1417	* <i>Pardanthus sinensis</i> (Leopard-spotted Flower), crimson-spotted orange flowers, hardy, 2 ft.		1	0	
1418	* <i>Pentlandia munita</i> , a beautiful greenhouse bulb, with handsome crimson drooping flowers, 1½ ft.		1	0	
1419	* <i>Phædranassa gloriosa</i> , yellow, very fragrant, 1½ ft. p. doz. 5/6	} The <i>Phædranassas</i> (Queen Lilies) are handsome pot-plants, but may also be grown under a south wall, planted at the depth of a foot, April to June.	0	6	
1420	" <i>rubro-viridis</i> , rich crimson, tipped green, 1½ ft.		3	6	
1421	" <i>ventricosa</i> , scarlet, protruding anthers, 1½ ft.		5	6	
1422	* <i>Polygonatum multiflorum</i> (Solomon's Seal), a graceful hardy plant. Valuable to naturalize in wild gardens and woods, or for early-forcing, 2 ft., strong crowns, per doz. 2s. 6d.		0	3	
1423	" <i>majus</i> , possesses the same graceful habit and capability for forcing as 1422; but has larger blossoms		strong crowns, per doz. 3s. 6d.	0	4
1424	* <i>Richardia æthiopica</i> , large white flowers		per doz. 7s. 6d.	0	9
1425	" <i>albo-maculata</i> , foliage beautifully spotted white, a very effective pot-plant ..		3s. 6d.	0	4
1426	" <i>hastata</i> , fine yellow flowers, with black centre and white-spotted leaves		3	6	
1427	" <i>melanoleuca</i> , fine primrose flowers, with black centre		per doz. 7s. 6d.	0	9
	The <i>Richardias</i> are all greenhouse plants. <i>Æthiopica</i> is the Lily of the Nile, and one of the very useful plants which is extensively grown for Covent Garden Market. <i>Albo-maculata</i> is much prized for its beautifully-spotted foliage; <i>Hastata</i> for its fine yellow flowers. See figure in "The Garden," 1880.				
1428	* <i>Rigiddella immaculata</i> , a beautiful Mexican bulbous plant, flowers brilliant orange-scarlet, in June, very showy, 1½ ft., same culture as for <i>Tigridias</i>		2	6	
1429	<i>Romulea Clusii</i> , a large-flowered Portuguese species, in various shades	} Graceful hardy plants, with fine grassy foliage, and numerous beautiful satiny flowers.	per doz. 5/6	0	6
1430	" <i>speciosa</i> , carmine, ½ ft.		p. 100, 7/6; ..	1/6	...
1431	" <i>bulbocodium</i> , ½ ft.		Charming on rockwork.	10/6	1
	King Street, Covent Garden, 1880.]				

King Street, Covent Garden, 1889.]

each—s. d.

1432	<i>Salvia patens</i> , brilliant deep blue flowers, very beautiful, 3 ft. No flower can compare with <i>S. patens</i> , for the brilliancy of its blue flowers	per doz. 5s. 6d.	0	6
1433	" <i>alba</i> , beautiful pure white flowers, 3 ft.	10s. 6d.	1	0
<i>These Salvias may be planted out during summer, but should be potted up and kept in the conservatory during winter, where they will continue to bloom.</i>				
1434	<i>Sanguinaria canadensis major</i> . White flowers in spring, borne above the coltsfoot-like leaves, truly charming; plant in moist peaty soils and shady places; perfectly hardy, $\frac{1}{2}$ ft.	per doz. 7/6	0	9
1435	<i>Schizostylis coccinea</i> , rich scarlet <i>Gladioli</i> -like flowers in spikes. Quite hardy. It delights in a sheltered situation, such as amongst trees and shrubs. Established masses lifted in Autumn and potted, produce under glass a supply of useful flowers for months, $1\frac{1}{2}$ ft.	per 100, 6/6; per doz. 1/		
<i>Solomon's Seal</i> . See <i>Polygonatum</i> .				
1436	<i>Sparaxis pulcherrima</i> , a remarkable plant, with a dense elegant grassy foliage, from which rise graceful wiry flower stems, 3 to 5 feet high, arching over in a broad graceful curve, from which hang beautiful bell-shaped flowers; quite hardy. Figured in "The Garden," 1888	1s. 6d. &	2	6
1437	* <i>Stenomesson flavum</i> , beautiful yellow flowers, 4 to 5 in. long	Greenhouse bulbs of easy	2	6
1438	*" <i>incarnata</i> , beautiful orange-red flowers, 4 to 5 in. long	culture. June-flowering.	1	6
1439	* <i>Tecophylaea cyanocrocus</i> , a beautiful Chilean spring-flowering bulb, of dwarf growth, bearing large crocus-like deep blue flowers, delicately scented. It makes a charming pot-plant, or can be grown in a warm dry situation on rockwork, or under a south wall		3	6
<i>Terrestrial Orchids</i> . See inside of front cover.				
1440	* <i>Tigridia conchiflora</i> , petals yellow, cup yellow, spotted scarlet, 1 ft.	per doz. 3s. 6d.	0	4
1441	*" <i>grandiflora rubra</i> , petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large, 1 ft.	per doz. 3s. 6d.	0	4
1442	*" <i>alba</i> , petals white, cup spotted ruby, exceedingly beautiful, 1 ft.	5s. 6d.	0	6
<i>No flower is more gorgeously coloured than the Tigridia. Fine American roots are supplied from December to May, and should not be planted till March, April, or May; for pot-culture, plant earlier. Plantings may be made as late as Midsummer, and if lifted and potted up in September, they will flower under glass late in Autumn.</i>				
1444	<i>Tropaeolum azureum</i> , true, a beautiful rare bulb. Flowers rich violet-blue, white centre, very pretty		2	6
1445	" <i>brachyceras</i> , a fine yellow-flowered species		3	6
1446	" <i>Jarratti</i> , scarlet, orange, and black	per doz. 10s. 6d.	1	0
1447	" <i>pentaphyllum</i> , red and green, perfectly hardy		1	6
1448	" <i>polyphyllum</i> , golden-yellow flowers in long trusses, quite hardy	per doz. 7/6; 9d. &	1	0
1449	" <i>speciosum</i> , rich scarlet flowers in clusters, quite hardy	in established pots, 9d., 1s. &	1	6
1450	" <i>tricolor</i> , scarlet, orange, and black	per doz. 7s. 6d.	0	9
1451	" <i>tuberosum</i> , yellow and red, very distinct, quite hardy. Plant in Spring	3s. 6d.	0	4
<i>These Tropaeolums are all beautiful climbers. Azureum, brachyceras, Jarratti, and tricolor, are recommended for greenhouse for trailing over trellises, round pillars, etc. Pentaphyllum is a fine climber for warm sunny situations out-doors. Polyphyllum revels on a sunny rockwork. Tuberosum requires an open situation and poor soil, and should be trailed over branches, etc., placed on the ground. The tubers should be kept dry during winter and planted in Spring. Speciosum is one of the most lovely and hardy climbers, and prefers a cool, rather moist situation, away from the sun.</i>				
1452	* <i>Tuberoze, Double American Dwarf, "The Pearl"</i> ; much prized, being comparatively dwarf, flowers pure white and double; ready in January	p. 100, 2s/; p. doz. 3/6	0	4
1453	*" " " " <i>"Excelsior Pearl"</i> , a new variety, highly recommended	35s.; p. doz. 5/6	0	6
1454	*" " " <i>Extra Early</i> (African roots), flowers pure white, very double; ready to pot up end of October	per 100, 25s.; per doz. 4s. 6d.	0	6
CULTURAL TREATMENT FOR FORCED FLOWERS. —The growers for Covent Garden pot the <i>Tuberoze</i> singly in 5 or 6-inch pots, and plunge in moist bottom heat, withholding water till the foliage appears, then giving it freely, growing on in a house with a high temperature and a moist atmosphere, till the flower buds develop; at this stage, if the plants are for the conservatory or sitting-room, remove to a greenhouse temperature. The bulbs for early flowering pot as soon as they can be procured, and plunge the pots in a temperature of about 60 degrees. The bulbs for succession keep dry or pot at once, to make root growth; in either case the temperature should not be below 50 degrees.				
1455	* <i>Tulbaghia allicacea</i> , long umbels of indigo-green and golden flowers, 1 ft. } Protect slightly } p. doz. 10/6		1	0
1456	*" <i>violacea</i> , charming red lilac flowers in neat umbels, 1 ft. } during winter. } 7/6		0	9
1457	<i>Urocolina aurea</i> , a splendid warm-house bulb, with large golden-yellow flowers, tipped with rich green, and produced in graceful drooping terminal clusters		7	6
1458	<i>Uropetalum hyacinthoides</i> , rose, $\frac{3}{4}$ ft. } The flower spikes of these rare bulbs } per doz. 2s. 6d.		0	3
1459	" <i>viride</i> , green, $\frac{3}{4}$ ft. } are extremely pretty. } 2s. 6d.		0	3
1460	<i>Wachendorfia brevifolia</i> , yellow flowers in abundant racemes	per doz. 10s. 6d.	1	0
1461	<i>thyrsiflora</i> , yellow flowers produced on a much-branched panicle	10s. 6d.	1	0
1462	<i>Watsonia</i> , 6 in 6 named vars. } The <i>Watsonia</i> is very ornamental, and takes the } 2s. 6d.		0	6
1463	" mixed varieties ... } same cultural treatment as the <i>Early Gladiolus</i> . } per doz. 3s. 6d.			
1464	<i>Zephyranthes atamasco</i> , true, large white flowers, nearly 3 in. long, $\frac{3}{4}$ ft.		2	6
1465	" <i>Andersoni</i> , gold and brown, 1 ft. }		0	9
1466	" <i>candida</i> , charming white blossoms		0	3
1467	" <i>carinata</i> , beautiful full rose, large handsome flowers		2	6

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British Queen, fine flavour 5 6	King of Earlies (Laxton) new, small and early, delicious flavr. 5 6	Sir Chas. Napier, heavy bearer 3 6
Dr. Hogg, very fine, late 5 6	Laxton's Noble (new), large and early, superior flavour... 21 0	Sir J. Paxton, excellent var. ... 3 6
Duke of Edinburgh, late, fine 5 6	Laxton's Jubilee (new), large and late, fine flavour 12 6	The Kimberley, rich flav., late 5 6
Eleanor, large and late 3 6	Pauline, very early 5 6	Trollope's Victoria, free bearer 3 6
Elton Pine, good cropper, late 3 6		Vicomtesse Hericart de Thury, very early, great cropper ... 3 6
Helen Gloede, large, fine flavr. 5 6		Waterloo, large and late 6
Jas. Veitch, very large, early.. 3 6		

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STANDEN'S GARDENERS' AND AMATEURS' MANURE. 1/- and 2/6; large canisters, 5/6, 10/6, and 21/-.
PERUVIAN GUANO, PURE, OUT OF BOND.—5d. per lb.; per 10 lbs. 3s. 6d.; per 28 lbs. 7s. 6d.; 25/- per cwt.
JENSEN'S FISH-POTASH GUANO, a highly recommended fertilizer, for all vegetables, flowers, exotics, and fruit-trees. Prices: 7 lbs., 2/-; 14 lbs., 4/-; 28 lbs., 6/-; 56 lbs., 10/-; 1 cwt., 16/-.
FLOREVITA. For plants in pots, recommended as a safe and effective stimulating compound. Per bottle, 1/-.
NEW FRENCH COLD GRAFTING WAX, in tin boxes, 1/-, 1/6 and 2/-. valuable for grafting and budding.
FOWLEE'S INSECTICIDE. In jars at 1/6, 3/-, 5/6, and 10/-.
MEALY BUG DESTROYER, per bottle, 1/-, 2/6, 5/-. and 10/-.
THE GISHURST COMPOUND, an effectual insect-killer, boxes, 1/-, 3/-, and 10/6.
SUPERIOR TOBACCO PAPER, 1/6 per lb.; SUPERIOR TOBACCO BAG, 1/3 per lb.
TOBACCO POWDER. In canisters, 1/-, 2/6, and 5/- each. The "Duplex" Powder Distributor, 2/6 each.
FIR TREE OIL, said to be the best and safest insect destroyer, half-pint, 1/6; pint, 2/6; quart, 4/6.
"LETHORION" (VAPOUR CONE), a certain destroyer of all insect life affecting plants or trees. For 50 cubic feet, cones 6d. each; for 100, 9d. each; for 500, 1/3 each; for 1000, 2/-. Further particulars on application.
SOILS. Loam, Peat, Leaf Soil, and Prepared Potting Soil, per bushel, 3/6.

To have Dry and Warm Feet use GISHURSTINE as a Dubbing
On the Soles and Uppers of Boots and Shoes.

GISHURSTINE is sold in Tin Boxes, 6d. and 1s. ; by post 9d. and 1s. 3d.

BARR'S PREPARED CHARCOAL AND COCOA FIBRE.

For growing Ferns in Plant Cases, and Bulbs in Jardinets, Glasses, &c. In using the Prepared Cocoa Nut Fibre and Charcoal in Hyacinth glasses, after the glass has been filled with the preparation, water should then be added till the preparation can absorb no more. On the glass place the Bulb so as partially to rest the base on the preparation, then tie it down with brown paper as you would a jam pot, leaving an opening in the centre of the paper for the shoot. When the Bulb has rooted well into the preparation, the paper may be removed, but care must be taken that the material in the glass is kept wet. No. 1 quality, 6/- per bushel; 2/- per peck. No. 2 quality, 4/6 per bushel; 1/6 per peck.

BARR & SON, 12 and 13, King Street, Covent Garden, London.

1889.

ORDER SHEET.—BULBS, PLANTS, TUBERS, &c.

(For Daffodils, Flag Iris, Lilies, Paeonias, Michaelmas Daisies, Plantain Lilies, Day Lilies, Hepaticas, and a Select List of Showy Hardy Perennials, refer to DAFFODIL CATALOGUE which accompanies this for description and prices.)

BARR & SON,

12 & 13, KING STREET, COVENT GARDEN, LONDON, W.C.

Forward the articles named in this List per

Railway to

Station, and charge them to the

account of

Postal Address

Signature of person ordering

Date

1889.

Under the columnar headings "QUANTITY," write in Figures how many Bulbs, &c., are required.

A FEW SPECIALTIES, p. 3.

Bulbs for Early-Forcing.

Quantity. p. 100. doz. s. d. s. d.

..... 174 Hyacinth, Dwarf s. d. s. d.

..... White Roman

..... extra fine bulbs 21 0..3 0

..... Good selected bulbs 15 0..2 6

..... 175 Hyacinth, Rosy

..... White Roman 12 6..2 0

..... 176 Hyacinth, Blue

..... Roman 12 6..2 0

..... 177 Narcissus, Paper

..... White 8 6..1 6

..... 178 Narcissus, new

..... large-flowered

..... paper white 12 6..2 0

..... 179 Narcissus, Dbie.

..... Roman 8 6..1 6

..... 180 Chionodoxa lucilæ,

..... home-grown bulbs,

..... extra strong 10 6..1 6

..... 181 Single Duc Van Thol

..... Tulip, Scarlet edg.

..... yellow 5 6..0 10

..... 182 " Scarlet 6 0..1 0

..... 183 " Rose 10 6..1 6

..... 184 " Yellow 12 6..1 9

..... 185 " White 17 6..2 6

..... 186 " Violet 12 6..2 0

..... 187 Jonquil, Single,

..... ex. large bulbs 7 6..1 3

..... 188 " Db'e. 12 6..2 0

..... 189 Scilla sibirica, very

..... large bulbs. 4 6..0 9

..... 190 Elwes Snowdrops,

..... home-grown bulbs,

..... extra strong 12 6..2 0

..... 191 Iris reticulata... ..7 6

..... 192 Iris persica... ..3 6

Barr's Prepared Mixture of Char-

coal and Cocoa-Fibre, for growing

bulbs in glasses, jardinets, etc. See

page 33 of Catalogue.

No. 1 quality, p. bushel, 6/;

p. peck, 2/.

" 2 " p. bushel, 4/6;

p. peck, 1/6

NAMED HYACINTHS.

SELECTIONS. £ s. d.

..... 193 100 extra choice var. 5 5 0

..... 194 50 ditto 2 10 0

..... 195 25 ditto 1 5 0

..... 196 12 ditto 0 15 0

..... 197 100 extra fine var. 4 4 0

..... 198 50 ditto 2 2 0

..... 199 25 ditto 1 1 0

..... 200 12 ditto 10/6 & 0 12 0

..... 201 3 each of 30 very

..... fine varieties 3 3 0

..... 202 3 each of 20 var. 2 2 0

..... 203 3 each of 15 " 1 10 0

..... 204 1 each of 12 " 5/6, 7/6 & 0 9 0

Hyacinths, Choice Named.

Rose, Rose-pink, Blush, etc.

..... 205 *Bella Donna 1 0

..... 206 †Bouquet Royal 0 8

..... 207 *Cavaignac 1 3

..... 208 *Cosmos 0 6

..... 209 †Duke of Wellington 0 8

..... 210 *Fabiola 0 9

..... 211 *Frederick the Great 1 0

..... 212 †Grootvorst 0 5

Hyacinths, Choice Named—contd.

Quantity. each—s. d.

..... 213 *Johanna 1 0

..... 214 *Kenan Hasselaar 0 9

..... 215 *Lord Percy 1 0

..... 216 *Norma 0 5

..... 217 *Prince of Wales 1 3

..... 218 †Princess Alexandra 0 9

..... 219 *Princess Hélène 1 6

..... 220 *Princess of Teck 1 3

..... 221 *Rubra maxima 1 0

..... 222 *Sultan's Favourite 0 6

..... 223 †The Competitor 1 0

Carmine, Crimson, Scarlet, etc.

..... 224 *Amy 0 4

..... 225 *Cynthia 0 8

..... 226 †Disraeli 0 10

..... 227 *Etna 3 6

..... 228 *Fireball 0 6

..... 229 *Garibaldi 2 3

..... 230 *Gertrude 0 6

..... 231 *Jeanie Deans 1 6

..... 232 *Josephine 0 9

..... 233 *King of the Belgians 1 3

..... 234 *King of the Reds 3 6

..... 235 *Koh-i-noor 2 6

..... 236 *Lord Macaulay 0 8

..... 237 *Mr. Robert Steiger 0 4

..... 238 *Mrs. Beecher Stowe 0 8

..... 239 †Princess Louise 2 0

..... 240 *Queen of Hyacinths 0 8

..... 241 *Queen of Naples 1 3

..... 242 *Romeo 0 9

..... 243 *Solfaterre 0 8

..... 244 *Stanley 2 6

..... 245 *Von Schiller 0 8

..... 246 *Vuurbaak 3 0

Blue, Azure, Porcelain, etc.

..... 247 †Bloxberg 0 5

..... 248 *Blondin 0 8

..... 249 *Coelstina 1 0

..... 250 *Couronne de Celle 0 6

..... 251 *Czar Peter 0 8

..... 252 *Grand Lilas 0 8

..... 253 *Leonidas 0 5

..... 254 *Lord Byron 1 0

..... 255 *Lord Derby 0 9

..... 256 *Marie Koze 2 6

..... 257 *Pieneeman 0 6

..... 258 *Queen of the Blues 1 3

..... 259 *Regulus 0 6

..... 260 *W. E. Gladstone 1 6

..... 261 †Van Speyk 0 8

Dark Porcelain, Purple, Black, etc.

..... 262 *Anna Bolena 1 0

..... 263 *Argus 0 4

..... 264 *Baron Van Tuyl 0 4

..... 265 *Charles Dickens 0 5

..... 266 †C. Dickens, double 0 6

..... 267 *Duke of Connaught 0 9

..... 268 †Garrick 0 5

..... 269 *General Havelock 0 8

..... 270 *Grand Maître 0 9

..... 271 *Hamlet 0 8

..... 272 *King of the Blues 0 8

Hyacinths, Choice Named—Contd.

Quantity. each—s. d.

..... 273 *Lord Melville 0 6

..... 274 *Marie 0 4

..... 275 *Masterpiece 2 6

..... 276 *Prince of Wales 1 3

..... 277 *The Sultan 2 6

..... 278 *William the First 0 6

..... 279 *William III. 1 6

Claret, Mauve and Purple-Violet.

..... 280 *Adeline Patti 0 10

..... 281 *Haydn 0 8

..... 282 *Jeschko 0 9

..... 283 *L'Unique 0 6

..... 284 *Lord Hartington 0 8

..... 285 *Peter Barr 1 0

..... 286 *The Shah 2 9

Pure White.

..... 287 *Albus superbissimus 0 6

..... 288 *Albus maximus 0 10

..... 289 *Baroness Van Tuyl 0 5

..... 290 *Belle Blanchisseuse 0 8

..... 291 *Goschen 3 6

..... 292 *Grand Vainqueur 0 8

..... 293 *Grande Vedette 0 8

..... 294 *La Grandesse 0 9

..... 295 †Lady of the Lake 1 0

..... 296 †La Tour d'Auvergne 0 8

..... 297 *L'Innocence 1 0

..... 298 *Madame V. der Hoop 0 6

..... 299 *Mina 1 0

..... 300 *Mont Blanc 0 9

..... 301 *Nectar 1 6

..... 302 †Prince of Waterloo 0 8

..... 303 †Princess Alice 1 3

..... 304 *Queen Mab 0 9

..... 305 *Snowball 1 0

..... 306 *Sweetheart 2 6

White shaded Rose, Blush, etc.

..... 307 †Anna Maria 0 6

..... 308 *Anna Paulowna 0 6

..... 309 *Dolly Varden 0 8

..... 310 *Giganteus 0 5

..... 311 *Grandeur à Merveille 0 6

..... 312 *La Franchise 0 8

..... 313 †La Virginité 0 4

..... 314 *Mammoth 0 8

..... 315 *Princess Amalia 1 6

..... 316 *Princess Marie 1 0

..... 317 *Tubæiflorus 0 6

..... 318 *Voltaire 0 5

Yellow.

..... 319 *Bird of Paradise 2 0

..... 320 *Citronnière 0 8

..... 321 *Duc de Malakoff 0 9

..... 322 *Heroine 0 9

..... 323 *Herman 0 6

..... 324 *Ida 1 0

..... 325 *King of Holland 0 8

..... 326 *Obelisque 1 3

..... 327 †Minerva 1 3

..... 328 *Primrose Perfection 2 6

..... 329 *Queen of Yellows 3 6

..... 330 *Rowland Hill 1 6

..... 331 *Sonora 0 8

..... 332 *Van Vondel 3 0

BULBS & PLANTS TO NATURALIZE,

p. 4.

FRUIT TREES, p. 4.

COLLECTIONS OF BULBS, p. 5.

..... A. For Conservatory.

..... B. For Conservatory.

..... C. For Flower Garden.

..... D. For Naturalization.

BARR'S
BEDDING HYACINTHS.

Quantity. s. d. s. d.

..... 150 150 in 8 varieties..... 30 0

..... 151 75 in 8 varieties..... 15 6

..... 152 50 in 8 varieties..... 10 6

..... 153 25 in 8 varieties..... 5 6

per 100. doz.

..... 154 Delicate Rose... 17 6..2 6

..... 155 Rich Deep Rose 17 6..2 6

..... 156 Brilliant Crim.. 16 0..2 6

..... 157 Fine Light

..... Azure-Blue... 17 6..2 6

..... 158 Full Porcelain-

..... Blue 21 0..3 0

..... 159 Rich Dark Blue 16 0..2 6

..... 160 Fine Pure White 23 0..3 6

..... 161 White, shaded

..... Rose 21 0..3 0

..... 162 Barr's Rainbow

..... Mixture, 1st size 17 6..3 0

..... 163 Barr's Rainbow

..... Mixture, 2nd size 12 6..2 0

Miniature Hyacinths.

SELECTIONS.

..... 164 18 in 6 varieties..... 5 6

..... 165 12 in 6 " 3 6

..... 166 Fine mixed varieties,

..... 3s. per doz.; per 100 21 0

..... 167 Choice mixed vars.,

..... 4s. per doz.; per 100 30 0

Miniature Hyacinths, Named.

..... 168 Achilles.....each 0 4

..... 169 Juno....." 0 4

..... 170 Orpheus....." 0 4

..... 171 Queen of Lilacs....." 0 4

..... 172 Medusa....." 0 4

..... 173 Apollo....." 0 4

The rotation of number and name is the same in Order Sheet as in Catalogue.

DAFFODILS (Narcissi.)

..... Daffodil seed, per packet, 1/ & 2/6.

Barr's High-Class and Distinct
Hardy Daffodils.—From No. 1 List.
Quantity.

SELECTIONS OF DAFFODILS.

..... 333	3	each of 100 var. 150/	
		200/ 250/ & 300/	
..... 334	1	100 var. 55/ 70/	
		90/ & 105/	
..... 335	3	50 var. 63/ 84/	
		105/ & 130/	
..... 336	1	50 var. 21/ 30/	
		42/ & 63/	
..... 337	3	25 var. 21/ 30/	
		42/ & 63/	
..... 338	1	25 var. 7/6 10/6	
		16/ & 25/	
..... 339	10	12 var. 30/ 42/	
		60/ & 84/	
..... 340	5	12 var. 15/ 21/	
		30/ & 42/	
..... 341	3	12 var. 10/6 15/	
		21/ & 30/	
..... 342	1	12 var. 3/6 5/6	
		7/6 & 12/	

Special Selections from the
Separate Groups.

..... 12	each 6 species Hoop Petticoat	
	Daffodils, 18/	
..... 6	6	9/6
..... 3	6	5/
..... 1	39 vars. Yell. Trmp.	55/
..... 1	14	Two-clrd. 18/
..... 1	26	Wh. & Sulp. 65/
..... 1	13	Double Daffodils 7/6
..... 1	30	Incomparabilis
	hybrid Daffodils 40/	
..... 1	13	Barr's hybrid 12/6
..... 1	18	Leeds' 42/
..... 1	11	Hume's, Backhouse's
	and Nelson's hybrid 30/	
..... 1	8	Macleay's, Sabin's
	Bernard's and Tridymus	25/
	hybrid Daffs. 18/6	
..... 1	18	Burbidge's 9/
..... 1	23	Many-flowd. 21/
	Special Selections, 10 10s., 12 10s.	
	12 30s., 14 40s., & 16 50s.	

Barr's Showy Hardy Daffodils
Greatly reduced in Price, for Natural-
ization, Beds, Forcing, etc.

SELECTIONS OF DAFFODILS.

..... 343	1000 in 10 varieties	75 0
.....	in 20	105 0
.....	in 30	130 0
..... 344	500 in 10 varieties	37 6
.....	in 20	55 0
.....	in 30	70 0
..... 345	100 in 10 varieties	8 6
.....	in 20	11 6
.....	in 30	15 0
..... 346	50 in 10 varieties	4 6
.....	in 17	5 6
.....	in 25	10 6
..... 347	30 in 10 varieties	3 6
.....	in 15	5 6
.....	in 30	8 6
..... 348	12 in 12 var. 2/6,	
	3/6, & 4 6	
	per 1000. 100. doz.	
..... 349	Cboice mixed 30/ 4/6, 1 0	
..... 350	Fine mixed 20/ 3/6, 0 9	
..... 351	Great Nonsuch 63/ 7/6 1 3	
..... 352	Pyrenean mixed	
	Trump. Daffs. 63/ 7/6 1 3	
..... 352 1/2	Burbidge & Poeticus,	
	in mixture 63/ 7/6 1 3	

POLYANTHUS NARCISSI.

For Pot-Culture.

..... 353	6 ea. 20 varieties	42 0
..... 354	3 " 20	21 0
..... 355	6 " 12 " 15/ & 21 0	
..... 356	3 " 12 " 8/ & 11 0	
..... 357	2 " 12 " 5/6 & 7 6	
..... 358	1 " 12 " 3s. 6d. & 5 6	

Polyanthus Narcissi.
For Beds, Borders, Rustic Baskets,
Flower Boxes, etc.

..... 359	20 ea. 5 varieties	21 0
..... 360	10 " 5	10 6
..... 361	5 " 5	5 6
..... 362	3 " 5	3 6
..... 363	Choice mixed,	
	p. 100, 12s. 6d., p. doz. 2s.	
..... 364	Fine mixed, p. 100, 10s. 6d.,	
	p. doz., 1s. 6d.	

POLYANTHUS NARCISSI.

White, with Citron, Yellow, or
Orange Cup.

..... 374	Bazelman Major	15 6
..... 375	Gloriosus	2 0
..... 376	Grand Monarque	3 6

POLYANTHUS NARCISSI.—Contd.

Quantity. per doz. each.

..... 377	Her Majesty	7 6
..... 378	Louis le Grand	4 6
..... 379	Orientalis	3 6
..... 380	Paper White	
	p. 100, 8/6	1 6
..... 381	New Large-flowd.	
	per 100, 12/6	2 0
..... 382	Sir Walter Scott	5 6
..... 383	Staten General	2 6
..... 384	The Scilly White	
	per 100, 15/	2 6
..... 385	White Perfection	8 6

Yellow, with Yellow or Orange Cup

..... 386	Apollo	4 6
..... 387	Batburst	3 6
..... 388	Charles Dickens	3 6
..... 389	Grand Soleil d'Or	2 6
..... 390	Jaune Supreme	3 6
..... 391	Sir I. Newton	3 6

Intermedius, beautiful small
Tazettas.

..... 392	Bifrons p. 100, 15/2	6 0
..... 393	"Sunset"	10 6

Double-Polyanthus Narcissi.

..... 394	Double Roman	
	p. 100, 8/6	1 6
..... 395	Nobilissimus	4 6

SWEET-SCENTED JONQUILLS.

..... 396	Single large bulbs	7/6 1 3
..... 397	smaller bulbs	5/6 1 0
..... 398	minor	1 6
..... 399	double	10/6 1 6
..... 400	ex. lrg. bulbs	12/6 2 0

The Green-flowered Jonquill.

..... 401	Jonquilla viridiflora	2 6
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TULIPS.

EARLY SINGLE.

BARR AND SON'S SELECTIONS.

..... 402	5 each 30 varieties	25 0
..... 403	3 " 30	16 0
..... 404	3 " 20	10 6
..... 405	3 " 10	5/6 & 7 6
..... 406	10 " 20	25 0
..... 407	5 " 20	13 6
..... 408	3 " 20	8 6
..... 409	1 " 20	3 0
..... 411	Choice mixed	5 6
..... 412	Duc Van Thol	5 6
..... 413	Adeline	17 6
..... 414	Artus	6 6
..... 415	Bacchus	6 6
..... 416	Bride of Haarlem	18 0
..... 417	Brutus, Red	8 6
..... 418	California	15 0
..... 419	Canary Bird	12 6
..... 420	Cerise Grisde	10 6
..... 421	Chrysolora	12 6
..... 422	Claremont, rose	18 0
..... 423	white	21 0
..... 424	gold-striped	15 0
..... 425	Cottage Maid	15 0
..... 426	Couleur Cardinal	8 6
..... 427	Ponceau	6 6
..... 428	Duc Van Thol,	
	blush rose	10 6
..... 429	scarlet	6 0
..... 430	yellow	12 6
..... 431	white	17 6
..... 432	violet	12 6
..... 433	Duchesse de	
	Parma	8 6
..... 434	Fabiola	10 6
..... 435	Golden Prince	11 6
..... 436	Jules Janin	15 0
..... 437	Keizerskroon	12 6
..... 438	La Belle Alliance	10 6
..... 439	La Laitière	21 0
..... 440	Pottebakker	
	Yellow	12 6
..... 441	Scarlet	12 6
..... 442	White	15 0
..... 443	Princess Ida	18 0
..... 444	Princess Mari-	
	anne	15 0
..... 445	Proserpine	17 6
..... 446	Queen Victoria	8 6
..... 447	Rose Grisdeline	12 6
..... 448	Rose Luisante	17 6
..... 449	Rosamundi	10 6
..... 450	Silver Standard	8 6

Early Single Tulips.—Continued.

Quantity. per 100. p. doz.

..... 451	Thomas Moore	10 6
..... 452	Van der Neer	7 6
..... 453	Van Vondel	10 6
..... 454	Vermilion Bril-	
	liant	15 0
..... 455	Vesuvius	10 6
..... 456	Wouverman	5 6
..... 457	Yellow Prince	11 6

Beautiful New Early Single Tulips.

..... 458	Bride of Haarlem	
	Golden	6 6
..... 459	Koh-i-Noor	7 6
..... 460	Lac Dorée	3 6
..... 461	Le Matélas	5 6
..... 462	Nelly	7 6
..... 463	Ophir d'Or	5 6
..... 464	Roi Pepin	5 6
..... 465	Van Vondel	
	white	12 6
..... 466	White Hawk	3 6

Double Tulips.

BARR AND SON'S SELECTIONS.

..... 467	5 each 15 varieties	10 6
..... 468	3 " 15	6 6
..... 469	2 " 15	4 6
..... 470	1 " 12	2 0
..... 471	Choice mixed	5 6
..... 472	Double Duc	
	Van Thol	4 6
..... 474	Cour. de Cerise	8 6
..... 475	Couronne des	
	Roses	21 0
..... 476	Gloria Solis	6 6
..... 477	Imp. Rubrorum	15 0
..... 478	La Candeur	4 6
..... 479	Lac d'Haarlem	10 6
..... 480	Leonard de Vinci	15 0
..... 481	Mariage de ma	
	Fille	18 6
..... 482	Munillo	11 6
..... 483	Overwinnaar	8 6
..... 484	Pæony Gold	7 6
..... 485	Rex Rubrorum	9 6
..... 486	Rose Blanche	12 6
..... 487	Salvator Rosa	15 0
..... 488	Tournesol	9 6
..... 489	Tournesol Yel.	15 0
..... 490	Yellow Rose	6 6

May-Flowering Single Tulips.

Choice Mixed 7 6

Parrot Tulips.

..... 492	Admiral de Constan-	
	tinople	1 6
..... 493	Coffee Colour	1 3
..... 494	Large Yellow	1 3
..... 495	Feu Brilliant	2 0
..... 496	Monster Rouge	2 6
..... 497	Markgraaf Van Baden	1 6
..... 498	Perfecta	1 3
..... 499	Mixed, p. 100, 5/6	1 0

Single Species of Tulips.

Gesneriana Major,

..... 500	Gesneriana Major,	
	p. 100, 8 6	1 3
..... 501	Clusiana	3 6
..... 502	Cornuta	1 6
..... 503	Elegans	2 0
..... 504	Griegii	18 0
..... 505	Haageri	5 6
..... 506	Kolpakowskiana	1 6
..... 507	Lanata	2 6
..... 508	Linifolia	2 6
..... 509	Oculus Solis	2 6
..... 510	Orphanides	1 6
..... 511	Persica, 100, 7/6	1 3
..... 512	Retroflexa	7 6
..... 513	Saxatilis	4 6
..... 514	Sylvestris major	2 6
..... 515	Viridiflora	1 6
..... 516	præcox	7 6
..... 517	Vitellina	1 6

CROCUS.

Cheap Dutch Crocus.

SELECTIONS.

..... 518	1000 in 8 var.	15 0
..... 519	500 in 8 var.	8 0
..... 520	250 in 8 var.	4 6
..... 521	100 in 8 var.	2 0
..... 522	Mixed, all colours,	
	p. 100, 1/6, p. 1000, 12 6	
..... 523	Blue & Purple	13/6, 1/6, 1/4
..... 524	Stripes mixed	13/6, 1/6, 1/4
..... 525	Whites mixed	14/6, 1/9, 1/4

Cheap Dutch Crocus.—Contd.

Quantity. p. 1000, 100, doz.

..... 526	Golden-yel.	9/6, 1/3, 1/4
..... 527	Large Golden-	
	yellow	15/ 2/0, 1/4
..... 528	Extra large	
	Golden-yel.	25/ 3/0, 1/6
..... 529	Cloth of Silver	16/6, 2/0, 1/4
..... 530	Cloth of Gold	15/ 2/0, 1/4
..... 531	Scotch	18/ 2/0, 1/4
..... 532	Sulphureus concolor	13/6, 1/9
..... 533	striatus	3/6, 1/9

Choice named Large-flowered
Crocus.

LARGE BULBS.

..... 534	1000 in 10 splendid var.	25/
..... 535	500 in 10	13/6
..... 536	250 in 10	7/
..... 537	100 in 15	3/6
..... 538	Extra fine mixed,	
	p. 100, 2/6, p. 1000, 24/	
..... 539	Barr's New	100, p. doz.
	Golden-Yellow	4 6
..... 540	Czar Peter	3 6
..... 541	David Rizzio	2 6
..... 542	Diamond	5 6
..... 543	Emilius	3 0
..... 544	King of Blues	4 6
..... 545	La Neige	4 0
..... 546	Madame Mina	2 6
..... 547	Mr. Thackeray	3 6
..... 548	Mrs. B. Stowe	3 6
..... 549	Mont Blanc	2 6
..... 550	Ne Plus Ultra	2 6
..... 551	Pride of Albion	3 0
..... 552	Purple Albion	3 6
..... 553	Purple Gem	5 6
..... 554	Purpurea gran-	
	diflora	2 6
..... 555	Queen Victoria	2 6
..... 556	Reine Blanche	4 6
..... 557	Sir Walter Scott	2 6

Choice and Rare Species of Crocus.

SELECTIONS.

..... 559	I	„	„	45/
..... 560	3	each	30 var. 42/, 50/, 63/	
..... 561	I	„	30 „ 15/, 18/, 22/	
..... 562	3	„	20 „ 21/, 30/, 42/	
..... 563	I	„	20 „ 7/6, 10/6, 15/	
..... 564	3	„	12 „ 15/, 21/, 30/	
..... 565	I	„	12 „ 5/6, 7/6, 10/6	
..... 566	Alatavicus	...	p. doz. each 10 6...I	0
..... 567	Ancyrensis	...	...	...I
..... 568	Asturicus,			
		p. 100, 21/	3 6...0	4
..... 569	Aureus	...	...	...
..... 570	„ lacteus	...	10 6...I	0
..... 571	„ sulphureus			
		p. 100, 3/6,	0 9	...
..... 572	„ „ pallidus	10 6...I	0	
..... 573	„ „ striatus			
		p. 100, 3/6	0 9	...
..... 574	Balansæ	.....	...	...2 6
..... 575	Bannaticus	...	5 6...0	6
..... 576	Biflorus	estriatus	...	...I 0
..... 577	„ pusillus			
		p. 100, 10/6	2 6...0	3
..... 578	„ Weldeni	...	5 6...0	0
..... 579	„ „ alba	...	7 6...0	0
..... 580	Boryi	.....	5 6...0	0
..... 581	Cancellatus	...	5 6...0	0
..... 582	„ cilicicus	...	...	...I 0
..... 583	„ „ lilacinus	10 6...I	0	
..... 584	Carpetanus	...	10 6...I	0
..... 585	Chrysanthus			
		fusco-lineatus	10 6...I	0
..... 586	„ fusco-tinctus	7 6...0	0	
..... 587	„ superbus	...	...	...3 0
..... 588	Clusii	.....	5 6...0	0
..... 589	Corsicus	.....	...	...I 0
..... 590	Dalmaticus	true	7 6...0	0
..... 591	Etruscus	...	10 6...I	0
..... 592	Hadriaticus	...	7 6...0	0
..... 593	Imperati,			
		p. 100, 21/	3 6...0	4
..... 594	„ albus	...	...	...3 0
..... 595	Iridiflorus (Byzan-			
		tinus)	10 6...I	0
..... 596	Korolkowi	...	10 6...I	0
..... 597	Lævigatus mar-			
		ginatus	...	...10 6...I
..... 598	„ „ striatus	7 6...0	0	
..... 599	Longiflorus			
		p. 100, 15/	2 6...0	0
..... 600	Medius	.....	7 6...0	0
..... 601	Minimus	...	15 0...I	0
..... 602	Nudiflorus,			
		p. 100, 15/	2 6...0	0

Rare Species Crocus—Contd.

Quantity.	p. doz. each s. d. s. d.	
..... 603	Obesus,	
	per 100, 10/6,	1 6... 3
..... 604	Ocbroleucus.....	5 6... 6
..... 605	Olivieri.....	4 6... 6
..... 606	Pulchellus.....	10 6... 1 0
..... 607	„ albus.....	... 3 6
..... 608	Reticulatus.....	7 6... 9
..... 609	Salzmanni.....	4 6... 6
..... 610	Sativus p. 100 3/,	0 6... ..
..... 611	„ Cartwright- ianus.....	10 6... 1 0
..... 612	„ Elwesii .....	... 2 6
..... 613	„ Pallasii.....	... 1 0
..... 614	Serotinus.....	7 6... 9
..... 615	Sieberi.....	4 6... 6
..... 616	Speciosus p. 100, 5/6	1 0... ..
..... 617	Stellaris p. 100, 3/6	0 9... ..
..... 618	Suaveolens.....	7 6... 9
..... 619	Suterianus .....	... 3 6
..... 620	Tommasinianus, p. 100, 21/	3 6... 4
..... 621	Tournefortii.....	4 6... 6
..... 622	„ splendens .....	... 2 6
..... 623	Vernus George Maw	25 0... 2 6
..... 624	„ Leedsii.....	5 6... 6
..... 625	„ Leucor- hynchus.....	10 6... 1 0
..... 626	„ leucostigma	7 6... 9
..... 627	„ Petro- Polowsky	7 6... 9
..... 628	Vitellinus.....	15 0... 1 6
..... 629	Zonatus.....	5 6... 6

SNOWDROPS.

	p. 1000, 100. doz.	
..... 630	Double	23/ 2/6, 1/5
..... 631	Single	21/ 2/6, 1/5
..... 632	Double, large bulbs 30/,	3/6, 1/6
..... 633	Single, large bulbs 30/,	3/6, 1/6

Giant Snowdrops.

..... 634	Galanthus Elwesii, coll. bulbs, largest selected, p. 1000, 45/; per 100, 5/6; per doz. 1/	
.....	„ strong selected, p. 1000, 38/; p. 100, 4/6; p. doz. 1/9	
..... 635	Galanthus Elwesii, home- grown, strong selected bulbs, per 100, 10/6; p. doz. 1/6	

	p. doz. each	
..... 636	„ plicatus	3 6... 0 4
..... 637	„ Imperati	2 6... 0 3
..... 638	„ latifolius	5 6... 0 6

WINTER ACONITE.

..... 639	Winter Aconite, fine roots, p. doz., 1/6; p. 100, 2/6; per 1000, 21/	
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CHIONODOXA.

..... 640	Luciliae, collected bulbs, strong selected, p. 1000, 38/; p. 100, 4/6; p. doz. 1/	
..... 641	Luciliae, home-grown bulbs, selected, 1st size, p. 1000, 63/; p. 100, 7/6; p. doz. 1/3	

.....	„ selected, 2nd size, p. 1000, 45/; p. 100, 5/6; p. doz. 1/	
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..... 642	Sardensis, collected bulbs, strong selected, p. 1000, 42/; p. 100, 5/6; p. doz. 1/	
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..... 643	Sardensis, home-grown selected bulbs, 1st size, p. 1000, 63/; p. 100, 7/6; p. doz. 1/3	
.....	„ selected bulbs, 2nd size, p. 1000, 45/; p. 100, 5/6; per doz. 1/	

..... 644	Cretensis, home-grown bulbs, per 100, 21/; per doz. 3/6	
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..... 645	„ albiflora, home-grown bulbs p. 100, 30/; p. doz. 4/6	
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..... 646	Gigantea, collected bulbs, selected, p. 100, 21/; per doz. 3/6	
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SNOWFLAKES (Leucojum).

	p. doz. each	
..... 647	Autumnale	3 6... 0 4
..... 648	Trichophyllum	15 0... 1 6
..... 649	Æstivum, p. 100, 6/6	1 0... 0 3

..... 650	Pulchellum	3 6... 0 4
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..... 651	Vernum, cul- tivated bulbs per 1000, 75/;	
	per 100, 8/6	1 6... 0 3

..... 652	„ carpathicum p. 100, 21/	3 6... 0 4
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EARLY-FLOWERING SCILLAS

Quantity.	
..... 653	Sibirica, p. 1000, 21/; p. 100, 2/6, p. doz. 1/6
..... 654	Sibirica, larger bulbs, p. 1000, 30/; p. 100, 3/6, p. doz., 0 8... ..
..... 655	Bifolia, p. 1000, 42/ each p. 100, 5/6; p. doz. 1 0... ..
..... 656	„ alba, „ 4 6... 0 6
..... 657	„ rosea „ 10 6... 1 0
..... 658	Unifolia, „ 4 6... 0 6

MAY-FLOWERING SCILLAS

Wood Hyacinths.

	p. 100. p. doz.	
..... 659	Campanulata s. d. s. d.	
	grandiflora	15 0... 2 6
..... 660	„ aperta	15 0... 2 6
..... 661	„ alba.....	15 0... 2 6
..... 662	„ „ compacta	15 0... 2 6
..... 663	„ Emperor .	21 0... 3 6
..... 664	„ rosea	15 0... 2 6
..... 665	Patula major..	15 0... 2 6
..... 666	Nutans carnea	15 0... 2 6
..... 666½	„ lilacina .....	... 2 6
..... 667	„ grandiflora alba, per 1000, 70/	10 6... 1 6
..... 668	„ rosea.....	10 6... 1 6
..... 669	„ rubra.....	10 6... 1 6
..... 670	Choice mixed, p. 1000, 30/	4 6... 0 10
..... 671	Fine mixed, p. 1000, 21/	3 6... 0 8
..... 672	Englisb Blue Bells, per 1000, 21/	3 6... 0 8
..... 673	Large White Scillas, per 1000, 60/	8 6... 1 3
..... 674	„ Red Scillas	8 6... 1 3

Sundry Scillas.

	p. doz. each	
..... 675	Autumnalis	1 6... 0 3
..... 676	„ japonica, per 100, 10/6	1 6... 0 3
..... 677	Ciliaris .....	... 0 9
..... 678	Periviana.....	5 6... 0 6
..... 679	„ alba	7 6... 0 9
..... 680	Verna p. 100, 12/6	2 0... 0 3

PUSCHKINIA.

..... 681	Libanotica com- pacta p. 100, 21/	3 6... 0 4
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MUSCARI.

	p. 100 p. doz.	
..... 682	Argœi 7 6
..... 683	Armeniacum 5 6
..... 684	Atlanticum 5 6
..... 685	Azureum 9 0
..... 686	Botryoides cœruleum	2 6... 0 6
..... 687	„ album	21 0... 3 0
..... 688	„ pallidum .....	... 2 6
..... 689	„ roseum .....	... 7 6
..... 690	Commutatum	10 6... 1 6
..... 691	Heldreichii .....	... 5 6
..... 692	Moschatum .....	... 5 6
..... 693	„ major .....	... 9 0
..... 694	„ flavum, each 7/6	... ..
..... 695	Plumosum monstrosus .	10 6... 1 6
..... 696	Racemosum	5 6... 1 0

LILY OF THE VALLEY.

	p. doz. each	
..... 697	Fine clumps.....	12 0... 1 3
..... 698	Selected clumps	15 0... 1 9
..... 699	Berlin Crowns p. 100, 7/6; per bundle of 25, 2/6	
..... 700	Devonshire Crowns, "Vic- toria," p. 100, 8/6; p. bundle of 25, 2/6	
..... 701	Dutch Crowns, p. 100, 5/6; p. 1000, 42/	

DIELYTRA.

	each.	
..... 702	Spectabilis, clumps, each. p. doz. 5/6 & 7/6	s. d. s. d.
		6 & 0 9
..... 703	Spectabilis alba.....	2 6
..... 704	Spectabilis fol. aureo- variegatis, p. doz. 7/6	0 9

SPIRÆAS.

..... 708	Japonica, strong clumps, p. doz. 7/6	0 9
..... 709	„ fol. aureo-reticu- latis, clumps p. doz. 10/6	1 0
..... 710	Palmata, clumps, per doz. 7/6	0 9
..... 711	„ alba	2 6

IRISES.

English Iris.

Quantity.		
..... 712	3 each 24 varieties	s. d.
..... 713	1 „ 24 „	15 0
..... 714	3 „ 12 „	8 0
..... 715	Fine mixd. per 100, 5/6	1 0
..... 716	Choice „ „ 7/6	1 3
..... 717	Named var. mixed per 100, 12/6	2 0
		p. doz. each s. d. s. d.
..... 718	Abigail	3 6... 0 4
..... 719	Adrian	3 6... 0 4
..... 720	Ampbimachus	3 6... 0 4
..... 721	Amusant	3 6... 0 4
..... 722	Armida	3 6... 0 4
..... 723	Blanche	3 6... 0 4
..... 724	„ Fleure.....	3 6... 0 4
..... 725	Cavaignac	3 6... 0 4
..... 726	Cleo	3 6... 0 4
..... 727	Gertrude	3 6... 0 4
..... 728	Graaf Bentink	3 6... 0 4
..... 729	Grande Celeste	4 6... 0 6
..... 730	Grande Blanche	3 6... 0 4
..... 731	Henri IV.....	3 6... 0 4
..... 732	Hypocrates	3 6... 0 4
..... 733	King of Blues	3 6... 0 4
..... 734	La Charmante	3 6... 0 4
..... 735	Le Liban	3 6... 0 4
..... 736	La Superbe	3 6... 0 4
..... 737	La Vierge.....	3 6... 0 4
..... 738	Lilacinus	3 6... 0 4
..... 739	L'Unique	3 6... 0 4
..... 740	Mountain of Snow	5 6... 0 6
..... 741	Mont Blanc	3 6... 0 4
..... 742	Palatinus	3 6... 0 4
..... 743	Peleus	3 6... 0 4
..... 744	Perfecta.....	3 6... 0 4
..... 745	Pharon	3 6... 0 4
..... 746	Romulus	3 6... 0 4
..... 747	Simon	3 6... 0 4
..... 748	Vainqueur	3 6... 0 4
..... 749	Victoria	3 6... 0 4
..... 750	Wapen van Rotterdam	3 6... 0 4

Spanish Iris.

	s. d.	
..... 751	3 each 24 varieties	12 6
..... 752	1 „ 24 „	5 0
..... 753	3 „ 12 „	6 6
		p. 1000, 100. doz.
..... 754	Fine mixed, 15/	2 0... 0 4
..... 755	Choice mx. 25/	3 0... 0 6
..... 756	Named varie- ties, mixed.....	10 6... 1 6
		p. doz. each
..... 757	Alexander.....	2 6... 0 3
..... 758	Armida	2 6... 0 3
..... 759	Aurora	2 6... 0 3
..... 760	Batburst	2 6... 0 3
..... 761	Beauty	2 6... 0 3
..... 762	California.....	3 6... 0 4
..... 763	Cleon	2 6... 0 3
..... 764	Cleopus	2 6... 0 3
..... 765	Clymene	2 6... 0 3
..... 766	Darius	2 6... 0 3
..... 767	Diomedes	2 6... 0 3
..... 768	F. Nightingale	3 6... 0 4
..... 769	Gem	3 6... 0 4
..... 770	Gen. Havelock	2 6... 0 3
..... 771	Gen. Wyndham	3 6... 0 4
..... 772	Jupiter	2 6... 0 3
..... 773	La Seduisante	2 6... 0 3
..... 774	La Vestale	2 6... 0 3
..... 775	Louis le Grand	2 6... 0 3
..... 776	Louis Philippe	2 6... 0 3
..... 777	Ne Plus Ultra	2 6... 0 3
..... 778	Phileme	2 6... 0 3
..... 779	Regulus	2 6... 0 3
..... 780	Romulus	2 6... 0 3
..... 781	Satisfaisante	2 6... 0 3
..... 782	Snowball	3 6... 0 4
..... 783	Venus	2 6... 0 3
..... 784	Victoria.....	3 6... 0 4

Beautiful Bulbous Iris Species.


..... 785	Alata .....	... 1 0
..... 786	Arexaria .....	... 2 6
..... 787	Bakeriana .....	... 5 6
..... 787½	Boissieria .....	... 2 6
..... 788	Caucasica .....	... 2 6
..... 789	Gatesii .....	... 10 6
..... 790	Histrio .....	... 3 6
..... 791	Iberica, p. doz. 10/6	1/ & 1/6

Bulbous Iris Species—Continued.

Quantity.	p. doz. each s. d. s. d.	
..... 792	Iberica Heylandiana...	7 6
..... 793	„ Van Houttena .....	... 7 6
..... 794	Juncea	5 6... 0 6
..... 795	Lusitanica	5 6... 0 6
..... 796	„ sordida, per 100, 18/	3 6... 0 4
..... 797	Orchioides .....	... 3 6
..... 798	Pavonia major	1 6... ..
..... 798½	Paradoxa .....	... 7 6
..... 799	Persica	3 6... 0 4
..... 800	Reticulata, 5/6 & 7/6	6... 0 9
..... 801	„ cyanea .....	... 5 6
..... 802	„ Krelagei.....	7 6... 0 9
..... 803	Rosenbachiana .....	... 5 6
..... 804	Sindjarensis .....	... 7 6
..... 805	Susiana	4 6... 0 6
..... 805½	Suworowi .....	... 2 6
..... 806	Tuberosa	2 6... 0 3
..... 807	Tingitana	10 6... 1 0
..... 808	Vartani .....	... 3 6

IXIAS.

..... 809	3 each of 30 varieties	15 0
..... 810	3 ea. of 20 vars.	10 6
..... 811	3 ea. of 10 vars.	5 6
..... 812	1 ea. of 12 vars. 1/6 & 2/6	
..... 813	Choice mixed	p. doz.
	p. 100, 7/6	1 6
..... 814	Fine mixd. p. 100, 5/6	1 0
..... 815	Alice	2 6
..... 816	Azurea	2 6
..... 817	Beauty of Norfolk..	2 6
..... 818	Bucephalus.....	1 6
..... 819	Comet	1 6
..... 820	Conqueror	1 6
..... 821	Crateroides, p. 100, 5/6	1 0
..... 822	Duchess of Edinburgh	2 6
..... 823	Ella	4 6
..... 824	Elvira	1 6
..... 825	Emperor of China..	3 6
..... 826	Erubescens major...	1 6
..... 827	Glory	1 6
..... 828	Golden Drop.....	1 0
..... 829	Gracibus	1 6
..... 830	Hector	1 6
..... 831	Hercules.....	1 0
..... 832	Josephine	1 6
..... 833	Lady Carey	1 6
..... 834	Lady Slade	1 3
..... 835	Magnifica	2 0
..... 836	Magnum bonum	1 6
..... 837	Nitens	1 6
..... 838	Pallas	1 6
..... 839	Pearl	1 6
..... 840	Prestios	2 6
..... 841	Proestans	2 6
..... 842	Rosea plena	1 6
..... 843	Sarnia's Glory	2 6
..... 844	Smiling Mary	1 6
..... 845	Sunbeam	1 0
..... 846	Titania	2 0
..... 847	Virgilius	1 6
..... 848	Viridiflora	2 6
..... 849	Vulcan	2 6

 The rotation of number and name is the same in Order Sheet as in Catalogue.

PÆONIAS.

HARDY DOUBLE CHINESE.

Quantity.	s. d.
.....1134 50 in 50 vars. 84/ & 105	0
.....1135 40 in 40 " 70/ & 85	0
.....1136 30 in 30 " 55/ & 63	0
.....1137 20 in 20 " 30/42/ & 50	0
.....1138 12 in 12 " 15/21/ & 30	0
.....1139 6 in 6 " 7/6, 10/6 & 15	0

Quantity.	p. doz. each s. d. s. d.
.....1140 Double Red...	15 0... 1 6
.....1141 Double Rose 21 0... 2 0	
.....1142 Double White 21 0... 2 0	
.....1143 Double Anemone-flowered 21 0... 2 0	

Single Hardy Pæonias.

Quantity.	p. doz. each s. d. s. d.
.....1144 1 each, 45 vars., 168/	
.....1145 1 " 30 " 105/ & 126/	
.....1146 1 " 20 " 50/ & 63/	
.....1147 1 " 12 " 21/30/ & 42/	
.....1148 1 " 6 " 10/6, 15/ & 21/	

PART II.

BULBS, TUBERS, & PLANTS.

(For Select List of Showy Hardy Perennials, see Daffodil Catalogue, which accompanies).

Those indicated by * will not be ready to send out till after the middle of October.

Quantity.	p. doz. each s. d. s. d.
.....1149 *Ahhora viridiflora ...	1 0
.....1150 *Achimenes, 1 each of 25 varieties, 10/6	
.....1151 * " " 3 each 25 vars., 30/	
.....1152 * " " 1 each of 12 vars., 4/5	
.....1153 * " " 3 each of 12 vars., 12/6	
.....1154 *Agapanthus umbellatus ...	0 9
.....1155 * " maximus ...	1 6
.....1156 * " albus ...	1 0
.....1157 * " fol. var. ...	2 6
.....1158 * " Mooreanus ...	per doz. 10/6 1 0
.....1159 *Albuca canaliculata ...	1 0
.....1160 * " fastigiata ...	1 0
.....1161 *Allium acum. ...	5 6... 0 6
.....1162 * " aureum ...	p. 100, 7/6 1 0... 0 6
.....1163 * " azureum ...	5 6... 0 6
.....1164 * " descendens ...	4 6... 0 6
.....1165 * " nigrum ...	5 6... 0 6
.....1166 * " Murayanum ...	7 6... 0 9
.....1167 * " neapolitanum ...	p. 100, 5/6 1 0... 0 6
.....1168 * " Ostrowskiana ...	10 6... 1 0
.....1169 * " pedemontanum ...	1 6
.....1170 * " pendulinum ...	2 6... 0 3
.....1171 * " pulchellum ...	7 6... 0 9
.....1172 * " flavum ...	7 6... 0 9
.....1173 * " roseum ...	3 6... 0 4
.....1174 * " rubellum ...	3 6... 0 4
.....1175 * " triquetrum ...	per 100, 15/ 2 6... 0 3
.....1176 *Alstromeria aurea, p. 100, 15/ 2 6... 0 3	
.....1177 * " aurantiaca ...	p. 100, 12/6 2 6... 0 3
.....1178 * " hæmantha ...	4 6... 0 6
.....1179 * " peregrina alba ...	5 6
.....1180 * " " rosea ...	2 6
.....1181 * " psittacina ...	5 6... 0 6
.....1182 * " tricolor ...	3 6... 0 4
.....1183 * " fine mixed ...	2 6... 0 6
.....1184 *Amorphophallus Rivieri ...	1 0
.....1185 *Anomatheca cruenta, p. 100, 10/6 1 6... 0 3	
.....1186 *Apios tuberosa ...	5 6... 0 6
.....1187 *Arum cornutum ...	4 6... 0 6
.....1188 * " crinitum ...	7 6... 0 9
.....1189 * " dracunculus ...	3 6... 0 4
.....1190 * " italicum ...	2 6... 0 3
.....1191 * " tenuifolium ...	5 6... 0 6
.....1192 *Begonias, Bedding, in separate colours, p. doz. 9/1, p. 100, 63/	
.....1193 * " " Sulphurine, Bedding, choice mixed p. doz. 5/5 & 7/6	
.....1194 * " " 6 in 6 vars. 5/6, 7/6, 10/6, & 15/	
.....1195 * " " 12 in 12 vars., 10/6, 15/1, 21/1, & 30/	
.....1196 * " " double, p. doz., 42/1, 48/1, & 63/	
.....1197 *Bellevia spicata ...	1 0
.....1198 *Bessera elegans ...	7 6... 0 9
.....1199 *Bletia acutiloba ...	3 6
.....1200 *Bloomeria aurea ...	4 6... 0 6
.....1201 * " Clevelandii ...	1 0
.....1202 *Bomarea Caldasiana ...	7 6

Quantity.	p. doz. each s. d. s. d.
.....1203 *Bomarea Carderi ...	15 0
.....1204 * " oculata ...	5 6... 0 6
.....1205 *Boussingaultia haseloides ...	4 6... 0 6
.....1206 *Bravoa gemini ...	9
.....1207 *Brodiaea coccinea ...	1 0
.....1208 * " congesta ...	1 6... 0 3
.....1209 * " alba ...	1 0... 0 6
.....1210 * " grandiflora ...	1 6... 0 3
.....1211 * " Howellii ...	2 6
.....1212 * " volubilis ...	2 6
.....1213 *Brunsvigia coranica ...	7 6
.....1214 * " multiflora ...	7 6
.....1215 *Bulbocodium verum, 100, 6/6 1 0... 0 6	
.....1216 *Buphane toxicaria major ...	15 0
.....1217 * " minor ...	12 6
.....1218 *Caladium, 12 in 12 var., 21/30/ & 42/	
.....1219 * " 6 in 6 var., 12/1, 15/1, & 21/	
.....1220 *Calliprora flava ...	3 6... 0 4
.....1221 *Calocortus albus ...	1 3
.....1222 * " coerules ...	1 3
.....1223 * " citrinus ...	1 6
.....1224 * " elegans ...	1 3
.....1225 * " luteus ...	1 0
.....1226 * " magentus ...	1 3
.....1227 * " Maweanus ...	1 6
.....1228 * " pulchellus ...	1 3
.....1229 * " ruber ...	1 3
.....1230 * " splendens ...	1 3
.....1231 * " venustus ...	1 3
.....1232 *Calydorea nuda ...	7 6
.....1233 *Camassia atro-cerulea ...	3 6... 0 4
.....1234 * " esculenta ...	per 100, 10/6 2 6... 0 3
.....1235 * " Fraseri ...	5 6... 0 6
.....1236 * " Leichtlini ...	1 6
.....1237 * " Chlidanthus fra. ...	5 6... 0 6
.....1238 *Clivia nobilis ...	3 6
.....1239 *Colchicum autumnale, per 100, 10/6 1 6... 0 3	
.....1240 * " roseum ...	per 100, 7/6 1 0... 0 3
.....1241 * " plenum ...	3 6... 0 4
.....1242 * " album ...	p. 100, 15/ 2 6... 0 3
.....1243 * " p. 100, 15/ 2 6... 0 3	
.....1244 * " striatum ...	p. 100, 17/6 2 6... 0 3
.....1245 * " atro-purpureum ...	7 6... 0 9
.....1246 * " byzantinum ...	p. 100, 21/ 3 6... 0 4
.....1247 * " crociflorum ...	7 6... 0 9
.....1248 * " luteum ...	7 6... 0 9
.....1249 * " montanum ...	9
.....1250 * " Parkinsoni ...	1 6
.....1251 * " speciosum ...	7 6... 0 9
.....1252 * " rubrum ...	10 6... 1 0
.....1253 * " variegatum ...	p. 100, 7/6 1 3... 0 3
.....1254 *Commelina tuberosa ...	2 6... 0 3
.....1255 * " tuberosa alba ...	3 6... 0 4
.....1256 *Conanthera bifolia ...	7 6
.....1257 *Cooperia Drum- ...	2 6
.....1258 * " pedunculata ...	2 6
.....1259 *Corydalis hulsbosia ...	p. 100, 5/6 1 6... 0 3
.....1260 * " cava albi- ...	1 6
.....1261 *Crinum aqua- ...	5 6
.....1262 * " erubescens ...	10 6
.....1263 * " Moorei ...	7 6
.....1264 * " riparium ...	12 6
.....1265 *Crococsmia aurea ...	per 100, 7/6 1 6... 0 3
.....1266 * " Crown Imperial, c. upon c. ...	7 6... 0 9
.....1267 * " Gold-strip ...	1 6
.....1268 * " Orange c. ...	9 0... 1 0
.....1269 * " Single Red ...	5 6... 0 6
.....1270 * " Yellow ...	10 6... 1 0
.....1271 * " Max. red ...	7 6... 0 9
.....1272 * " Swordstem ...	6 6... 0 9
.....1273 * " Sulphurine ...	7 6... 0 9
.....1274 * " Double Red ...	2 6
.....1275 * " Mixed ...	3 6... 0 4
.....1276 * " Cummingia tri- ...	4 6
.....1277 * " Cyanella capensis ...	2 6
.....1278 * " Cypella Herbertii ...	3 6... 0 4
.....1279 * " Cyrtanthus col- ...	7 6
.....1280 * " lutescens ...	2 6
.....1281 * " Macowanii ...	5 6
.....1282 * " obliquus ...	7 6
.....1283 * " odoratus ...	7 6
.....1284 * " pumilus ...	5 6
.....1285 * " sanguineus ...	10 6

Quantity.	p. doz. each s. d. s. d.
.....1286 *Dahlias, double, per doz., 9/ & 12/	
.....1287 * " single, p. doz., 9/ & 12/	
.....1288 * " cactus red. ...	7 6... 0 9
.....1289 * " white ...	7 6... 0 9
.....1290 *Erythronium Dens-canis, p. 100, 7/6 1 3... 0 6	
.....1291 * " purpureum majus, per 100, 10/6 1 6... 0 3	
.....1292 * " roseum p. 100, 7/6 1 3... 0 6	
.....1293 * " majus p. 100, 12/6 2 0... 0 3	
.....1294 * " album p. 100, 7/6 1 3... 0 6	
.....1295 * " majus p. 100, 12/6 2 0... 0 3	
.....1296 * " mixed, p. 100, 5/6 1 0... 0 6	
.....1297 * " large-flowered, p. 100, 10/6 1 6... 0 6	
.....1298 * " americanum, p. 100, 21/1, 3 6... 0 4	
.....1299 * " giganteum 1/6 & 2 6	
.....1300 * " roseum ...	3 6
.....1301 *Eucharis amazonica, pots of established roots, 5/6, & 7/6	
.....1302 *Eucomis punctata ...	9
.....1303 * " regia ...	9
.....1304 *Freesia Leichtlini major, p. 100, 12/6 2 0... 0 3	
.....1305 * " Freesia refracta alba, p. 100, 10/6 1 6... 0 3	
.....1306 * " bybrids in mixture, p. 100, 7/6 1 3... 0 6	
.....1307 *Fritillaria meleagris, dark chequered ...	2 6... 0 3
.....1308 * " light chequered ...	3 6... 0 4
.....1309 * " white ...	3 6... 0 4
.....1310 * " mixed, p. 100, 7/6, 1 3... 0 6	
.....1311 * " armena ...	3 6... 0 4
.....1312 * " Moggridgei ...	10 6... 1 0
.....1313 * " Burnati ...	10 6... 1 0
.....1314 * " Kamschaticae ...	10 6... 1 0
.....1315 * " lanceolata ...	7 6... 0 9
.....1316 * " latifolia var. Rembrandt ...	4 6... 0 6
.....1317 * " mixed ...	3 6... 0 4
.....1318 * " oranensis ...	1 6
.....1319 * " pallidiflora ...	2 6
.....1320 * " persica ...	1 6
.....1321 * " pudica ...	1 6
.....1322 * " pyrenaica ...	3 6... 0 4
.....1323 * " recurva ...	15 0... 1 6
.....1324 * " ruthenica ...	1 6
.....1325 * " tristis ...	3 6
.....1326 *Galaxia graminea ...	9
.....1327 * " ovata ...	9
.....1328 *Geissorhiza alba ...	1 6
.....1329 * " Roehensis ...	1 6
.....1330 * " violacea ...	1 0
.....1331 * " Gelasia azurea ...	2 6
.....1332 * " Geranium tuber-2 ...	6 0... 0 3
.....1333 * " Gesnera, p. doz. 15/ & 21/1, ea. 1/6 & 2/6	
.....1334 *Gloxinia, p. doz. 10/6, 15/1, & 21/1, ea. 1/6 & 2 6	
.....1335 * " mixed ...	7 6... 0 6
.....1336 * " longiflora ...	1 6
.....1337 *Haemanthus alb- ...	2 6
.....1338 * " coccineus ...	3 6
.....1339 * " Katbarine ...	10 6
.....1340 * " pubescens ...	3 6
.....1341 * " puniceus ...	4 6
.....1342 * " tigrinus ...	3 6
.....1343 *Hedychium Gardnerianum ...	1 0
.....1344 * " coronarium ...	1 0
.....1345 * " pallidum ...	1 0
.....1346 *Hesperantha graminea ...	1 6
.....1347 * " pilosa ...	1 6
.....1348 * " pumila ...	1 6
.....1349 *Hessea spiralis ...	6
.....1350 *Hippeastrum adven. coccineum ...	1 6
.....1351 * " prætense ...	5 6
.....1352 * " roseum ...	1 6
.....1353 *Homeria aurantiaca p. 100, 15/1, 2 6... 0 3	
.....1354 * " collina ...	4 6... 0 6
.....1355 *Hyacinthus amethystinus per 100, 10/5 1 6... 0 6	
.....1356 * " candicans p. 100, 12/6 & 15/1; p. doz., 2/6 & 3/0 each, 1/4 & 0 6	

Quantity.	p. doz. each s. d. s. d.
.....1357 *Hymenocallis amancaes ...	15 0
.....1358 * " calathinum ...	7 6... 0 9
.....1359 * " undulata ...	5 6... 0 6
.....1360 *Imantophyllum miniatum ...	3/6 & 5/6
.....1361 * " cyrtanthiflorum ...	3 6
.....1362 *Ixolirion Pallasi ...	5 6... 0 6
.....1363 *Kollikeria argyrostigma ...	7 6... 0 9
.....1364 *Lachenalia aurea ...	10 6... 1 0
.....1365 * " Cami (new) ...	1 6
.....1366 * " contaminata ...	1 6
.....1367 * " fragrans ...	1 6
.....1368 * " glaucina ...	2 6
.....1369 * " luteola ...	3 6... 0 4
.....1370 * " Nelsoni ...	1 0
.....1371 * " pallida ...	1 6
.....1372 * " pendula ...	4 6... 0 6
.....1373 * " pustulata ...	1 6
.....1374 * " quadricolor ...	5 6... 0 6
.....1375 * " tricolor ...	3 6... 0 4
.....1376 * " viridis ...	1 6
.....1377 *Littonia modesta ...	3 6
.....1378 *Lycoris aurea ...	10 6
.....1379 * " radiata ...	7 6
.....1380 *Malvastrum Gilliesii ...	0 9
.....1381 *Massonia corymbosa ...	1 0
.....1382 * " latifolia ...	1 0
.....1383 *Melanthium junceum ...	1 0
.....1384 * " purpureum ...	1 6
.....1385 * " uniflorum ...	1 0
.....1386 *Methonica Planti ...	4 6
.....1387 * " superba ...	5 6
.....1388 * " virescens ...	4 6
.....1389 *Milla biflora ...	7 6... 0 9
.....1390 * " hyacintha lactea ...	5 6... 0 6
.....1391 * " laxa maxima ...	7 6... 0 9
.....1392 * " longipes ...	7 6... 0 9
.....1393 * " Murrayana ...	7 6... 0 9
.....1394 * " uniflora conspicua, p. 100, 3/6 0 6... 0 6	
.....1395 * " lilacina p. 100, 4/6 0 8... 0 6	
.....1396 *Montbretia Pottsi, p. 100, 15/ 2 6... 0 3	
.....1397 * " crocosmia-flora ...	3 6... 0 4
.....1398 * " " Golden Sheaf ...	2 6
.....1399 *Nemastylis Pringlii ...	2 6
.....1400 *Nerine corusca ...	2 6
.....1401 * " crispa ...	9
.....1402 * " flexuosa ...	3 6
.....1403 * " Fothergillii ...	3 6
.....1404 * " undulata ...	2 6
.....1405 *Ophrys and Orchis, 12 in 12 var., 15/	
.....1406 * " " 6 in 6 var., 7/6	
.....1407 *Ornithogalum arabicum, p. 100, 21/ 3 6... 0 4	
.....1408 * " aureum ...	2 6
.....1409 * " montanum ...	3 6... 0 4
.....1410 * " nutans, p. 100, 10/6 1 6... 0 6	
.....1411 * " pyramidalis ...	5 6... 0 6
.....1412 * " pyrenaicum ...	5 6... 0 6
.....1413 * " umbellatum p. 100, 3/6 0 6... 0 6	
.....1414 * " unifolium ...	5 6... 0 6
.....1415 *Pancratium illyricum ...	10 6... 1 0
.....1416 * " littorale ...	7 6
.....1417 * " maritimum ...	7 6... 0 9
.....1418 * " Pandanthus sinensis ...	1 0
.....1419 * " Pentlandia miniata ...	1 0
.....1420 * " Phædranassa gloriosa ...	5 6... 0 6
.....1421 * " rubro-viridis ...	3 6
.....1422 * " ventricosa ...	5 6
.....1423 *Polygonatum multiflorum ...	2 6... 0 3
.....1424 * " majus ...	3 6... 0 4
.....1425 *Richardia æthi- opica ...	7 6... 0 9
.....1426 * " albo maculata ...	3 6... 0 4
.....1427 * " hastata ...	3 6
.....1428 * " melanoleuca ...	7 6... 0 9
.....1429 * " Rigidella immaculata ...	2 6
.....1430 * " Romulea Clusii ...	5 6... 0 6
.....1431 * " speciosa per 100, 7/6 1 6... 0 6	
.....1432 * " bulbocodium ...	10 6... 1 0
.....1433 *Salvia patens ...	5 6... 0 6
.....1434 * " alba ...	10 6... 1 0
.....1435 *Sanguinaria canadensis major ...	7 6... 0 9
.....1436 *Schizostylis coccinea p. 100, 6/6 1 0... 0 6	

Quantity.	p. doz. each s. d. s. d.
.....1436 Sparaxis pulcher- rima .....each 1/6 & 2/6	2 6
.....1437 *Stenomesson flavum	2 6
.....1438 *,, incarnata ... ..1 6	6
.....1439 *Tecophylaea cyanocrocus ... ..3 6	6
.....1440 *Tigridia conchi-3 6...0 4	4
.....1441 *,, grandiflora 3 6...0 4	4
.....1442 *,, alba .. 5 6...0 6	6
.....1443 Tritonia Scillaris... ..1 0	0
.....1444 Tropaeolum azureum 2 6	6
.....1445 ,, brachyceras ... ..3 6	6
.....1446 ,, Jarratti ...10/6 ..1 0	0
.....1447 ,, pentaphyllum... ..1 6	6
.....1448 ,, polyphyllum p. doz. 7/6, 9d. & 1 0	0
.....1449 ,, speciosum 9d., 1/1, & 1 6	6
.....1450 ,, tricolor ... 7 6...0 9	9
.....1451 ,, tuberosum 3 6...0 4	4
.....1452 *Tuberoze, Dble. American " Pearl" p. 100, 25/ 3 6...0 4	4
.....1453 *,, ,, Excelsior Pearl p. 100, 35/ 5 6...0 6	6
.....1454 *,, Dble.ex.Early (African) p. 100, 25/ 4 6...0 6	6
.....1455 *Tulbaghia alliacea... 10 6...1 0	0
.....1456 *,, violacea 7 6...0 9	9
.....1457 Urceolina aurea... ..7 6	6
.....1458 Uropetalum hya- cintboides 2 6...0 3	3
.....1459 ,, viride..... 2 6...0 3	3
.....1460 Wachendorfia brevi- 10 6...1 0	0
.....1461 ,, thyrsoiflora 10 6...1 0	0

Quantity.	p. doz. each s. d. s. d.
.....1462 Watsonia, 6 in 6 var. 2/6, 1/6	6
.....1463 ,, mixed ... 3 6... ..	6
.....1464 Zephyranthes atama- 2 6	6
.....1465 ,, Andersoni ... ..0 9	9
.....1466 ,, candida ... 1 6...0 3	3
.....1467 ,, carinata ... ..2 6	6
A SELECT LIST OF STRAWBERRIES. Less quantities than 50 of a sort will be charged at a little higher rate.	
p. 100 - s. d.	
..... Bicton Pine	3 6
..... British Queen	5 6
..... Dr. Hogg	5 6
..... Duke of Edinburgh	5 6
..... Eleanor	3 6
..... Elton Pine	3 6
..... Helen Gloce	5 6
..... Jas. Veitch.....	3 6
..... Keen's Seedling	3 6
..... King of Earlies... ..	5 6
..... Laxton's Noble	21 0
..... Laxton's Jubilee	12 6
..... Pauline	5 6
..... President	5 6
..... Sir Chas. Napier	3 6
..... Sir J. Paxton.....	3 6
..... The Kimberley	5 6
..... Trollope's Victoria	3 6
..... Vicomtesse Hericart de Thury	3 6
..... Waterloo	12 6
Strawberry Plants, in small pots, p. 100, 25/ 4/6 p. doz.; in Fruiting Pots, p. 100, 84/; per doz. 12/	

HARDY TERRESTRIAL ORCHIDS.	
Quantity.	each s. d.
..... Bletia hyacinthina, p. doz. 15/ .. 1 6	6
..... Cypripedium acaule, 1/6 & 2 6	6
..... ,, calceolus'	1 6
..... ,, macranthum	3 6
..... ,, montanum ... ..2 6	6
..... ,, parviflorum ... 2 6	6
..... ,, pubescens ... 2 6	6
..... ,, spectabile, 2/6 & 3 6	6
One of each of the above- named species of Cypripediums, 15/	
..... Habenaria bifolia.....	1 0
..... ,, ciliaris	1 6
..... ,, fimbriata ... 1 6	6
..... Ophrys and Orchis, 12 in 12 distinct beautiful hardy varieties, 15/	6
..... Ophrys and Orchis, 6 in 6 distinct beautiful hardy varieties, 7/6	6
..... Ophrys apifera	1 0
..... Satyrium albidum	2 6
..... ,, carneum	1 6
..... ,, ,, princeps 3 6	6
..... ,, coriifolium ... 3 6	6
..... ,, crectum	2 6
Barr's Prepared Mixture of Char- coal and Cocoa-Fibre, for growing bulbs in glasses, jardinets, etc. See page 33 of Catalogue.	
..... No. 1 quality, p. bushel, 6/; p. peck, 2/-	6
..... ,, 2 ,, p. bushel, 4/6; p. peck, 1/6	6

BARR'S "PURE" LAWN GRASSES.	
See page 2 of Cover.	
Quantity.	
..... No. 1. Thames Embankment Lawn Grasses, per lb. 1/3, per 10 lbs. 12/6, per 20 lbs. 22/6, per 50 lbs. upwards, 1/1 per lb.	6
..... No. 2. Fine Lawn Grass Mix- ture, per lb. 1/4, per 10 lbs. 12/9, per 20 lbs. 24/6; per 50 lbs. upwards, 1/2 per lb.	6
..... No. 3. Extra Fine Lawn Grass Mixture, per lb. 1/8, per 10 lbs. 15/6, per 20 lbs. 30/, per 50 lbs. and upwards, 1/5 per lb.	6
..... No. 4. Hunter's New Mixture of Dwarf Growing Grasses, per lb. 2/, per 10 lbs. 19/, per 20 lbs. 37/, per 50 lbs. and upwards, 1/9 per lb.	6
..... Dutch Clover Finest White, per lb. 1/6.	6
..... Watson's Weed - Destroying Lawn-Sand, per cask of 1 cwt. 34/; half, 18/; quarter, 9/6; canisters, 2/6 and 5/6.	6
GARDEN REQUISITES, see page 33.	
..... To have Dry and Warm Feet use GISHURSTINE as a Dubbing on the Soles and Uppers of Boots and Shoes, 6d. & 1/; by post, 9d. & 1/3.	

Bulb Order.—Autumn, 1889.

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